Intermediate Printmaking - ARTS 3302.001 Fall 2019
9:00-11:50AM T/TH CA 204-205

Clarissa Gonzalez, Graduate Student Instructor
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Office: Classroom West, 109
Office Hours: Center of the Arts 204 A T 3:30 - 5:00 / W 1:00-2:30 or by appointment

COURSE DESCRIPTION:
This is a further investigation into printmaking history and process. Students will learn methods of lithography printmaking using black and white and color techniques.

RECOMMENDED READING:
The Complete Printmaker Ross and Romano

COURSE REQUIREMENTS:
- Successful adherence and completion of all work
- Active participation in class discussion and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and clean-up procedures
- Maintaining a positive and respectful attitude towards others and work area

LEARNING OUTCOMES:
- Completion of (5) different prints in addition to in-class workshops
- Successful application of learned processes and techniques
- Continued development of knowledge and technical abilities gained from introductory and intermediate level printmaking
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Continued development of visual, verbal and critical communication skills
- Sense of pride in one’s work with reference to presentation and craftsmanship

ATTENDANCE (Department Policy):
Attendance is mandatory and will be recorded during each class session. Students are required to attend for the duration of the scheduled class period or until dismissal by the instructor. Critique attendance is mandatory.
- (4) Absences drops final grade by one letter
- (5) Absences drops final grade by an additional letter
- (6) Absences results in failure of the course
- (3) Late arrivals or early departures (tardies) equals (1) full absence

DEMONSTRATIONS:
Demonstrations scheduled or impromptu, demand full attention and note taking in a notebook specific for the course. Scheduled demos will not be repeated for tardy, absent or negligent students.
CRITIQUES:
Critiques are crucial to the development and advancement of ideas and learning the language of constructive criticism. Students are required to fully participate. Prints must meet the instructor’s required level of completion and presentation to be considered.

PORTFOLIOS/CRAFTSMANSHIP:
Printed editions must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

SAFETY/CLEAN-UP:
STUDENTS ARE REQUIRED TO CLEAN AT THE END OF EACH WORK SESSION. Stones, plates, screens, inks, tools, etc. are not to be left out during student absence. Chronic negligence will affect your final grade. Be considerate and respectful of the studio space, instructors, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be warned once by the instructor. Upon second violation, the student will be withdrawn from the course and given a “wd” with no refund of tuition or fees.

All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory clean up is held on the final class. All litho stones must have the image removed and grained flat to 100 grit at the end of the semester. Screens must be blown out and placed in appropriate area. Failure to do so will result in a final grade of C.

ACADEMIC HONESTY:
Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:
- Submitting work that is not of your own making
- Submitting work created for other classes or prior to the first meeting of this class
- Coping in part or whole existing works of art/photographs/advertisements unless specifically outlined as part of the assignment by the instructor
- Disruptive or negligent behavior

CELL PHONES:
Are to be turned off or put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to a tardy.

GRADING CRITERIA: Grades provide indication of growth and offer a record of achievement. Simply fulfilling class requirements warrants a grade of (C). Showing initiative and ambition in developing skills, ideas, imagery, and presentation warrants above average grades. Evaluative factors include:

- Creativity and inventiveness of imagery
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and presentation
- Critique participation
GRADE INTERPRETATION:
A  Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B  Above average work, strong mastery of course material, active participation
C  Average work, meets basic class requirements
D  Minimally acceptable execution of course material and participation

ASSIGNMENT GRADING SCALE (5): Average of 300 possible points
- Technique (100 points): Synthesis of materials/tools/process and application of drawing/design elements
- Craft (100 points): Cleanliness and presentation of works, consistency of edition.

TOTAL POSSIBLE POINTS: averaged from 1500

NOTE: Critiqued and graded assignments (handed in on time), that have been significantly reworked and editioned in full, may be submitted for consideration of a positive grade change.

Late assignments handed in anytime after the designated deadline will be penalized a full letter grade.

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES! Instructors will be available during office hours and by appointment.

OTHER IMPORTANT INFORMATION:

ACADEMIC ADVISING:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call (361) 825-3466.

DISABILITY SERVICES:
The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for person with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
DROPPING A CLASS:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 8, 2019 is the last day to drop a class with an automatic grade of “W” this term.

GRADE APPEALS:
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at:
http://academicaffairs.tamu.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with your during all class meetings.**
INTERMEDIATE PRINTMAKING CLASS SCHEDULE

AUGUST

27TH  Class introduction, Review of Syllabus, Policies, Safety.  Print Viewing and discussion on Introduction to Assignment #1: Dry Materials, DEMO: Stone Graining

29TH  Local materials due. View preliminary compositions. DEMO: Stone Preparation and Dry Drawing Materials

SEPTEMBER

2ND   Labor Day Holiday

3RD   View final compositions. DEMO: Stone processing and Etching

5TH   DEMO: Presswork, Editioning, Paper handling, registration

10TH  Work day.

12TH  Work day. Introduction to Assignment #2: Additions and Deletions, DEMO: Deletions, Spot Etching, Counter Etching

17TH  Work day.

19TH  Work day.

24TH  CRITIQUE ASSIGNMENTS #1 & #2, Introduction to Assignment #3, Print Viewing.

26TH  View Preliminary Drawings. DEMO: Aqueous Materials

OCTOBER

1ST   View Final Drawings. Work day.

3RD   Work day.

8TH   Work day.

10TH  Critique Assignment #3, Introduction to Assignment #4: Reduction, Print viewing

15TH  View Preliminary Drawings. DEMO: Flats and Reductive Drawing

17TH  Final Drawings due. Work day.

22ND  Work Day.

24TH  Work Day.

29TH  Work Day.
31ST  Critique: Assignment #4, Introduction to Assignment #5: Color and Photo Lithography, Print viewing.

NOVEMBER

2ND    Day of the Dead Festival
5TH    Preliminary Drawings due. DEMO: Paper Calendering, Photo Lithography
7TH    Final Drawings due. DEMO: Color printing, Pin registration
8TH    Last day to drop class
12TH   Work day.
14TH   Work day.
19TH   Work day.
21ST   Work day.
26TH   Work day.
28TH   Thanksgiving Holiday

DECEMBER

3RD    Work day.
5TH    Reading Day
10TH   Mandatory Final Exam and Shop Clean-Up