A. **Intermediate Painting**  
A further investigation of painting with an emphasis on exploring the materials and techniques of Oil Painting.

B. **FOCUS, PURPOSE AND GOALS OF COURSE:**

1. **Course Purpose**  
The purpose of Intermediate Painting is to provide each student with a further exploration of the painting skills acquired in Painting I and apply it to Oil Painting. Traditional drawing and painting methods will be addressed as well as contemporary approaches to painting in oils.

2. **Student Learning Outcomes:**  
In addition to the aforementioned course description, Intermediate Painting is designed to extend each student’s basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester he or she will:
   a. Have demonstrated an understanding of the materials and techniques needed for oil painting.
   b. Possess a higher level of perceptual awareness toward technical proficiency.
   c. Possess a greater confidence in and strategies toward individual creativity.
   d. Possess a specific further knowledge of contemporary and historic artistic models.
   e. Have demonstrated knowledge of and performed safe and effective studio practices.

**Methods of Evaluation:**  
Students will be evaluated on the development and execution of their technical progress, attendance, overall improvement, their oral participation in critiques and
discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

**Sample course schedule:**
Week 1: Intro to class and oil paints, brushes, and mediums.
Week 2: Exploring value.
Week 3: Discussion, drawing, and painting of planar forms.
Week 4: Introduce Grisaille Painting. Multiple studies.
Week 5: Introduce Glazing with limited palette.
Week 6: Multiple studies in oil paint.
Week 7: Begin first major project of observational painting
Week 8: Introduce Direct Painting. Simple still life with simple fabricated forms;
Week 9: Explore techniques in oil paint (i.e. sgraffito, tonking, dry brush, etc.)
Week 10: Daily studies
Week 11: Daily Studies
Week 12: Daily Studies
Week 13: Daily Studies
Week 14: Begin second project (Final) of observational painting.
Week 15: Continue Final Painting.
Week 16: Continue Final Painting.

Final Critique: TBA

This schedule is subject to change.

**Grading Criteria:**
Grading will be based on the two major works, as well as the daily technique studies, completed throughout the semester and determined by progress, craftsmanship and creativity. The letter grade and its corresponding numerical value is as follows:

“**A**” (90 – 100)
- Excellent work and consistent, exemplary effort
- A strong compositional sense (ordering of edges, shapes, values, clarity, detail etc.)
- All illusions of spatial movement and volume are clear and easily understandable

“**B**” (80 – 89)
- Above average work, shows considerable growth
- Compositional sense is becoming stronger.
- All spatial movement and volume are clear and easily understandable

“**C**” (70 – 79)
- Satisfactory work, some progress, good attendance

“**D**” (60 – 69)
- Work needs improvement, poor attendance
- Spaces and volumes are unclear and ambiguous
- Lack of control over materials and illusions

“F” (Below 59)
- Shows little progress and effort
- Insufficient growth in skill

Sample grading: 85 + 75 + 45 + 70 + 90 + 85 = 405 / 5 = 81 (B) Final Grade

PROFESSIONAL REQUESTS:
1. Get to class on time and don’t leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones, but it must be turned off while I speak
4. Watching any videos, movies, shows, etc. during class is not allowed.
5. You are here to paint, not to socialize. Hold conversations until break time.

Cleanup
Keep your area clean. Unnecessary clutter will hinder your productivity and performance. All paint must be properly disposed of. Turn your lights off when you leave. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Textbooks
In lieu of a textbook, the instructor will provide printed materials for the students.

Participation in Critiques, Late Work Policy
Critiques are an essential part of the creative process. You must participate to receive and provide meaningful criticism to further your artistic practice.

Students are expected to work a minimum of three hours a week outside of class on drawing, this is the only way to improve and master the skills.
You must be present on the day of critique. Projects one class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.

**Lockers:**
See Art Office to reserve a locker in the hallway.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. *Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.* Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals**
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A
student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade.

Academic Honesty/Plagiarism
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate
documentation style.
When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Supply List for Oil Painting

I. Paint
A majority of paints will be made available to students for the first part of the semester. Further discussion of materials will take place for the remaining of the class.

II. Grounds and Mediums:
A majority of grounds and mediums will be made available to students for the first part of the semester. Further discussion of materials will take place for the remaining of the class.

III. Brushes
There are generally two types of brushes to use in oil painting, Bristle and Sable / Synthetic. Bristle brushes are stiffer and are great for scooping up paint to work with. Tough and sturdy, they also tend to leave a visible mark. Sable (and synthetic) brushes are soft and are used for smoother blending and fine detail. While not as tough as Bristle, they are a good starting point. My suggestion is to purchase sable (or synthetic) brushes when beginning, but get the same set of numbers of Bristle brushes to use later...especially when we begin working thicker.

NOTE: Regardless of which brush type you use, make sure you get the long-handled brushes made for oil painting

Recommended (sizes vary from company):
- 2 Flats: #4 and #10 (approx. size) – Sable or Synthetic
- 2 Rounds: #2 and #6 (approx. size) - Sable or Synthetic
- 2 Filberts: #3 and #8 (approx. size) - Sable or Synthetic
- 1 Flat #5 (approx. size) – China Bristle
- 1 Round: #6 (approx. size) – China Bristle
- 1 Filbert: #6 (approx. size) – China Bristle
- 2" flat utility brush for gesso

IV. Other Necessary Supplies
Metal Ruler: 18” – 24 or longer” (no cork on bottom)
Four Palette knives: Metal, wood handle, various sizes
Large Glass Jar with lid for thinning / cleaning brushes.
Various size rags: durable, heavy weight cotton
8 Sheets of heavy weight watercolor paper, illustration board, or poster board:
  22” x 28”

Painting surfaces:
We will be discussing various surfaces throughout the semester with a workshop on building your own panel surfaces to be held in the woodshop as well as stretcher bars for our discussions on stretching canvas. I will provide the wood and canvas for the beginning of the class with a further discussion of materials during the semester.

What will you need for the next class:

- 2 sheets of Poster Board, Illustration board, heavyweight watercolor paper, or other to gesso.
- Glass jar with lid
- Cotton Rags. Used T-shirts are fine, but not blue paper towels.