Spring 2020
Instructor: Cassie White
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Office Phone: (361)-825-2317
Office: CA 204 A (In Printmaking)
Meeting Times: T/TH 9:00am- 11:50am
Location: CA- 204/205
Office Hours: Mondays/Wednesdays 12:30pm-3:00pm, Tuesdays 3:30pm 4:00pm

COURSE DESCRIPTION:
An investigation into printmaking history and process: Students will learn methods of intaglio printmaking using black and white and color techniques.

RECOMMENDED READING:
The Complete Printmaker Ross and Romano

COURSE REQUIREMENTS:
- Successful adherence and completion of all work
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and cleanup procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Completion of at least (4) different editions of prints
- Successful application of learned processes and techniques
- Continued development of knowledge and technical abilities gained from introductory and intermediate level printmaking
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Continued development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship

DEMONSTRATIONS:
Demonstrations – scheduled or impromptu – demand full attention and note-taking in a notebook specific for the course. Scheduled demos will not be repeated for tardy, absent or negligent students. If you miss a demonstration, it is your responsibility to reach out to a classmate and acquire notes.

CRITIQUES
Critiques are crucial to the development and advancement of ideas and learning the language of constructive criticism. Students are required to fully participate. Prints must meet the instructor’s required level of completion and presentation to be considered.

PORTFOLIOS/CRAFTSMANSHIP:
Printed Editions must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

SAFETY/CLEAN-UP:
STUDENTS ARE REQUIRED TO CLEAN AT THE END OF EACH WORK SESSION. Plates, inks, tools, etc are not to be left out during student absence. Chronic negligence will affect your final grade. Be considerate and respectful of the studio space, instructors, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be warned once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees.

All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup is held during our final.

ACADEMIC HONESTY:
Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:
• Submitting work that is not of your own making.
• Submitting work created for other classes or prior to the first meeting of this class.
• Copying in part or whole existing works of art/photographs/advertisements unless specifically outlined as part of the assignment by the instructor.
• Disruptive or negligent behavior

CELL PHONES:
You are permitted to use your cell phone for class-related material only. You are not allowed to text or make phone calls during class. Cell phones are absolutely not allowed during critiques. If I see you using your cell phone during a critique, you will be given one warning. A second warning will result in you leaving class for the day.

GRADING CRITERIA:
Grades provide indication of growth and offer a record of achievement. Simply fulfilling class requirements warrants a grade of (C). Showing initiative and ambition in developing skills, ideas, imagery, and presentation warrants above average grades. Evaluative factors include:

- Creativity and inventiveness of imagery
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and presentation
- Critique participation
- Vocabulary and Quizzes

GRADE INTERPRETATION:
A Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B Above average work, strong mastery of course material, active participation
C Average work, meets basic class requirements
D Minimally acceptable execution of course material and participation

Your final grade is the result of your attendance (20%) and your assignment grades (80%).
Attendance is calculated as a simple fraction of total number of days attended/total number of possible days.
Your assignment grades will be equally weighted and averaged.
*if you have more than 3 unexcused absences throughout the semester, your final grade will be subject to the departmental attendance policy (see below).

ATTENDANCE (Departmental Policy)
Attendance is absolutely mandatory and will be recorded during each class session. Students are required to attend for the duration of the scheduled class period or until dismissal by the instructor. Critique attendance is mandatory. Missing a critique is like missing an exam. Accumulated absences will have the following consequences to your grade:
- (4) Absences drops final grade by one letter.
- (5) absences drops final grade by an additional letter.
- (6) absences results in failure of the course.
- (3) late arrivals or early departures (tardies) equals (1) full absence
- Attending unprepared for class is equal to (1) tardy

ASSIGNMENT GRADING SCALE-
Each assignment will be graded on the following:
Concept:
Creative interpretation of assignment, originality, evidence of energy put into ideas, exploration of problem solving, evidence of research through preliminary and final drawings, risk taking.
Execution:
Synthesis of materials/tools/process to support concept, application of drawing/design elements and principles, composition, use of value, craftsmanship, effort.
Print Quality:
Image is straight on the page, image is registered with other colors (if applicable), clean borders, appropriate amount of ink was used, consistent edition.

NOTE: Critiqued and graded assignments (handed in on time), that have been significantly reworked and editioned in full may be submitted for consideration of a positive grade change.

LATE WORK POLICY: If you are not finished with a project, you should still attend the critique for your participation grade. If you turn in work one class period late: 10 point deduction of grade on the project, two class periods late: 20 point deduction. After that you will receive a ZERO.
Schedule of Classes:

- Week 1: Introduction to Line Etching. Begin Project #1
- Week 2: Work on Project #1
- Week 3: Critique Project #1. Introduce Project #2
- Week 4: Introduce Aquatint. Work on Project #2
- Week 5: Work on Project #2
- Week 6: Project #2
- Week 7: Critique Project #2. Introduce Project #3
- Week 8: Work on Project #3
- Week 9: Spring Break
- Week 10: Work on Project #3
- Week 11: Critique Project #3. Introduce Final Project
- Week 12: Introduce Japanese Paper Prep/Multi Plate Prep
- Week 13: Work on Final Project
- Week 14: Work on Final Project
- Week 15: Work on Final Project
- Final Exam: Final Projects Due, Shop Clean Up, Potluck, Final Critique

Supply List:

Takach Press Company: http://shop.takachpress.com/ Enter the number prefix in the search bar to locate each item:
L321-01S Small Scraper
L323-02S Small Curved Burnisher
L324-04 Etching Needle
3200810 Copper Plate 8”x10” (Order 5)
Takach Paper Company: Call 877-611-7197- Specify you are on the TAMUCC Intermediate Printmaking Group Order
Rives BFK Paper White 250g 22x30 (15 sheets)
Rives BFK Paper Cream 22x30 (5 sheets)
Kitikata Natural 16x20 (5 sheets)
Home Depot/Lowes/Walmart:
Blue shop towels (3 pack)
3” Foam Brushes (12 count)
10” Bastard Mill File
1 box nitrile gloves or rubber kitchen gloves
1” roll blue painters tape
Hobby Lobby/Walmart/Michaels:
Xacto Knife
Small paintbrushes (cheap is okay!)
Staedtler Mars Plastic Eraser
Sketchbook
Suggested Supplies: Toolbox, Tracing Paper, Apron

OTHER IMPORTANT INFORMATION

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment
that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals**

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in 0.

**Academic Honesty/Plagiarism**

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University-Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.