CONTEMPORARY ART SINCE 1945

Course Description:
This course surveys the origins and development of major movements in Western Contemporary Art, beginning with the end of World War II in 1945. The movements covered include Abstract Expressionism, Pop Art, Op Art, Minimal Art, Super Realism, Conceptual Art, and Performance Art, among others.

Required Text:
H. H. Arnason, History of Modern Art, Seventh Edition (Volume II)

Student Learning Outcomes:
The goals of the course are to make students aware of the history of art during the Contemporary period (1945-on) in Western culture. The outcomes of the course will include the development of critical thinking skills through the examination of the numerous social and political forces that have impacted upon the development of global art in the Contemporary period.

1. Students will gain an understanding of the history of art in the Contemporary period through readings, class participation and attendance in lectures. This knowledge will be measured by test performance and quality of in class reaction papers.

2. Students will gain a deeper understanding of select areas of the history of art from the Contemporary period by completing writing assignments that require critical thinking.
Grading:

Your grade will be based upon:
1. Class attendance and participation (10%)
2. Test # 1 and # 2 (40 %)
3. Final Examination (20%)
4. Written assignments listed under 4 (30 %)

1. The class attendance and participation grade will be based upon attendance in class, your contributions to class discussion, and the completion of assigned reaction papers. The reaction papers will consist of one to two-page responses to movies shown in class, comparison and contrast assignments, and presentations made by guest speakers. In addition, some assignments may be made that relate to the text. These response papers should be submitted after class via Black board and should preferably be typed, unless the student can write legibly by hand.

Additional opportunities for extra credit assignments related to local talks and exhibitions will also be presented from time to time throughout the semester. In many instances, the assignments can boost a grade when a student is in a borderline situation.

2., 3. Exams will consist of take-home tests which will be completed and submitted via Black board. Students will be given a series of essay questions that they must answer based on the information provided in class, the text book and the power points on Black board. These essays consist of over-arching questions that broadly address the issues surrounding contemporary art. Your essays need to be submitted in well-organized paragraphs with complete sentences. The essays should broadly encompass the ideas about the different artists, their works of art, the movements that they participated in, and the issues pertaining to Contemporary Art. It is strongly encouraged that students include their own personal insights into the work to accompany the information gleaned from reading and listening.

4. a. Contemporary Art in the News

b. Analysis Paper of one artist or movement

4. a. Go to the website entitled: www.artnet.com. Enter your e-mail address to get daily headlines from artnet news. Articles used for this project must be from this semester (January-April, 2019).

Select four articles on contemporary artists only (1945-present) and download the full articles. After reading the article, answer the following questions:

1. Why did you select this article (what in the headline attracted your attention)?
2. What did you learn about contemporary art from the article?
3. Where are any surprising facts that you discovered?

Include a copy of the four articles with your comments. You should write three paragraphs—one for each question for each article reviewed. The comments in the paragraphs should be substantive—not a one-line response. Look for articles that stimulate your critical thinking skills and be elaborate in your responses. You should plan to write about 500 words per article (total of 2000 for your responses to the four articles). These articles with commentaries will be due no later than April 14, 2019, but you can turn them in anytime that you like during the semester (early is better!). Please submit via Blackboard.

25 points each for a total of 100 points.

4.b. Write a 750-1000 word (minimum) paper about an issue that is portrayed in contemporary art. Write an introductory paragraph to describe what issue you would like to explore. In that paragraph also isolate the examples that you will be using to illustrate how these artists are responding to that issue. I will be giving you additional examples in class, but they can include: immigration, legalization of marijuana, racism, gender equity, lgbtq rights or any other issue which you are interested in studying. Please be sure to submit your topic to me in advance, including the artists and works of art which you would like to address. How can art help transform society? How has art helped transform society since 1945 (so you can address an old issue like the Red Scare, race riots, the sexual revolution, etc.)? This paper will be due April 19, 2019 and will be submitted via Blackboard.

Grading Scale:

Your final grade for the course will be generated utilizing the four components listed under “Grading” in the percentages indicated.

1. 100-90 point average=A
2. 89-80 point average=B
3. 79-70 point average=C
4. 69-60 point average=D
5. 59-0 point average=F
WANT TO MAKE AN A?

