ARTS-1317.001 - DRAWING II: Syllabus
Spring 2020

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Office:  CA 206 A
Meeting Time:  Monday and Wednesday: 3:30 p.m. – 6:20 p.m.
Location:  CA 224
Office Hours:  Monday and Wednesday: 1:30 p.m. – 3:30 p.m., Tuesday: 10:00 – 11:00 a.m.
Final Critique:  TBA

Course Description
This course reinforces and advances the skills established in Drawing I. Direct observational drawing, perspective, proportion and composition are emphasized. The use of black and white media is refined and expanded along with the introduction of colored media. The development of content within the drawing process is introduced.

Course Goals
- Students will refine observational drawing skills from direct observation.
- Students will strengthen linear perspective skills.
- Students will develop competency with drawing process and media, including colored media.
- Students will learn about the connection between media choices, composition and content.
- Students will use critique and research to examine the use of drawing in a variety of art and design fields.

Student Learning Outcomes
- Students will use a variety of media, including color, to convincingly describe form.
- Students will organize elements into successful compositions and introduce content into their drawings.
- Students will use research (sketchbooks, gestural studies, books, digital resources, etc.) to develop their drawings.
- Students will demonstrate professional presentation skills and craftsmanship.
- Students will use appropriate vocabulary in the analysis and critique of work.

Schedule of Classes
- Week 1: Introduction to Drawing power point. Discuss materials and expectations.
- Week 2: Introduce Project #1: Value Still Life on Toned Paper with Value Scale.
- Week 3: Continue working on Project #1. Work on surface quality. Due next class.
- Week 4: Critique Project #1 drawing. Introduce Project #2: Animal Creation with Ink.
- Week 5: Work on Project #2. Due next class.
- Week 6: Critique Project #2. Introduce Project #3: 2 Point Perspective with Random Words
- Week 7: Work on Project #3 drawings, due next class.
- Week 8: Critique Project #3. Introduce Project #4: Color Drawing
- Week 9: Spring Break
- Week 10: Work on Project #4 drawings, due next class.
- Week 11: Critique Project #4. Introduce Project #5: Cubism
- Week 12: Work on Project #5, due next class. Introduce Final Project: Trompe L’oeil
- Week 13: Critique Project #5. Begin Final Project: Trompe L’oeil
• Week 14: Work on Final Drawing
• Week 15: Work on Final Drawing
• Week 16: Final Critique and Post Test

**Grading Opportunities**

- Review Project 5%
- Project #1 Tinted Paper Drawing (value) 11%
- Project #2 Heraldic Animal Drawing (texture) 11%
- Project #3 2 Point Perspective Drawing 11%
- Project #4 Color Pastel Still Life 11%
- Project #5 “Cubist Object” Drawing 11%
- Final Project - Self Portrait through Trompe L’oeil Still Life 25%
- Participation (includes but is not limited to homework assignments, class discussion and being engaged, not spending time on cell phone in class, making an acceptable portfolio) 10%
- Post Test 5%

**ATTENDANCE**

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

The general rule for excusing absences is that you will be excused for whatever you would excuse me for. That is a rule I interpret and apply exclusively at my own discretion. Otherwise, keeping track of absences, submitting documentation to excuse absences, and everything else related to absences is entirely your responsibility.

**PARTICIPATION IN CRITIQUES**

Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester. When receiving criticism, listen with an open mind. The value of being in school, and in a small studio class, is not only to give and receive as much feedback as possible, but to learn how to make the most of it.

Do not take what is said about your work personally, no matter how difficult this seems. These assignments require that you take risks and try new things.

You must be present on the day of critique.

**LATE WORK POLICY**

Assignments turned in past their due date will have points deducted. Every class period past the due date will have points deducted in your grade. After the third class-period, or fifteen (15) points, your grade will be reduced to a zero.

**CELL PHONES AND OTHER ELECTRONIC DEVICES**
Cell phones and other digital devices are not to be in use during class. Your cooperation with this contributes to your class participation grade. If you have an emergency or are expecting an important call, let me know.

MATERIALS

Textbook: In lieu of a textbook, students will be given handouts.

Lockers
Art lockers are located in the hallways of the Center for the Arts. They are there as a convenience to help you store materials/tools that you would otherwise have to transport. The interior dimensions are:

H 25.25” x W 22.5” x D 26.5” a perfectly flat plane that is 34.75” long and 25.25” high will fit diagonally (corner to corner).

To reserve a locker, visit Mandy Syamken in the Art Office (CA 105)

Drawing board, must be larger than 22” x 30” – foam board, Masonite, Luan, will work as well. Do not use corrugated cardboard

Portfolio - a must. You can make your own out of sturdy materials such as foam board, Dow board, two-ply corrugated cardboard, or foam core. Your portfolio must do three jobs or be penalized: 1) be larger than the paper it contains, 2) Be rigid, sturdy, and protective 3) clearly identify its owner.

Storage Box for supplies

Pencils 4B, 2B, B, HB

Drawing Pad 18” x 24” smooth or rough

Vine Charcoal soft or medium

Sandpaper Sharpener

Compressed Charcoal Sticks, soft

Charcoal pencils: soft and medium (2 each)

Erasers – Pink Pearl, White plastic eraser, and kneaded eraser, Factis black eraser, art gum eraser (different erasers behave differently, it’s worth experimenting with all kinds)

Blending Stumps (also called tortillons)

X-ACTO Knife with Blades

Bristol Paper Pad (Sheets will be provided)

Tracing Paper Pad 18” x 24”

White Artist Tape 1”

24” Metal Ruler

Viewfinder (you can make your own, instructions will be posted on Black Board)

Micron Pen Set (6 pen set)

Nu Pastel Set of 36 or 48 (additional color CORDOVAN 353-P as well as other dark colors)

Clip Light and Extension Cord

Optional items:

Plastic Triangle

Drafting Templates

Small portable Sharpener

Good quality drawing paper will be provided.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as
illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in failure.

Academic Honesty/Plagiarism

**Definition**: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University's OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation will not automatically result in your being dropped from the class.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor's ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site:

http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.