ARTS 2316.001 Painting I - Beginning Painting

Term: Spring 2020
Meeting Times: 12:30 pm – 3:20 pm, Tuesday, Thursday
Location: CA- 209
Instructor: Lars Roeder
Email: larson.roeder@tamucc.edu
Office: CA 207
Office Hours: 3:30 pm – 4:45 pm, Monday, Tuesday, Wednesday, Thursday
Office Phone: (361)825-3612

CA Building Hours:
Monday-Friday: 8:00 am – 11:45 pm
Saturday: Noon – 9:45 pm
Sunday: Noon – 5:45 pm
Studios are not available during other scheduled classes. Lists are posted outside the doors to notify when rooms are open.

COURSE DESCRIPTION:
Painting I is a beginning-level studio course exploring the potentials of painting media with emphasis on color, composition, and form. This is a water-based painting course focusing on watercolor and acrylic media.

COURSE GOALS:
Painting I: Provides students with a specific painting media experience extended from his or her knowledge of two-dimensional design and drawing, on which to build visual thinking skills, knowledge of historical and contemporary art forms, technical approaches to materials, and the methods for channeling creative energies that enable personal artistic expression.

STUDENT LEARNING OUTCOMES:
-Develop an understanding of the materials and techniques in water-based media using direct and indirect painting methods.
-Develop knowledge of contemporary and historic artistic models.
-Develop knowledge of and performed safe and effective studio practices.

Textbook:
In lieu of a textbook, students will be given handouts. Keep these handouts in a folder and bring them to every class.

Lockers
See Art Office to reserve a locker in the hallway.

Cell Phones and Screens:
Cell phones should be stowed away during any lectures, discussions, demonstrations or critiques. Listening to music on your phone during open studio time is allowed however watching videos is not. Browsing the internet and social media is only acceptable during breaks.
Tentative Course Schedule: This schedule is subject to change.

- **Week 2: 1/28 - DUE: #1 - 16 techniques, discussion. Begin #2: Monochromatic studies, quarter sheet**
  - 1/30 - Continue monochromatic studies
  - 2/6 - Continue full color assignment, bring reference material (landscape) to next class.
- **Week 4: 2/11 - DUE: #3 - Reflective and Natural Object, discussion.** Begin #4 - “Land, City, or Seascape” painting. Use compositional awareness and atmospheric perspective to illustrate how forms and colors appear to move forward or recede into space.
  - 2/13 - Painting Vocab Quiz. Continue landscape assignment. Bring portrait references next class.
  - 2/20 - continue portraits
- **Week 6: 2/25 - Continue #5 - Portraits, Begin #6 - Food Assignment**
  - 2/27 - Continue #5 - portraits, #6 - Food Assignment
- **Week 7: 3/3 - Finish Food and Portraits**
  - 3/5 - DUE: #5 and #6, Critique, Order/buy materials for acrylic painting
- **Week 8: SPRING BREAK**
- **Week 9: 3/17 - Intro to Acrylic: PPT. Gesso and priming surfaces (prep for #1 & #2)** Introduction to Acrylic Paint mediums
  - 3/19 - techniques demo, Begin #1 “10 Acrylic Techniques” Exercise.
- **Week 10: 3/24 - DUE: #1 - 10 techniques, discussion. Begin #2 - Monochrome**
  - 3/26 - Continue #2 monochromatic painting, prep surface for #3
- **Week 11: 3/31 - DUE: #2 monochrome, discussion, Begin #3 - Natural Objects acrylic painting**
  - 4/2 - Continue #3 Natural objects, prep surface for #4
- **Week 12: 4/7 - DUE: #3 Natural objects, discussion. Begin #4 Man-made object painting**
  - 4/9 - continue #4 man-made object, prep surface for #5
  - 4/10 - Last day to drop
- **Week 13: 4/14 - DUE: #4, Man-made, discussion. Begin #5 - Portrait Painting**
  - 4/16 - Continue #5 - Portrait painting, prep surface for #6
- **Week 14: 4/21 - DUE: #5 – Abstraction, discussion. Begin #6 - Abstraction**
  - 4/23 - Continue #6 - Abstraction, prep surfaces for final
- **Week 15: 4/28 - DUE: #6 – Abstraction, discussion. Begin Final**
  - 4/30 - Continue Final
- **Week 16: 5/5 - Final in-class painting day.**

**Finals Week. FINAL CRITIQUE.** Tuesday, 5/12: 11:00 am
Grading Opportunities:  
Due: Worth:

**Watercolor**
- Project #1: 16 Watercolor Techniques 1/28 5%
- Project #2: Monochromatic Still-life 2/4 5%
- Project #3: Full Color Painting 2/11 5%
- Project #4: 2 Landscape paintings 2/18 10%
- Project #5: 2 Portrait paintings 3/5 10%
- Project #6: 2 Food paintings 3/5 10%

**Acrylic**
- Project #1: 10 Acrylic Techniques 3/24 5%
- Project #2: Still-life Monochrome Object 3/31 5%
- Project #3: Still-life Organic Object 4/7 5%
- Project #4: Still-life Man-Made Object 4/14 5%
- Project #5: Self-portrait 4/21 5%
- Project #6: Abstraction 4/28 5%
- Project #7: Final Project 5/12 10%
- Vocabulary Quiz 2/13 5%
- Participation 10%

**Methods of Evaluation:**
Students will be evaluated on the development and execution of their technical progress, attendance, overall improvement, their oral participation in critiques and discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor. A grade will be assigned for each critique session.