1. READ and listen to your assigned chapter prior to class to be prepared. Take your chapter test before class as well.

2. SHOW UP! –Class attendance is critical to success in college (as in any pursuit in life).

3. UNPLUG!—turn off your cell phone, e-mail and social media. It can wait a short time! I promise your family won’t report you missing during the short time you are in class. In fact, they might even be impressed by your priorities!

4. TAKE NOTES!—Notetaking reinforces knowledge. Note taking also keeps you more actively engaged in class.

5. LOOK UP!—Art history requires visual learning. The slides are up there!

6. DON’T FALL ASLEEP IN CLASS—Coffee is always close by.

7. RE-READ your notes and book after class to highlight critical information.

8. THINK ABOUT IT—The goal of college is to make you wonder and be curious!

9. DON’T FORGET ABOUT IT—Art is an open road to everywhere!
**Academic Honesty:**

In accordance with university policy, “University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).”

(Undergraduate Catalogue)

“Disciplinary action for academic misconduct is the responsibility of the faculty member assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanction to any student involved.”

(Undergraduate Catalogue)

As outlined in the undergraduate catalogue, the punishment for academic dishonesty can range from a written reprimand to the assigning of an F for the work in question or the class in its entirety. In addition, severe punishment can result in the dismissal of the student from the program or the University.

My recommendation about cheating, is **DON’T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

**Cell phones and laptops:**

Cell phones and laptops are **NOT** permitted in my class. Be sure that you turn off your cell phone prior to coming to class. You are not permitted to text during class or leave class to talk on your cell phone. I will confiscate the cell phone of any student caught using their cell phone during class and will return it at my discretion. You need to concentrate on the images on the screen, so please do not bring your laptop. I have noticed that students on laptops do not ever look up at the slide images, rendering learning almost impossible. This lack of engagement will have a negative impact on your learning in this class.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Academic Honesty/Plagiarism
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
• Turning in a researched project without citing sources in an appropriate documentation style.
When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.
• You will lose a single letter grade on your fourth (4) absence.
• Five (5) absences will result in the drop of another letter grade.
• Six (6) absences will result in the failure of the course.
• Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
• Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
• NOTE: A great deal of material is covered in this class. It is recommended that the students begin studying the first week of class. This course cannot be passed through last minute studying alone. It is recommended that you do the readings as scheduled and that you begin reviewing the images on your own as soon as possible.

Schedule:

The following is a tentative schedule. It may vary somewhat during the course of the semester, but the readings should be done on time to keep the student up with the course requirements.

All reading assignments are from: Arnason, History of Modern Art, Vol. II

1/22  Introduction to class
1/27, 1/29  Chapters 16
1/31  Chapter 17
2/3, 2/5, 2/7  Chapter 18
2/10, 2/12  Chapter 18 (continued)
2/14  Test # 1
2/17, 2/19, 2/21  Chapter 19
2/24, 2/26, 2/28  Chapter 20
3/2, 3/4, 3/6  Chapter 21
3/9, 3/11, 3/13  SPRING BREAK
3/16, 3/18  Chapter 22
3/20  Topic for Issue Paper Due, include artists and art works to be Discussed in your submission cx
3/23, 3/25  Chapter 23
3/27  Test # 2
3/30, 4/1  Chapter 24
4/3 Last Day to Turn in Contemporary Art in the News

4/6, 4/8, 4/10 Chapter 25

4/13, 4/15 Chapter 26

4/17 Issue Paper Due

4/20, 4/22, 4/24 Chapter 27

4/27, 4/29, 5/1 Chapter 27 (continued)

5/4, 5/6 Class Wrap Up, feedback for next Spring

5/8 FINAL EXAM, Fri., 11 a.m.-1:30 p.m.

Please retain this syllabus, refer to it regularly throughout the semester and follow all deadlines as listed unless otherwise notified during class or on blackboard. You are expected to turn in all work on time and be prepared for all examinations without reminders from me. When I change a deadline or give assignment information in class, I will send a follow-up announcement via blackboard. Grades are also posted on blackboard so you should check blackboard on a regular basis.