**Grading Criteria:**
Grading will be based on the works you collectively complete throughout the semester that are evaluated during each of the critiques, and determined by progress, craftsmanship and creativity. The letter grade and its corresponding numerical value is as follows:

- “A” (90% – 100%)
  - Excellent work and consistent, exemplary effort
  - A strong compositional sense (ordering of edges, shapes, values, clarity, detail etc.)
  - All illusions of spatial movement and volume are clear and easily understandable
- “B” (80% – 89%)
  - Above average work, shows considerable growth
  - Compositional sense is becoming stronger.
  - All spatial movement and volume are clear and easily understandable
- “C” (70% – 79%)
  - Satisfactory work, some progress, good attendance
- “D” (60% – 69%)
  - Work needs improvement, poor attendance
  - Spaces and volumes are unclear and ambiguous
  - Lack of control over materials and illusions
- “F” (Below 59%)
  - Shows little progress and effort
  - Insufficient growth in skill
Participation in Critiques, Late Work Policy and Expectations Outside of Class:

Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester. When receiving criticism, listen with an open mind. The value of being in school, and in a small studio class, is not only to give and receive as much feedback as possible, but to learn how to make the most of it. Do not take what is said about your work personally, no matter how difficult this seems. These assignments require that you take risks and try new things.

- You must be present on the day of critique.
- Late Work Policy: One class period late: 10% deduction, two class periods late: 20% deduction. After that you will receive a ZERO.
- Students are expected to work a minimum of **three to five hours a week** outside of class on drawing, this is the only way to improve and master the skills.

Attendance:

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the **professionalism** element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in recording one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.

All student work must be removed from the studio on the last day of class. Clean-up of studio with be done over the break and the University will not be responsible for work left behind.

---------CLA STATEMENTS---------

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Grade Appeals**
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf)

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.
Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for the class.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Watercolor Supply List
REQUIRED BY THE SECOND DAY OF CLASS

Paint
Artist-quality watercolor tubes 1 each of (Windsor & Newton, Gamblin, etc.) not “student grade”, 5 ml size:
- Permanent Rose
- Cobalt Blue
- Cadmium Yellow
- Burnt Siena
- Payne's Gray

Paper
- 3 to 4 full sheets, 22” x 30”, **140 lb** Water Color Paper, rough, cold or hot pressed. I will provide paper for the first three weeks of class. *(Note: *300 lb paper is an optional substitute if you would like to try it. It is more expensive but it does not need stretching)*
- Inexpensive pad of watercolor paper for practice and testing colors

Brushes
*Note:* The cheapest brushes do not work well holding and spreading paint and tend shed hairs into the painted surface. Look for the best quality brushes at a price you can afford—it will make painting easier to learn. Make sure your pointed brushes are for watercolor specifically.
- 1 Wash brush, flat (1 to 2 inches)
- 1 Small round with point
- 1 medium round with point
- 1 Large round

Palette and Wells
- TWO Plastic Pallets with areas for paint colors and separate mixing wells. One with large wells.
- 9” x 12” paper pallet pad
*(Note: Watercolor paint will be reusable on a good plastic pallet for a long time. After it dries it may be reactivated with water. )*

Miscellaneous
- Sketchbook for recording your ideas, pencil and eraser
- Roll of paper towels
- Small plastic bucket or large water container (too small will not work)
- Utility or x-acto knife
- Metal ruler.
- White artist tape or blue painters’ tape for clean borders (~1” wide).
- Carry all box for painting supplies.
Acrylic Supply List (2nd half of semester)
REQUIRED BY THE FIRST CLASS AFTER SPRING BREAK

Paint
Liquitex Professional Heavy Body Acrylic Classic Beginners 6 Set, 2oz tubes, $34.99 (contains: Cadmium Yellow light, Phthalocyanine Green, Ultramarine Blue, Napthol Crimson, Titanium White, Black) Blick Art 00617-3069
Plus: Burnt Umber
OPTIONAL Suggested Colors for an extended palette:
  • Yellow Ochre-(PY 42 or 43)
  • Red Oxide-(PR 101)
  • Quinacridone Violet-(PR 122)
  • Titanium White, additional tube, larger size

Surfaces
2 white poster boards
2 canvas, minimum 18” x 24”
Other surfaces, such as canvas or paper to TBD.

Brushes
Assortment of Flats, Rounds, and Filberts in various sizes for acrylic painting. Brush bristles may be coarser and firmer than watercolor.
Note: Do not use your pointed watercolor brushes, they are too soft.

Miscellaneous
  • Water bucket/container (*may use the same one from Watercolor)
  • Paint pallet - glass, paper, or plastic (I prefer disposable for Acrylic.)
  • Pallet knife (metal)
  • Acrylic mediums (i.e. gloss and/or matte, varnish) OPTIONAL
    *Note: Gloss Gel Medium is highly recommended.
  • Acrylic Gesso (*There may be some available for classroom use. Used to prime poster board, paper, or any wood and canvas surfaces that are UNPRIMED when purchased or built.)