Course Description

A. ADVANCED PAINTING (4303.001): Advanced Painting
A further investigation of painting with an emphasis on alternative media and individual expression.

B. FOCUS, PURPOSE AND GOALS OF COURSE:

1. COURSE PURPOSE:
The purpose of Advanced Painting is to provide each student with a varied media painting experience beyond those practiced in Painting I and II, as well as to further extend visual thinking skills, increase knowledge of historical and contemporary art forms, and to become further acquainted with the technical approaches to materials and the methods for creating a cohesive body of work.

2. Student Learning Outcomes:
Advanced Painting is designed to extend each student’s basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester students will:
a. have performed refined, higher level technical practices.
b. have demonstrated greater confidence in and strategies toward individual creativity.
c. have demonstrated specific knowledge of contemporary and historic artistic models
d. have designed strategies to enhance visualization and critical thinking
e. have demonstrated knowledge of and performed safe and effective studio practices.
f. have completed no fewer than six paintings by the end of the semester demonstrating a direction towards a cohesive body of work.
g. have developed a full sketchbook with weekly assignments.
**Methods of Evaluation:**
Students will be evaluated on the development and execution of their technical progress, attendance, overall improvement, their oral participation in critiques and discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

**Sample course schedule:**

- **Week 1:** Introduction to Advanced Painting. Discuss materials and expectations.
- **Week 2:** Introduce Media Project #1: Cold Wax Medium. Presentation, Demo, and test studies. Introduce Digital Manipulation Portrait Project: Presentation and Computer Demo
- **Week 3:** Continue working on Media Project #1. Four Studies and Abstraction
- **Week 4:** Continue working on Media Project #1. Begin CWM Open assignment
- **Week 5:** Continue working on Media Project #1, Continue CWM Open Assignment
  - Critique Digital Portrait Painting #1
- **Week 6:** Critique Media Project #1: Open Assignment.
- **Week 7:** Introduce Media Project #2: Oil Sticks. Presentation, Demo, and test studies.
- **Week 8:** Continue working on Media Project #2. Three Still life Studies.
  - Critique Digital Portrait Painting #2
- **Week 9:** Introduce Media Project #2: Oil Sticks. Presentation, Demo, and test studies.
- **Week 10:** Continue working on Media Project #2. Three Still life Studies.
- **Week 11:** Continue working on Media Project #2. Landscape Studies
- **Week 12:** Continue working on Media Project #2. Figure Studies.
- **Week 13:** Thanksgiving Break begins on Wednesday
- **Week 14:** Continue Working in Media Project #2: Begin Open Assignment in Oil Sticks
  - Critique Digital Portrait Painting #3
- **Week 15:** Continue Working in Media Project #2: Begin Open Assignment in Oil Sticks
- **Week 16:** Final Critique and Post Test

Final Critique: TBA
This schedule is subject to change.

**Grading Criteria:**
Grading will be based on the six works you complete throughout the semester and determined by progress, craftsmanship and creativity. Of the six, the lowest grade will be eliminated. The letter grade and its corresponding numerical value is as follows:

- **“A”** (90 – 100)
  - Excellent work and consistent, exemplary effort
  - A strong compositional sense (ordering of edges, shapes, values, clarity, detail etc.)
  - All illusions of spatial movement and volume are clear and easily understandable

- **“B”** (80 – 89)
  - Above average work, shows considerable growth
  - compositional sense is becoming stronger.
  - All spatial movement and volume are clear and easily understandable
“C” (70 – 79)
- Satisfactory work, some progress, good attendance

“D” (60 – 69)
- Work needs improvement, poor attendance
- Spaces and volumes are unclear and ambiguous
- Lack of control over materials and illusions

“F” (Below 59)
- Shows little progress and effort
- Insufficient growth in skill

Sample grading:  85 + 75+ 45 + 70 + 90 + 85 = 405 / 5= 81 (B) Final Grade

PROFESSIONAL REQUESTS:
1. Get to class on time and don’t leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones, but it must be turned off while I speak
4. Watching any videos, movies, shows, etc. during class is not allowed.
5. You are here to paint, not to socialize. Hold conversations until break time.

Cleanup
Keep your area clean. Unnecessary clutter will hinder your productivity and performance. All paint must be properly disposed of. Turn your lights off when you leave. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.
- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.

• Attending critiques are mandatory.

Textbooks
In lieu of a textbook, the instructor will provide printed materials for the students.

Participation in Critiques, Late Work Policy
Critiques are an essential part of the creative process. You must participate to receive and provide meaningful criticism to further your artistic practice.
Students are expected to work a minimum of **three hours a week** outside of class on drawing, this is the only way to improve and master the skills.

You must be present on the day of critique. Projects one class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.

**Lockers:**
See Art Office to reserve a locker in the hallway.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. **November 8, 2019** is the last day to drop a class with an automatic grade of “W” this term.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a
grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**Statement of Civility**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade.

**Academic Honesty/Plagiarism**

*Definition*: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation
rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Supply List for Oil Painting**

**I. Paint**
As this is an Advanced Painting class, you should have some materials already. If you do not, then begin to purchase those that you need. This is an open materials class meaning you will have the choice to use any acceptable painting medium including Oils, Acrylic, Watercolor, etc.

**Recommended Limited Palette for oils:**

| Permanent Green Light | Titanium White |
| Cadmium Medium Red    | Ivory Black   |
| Cerulean Blue         | Burnt Umber   |
| Cadmium Yellow Medium | Burnt Siena    |
| Ultramarine Blue      | Pyron Red or Alizarin Crimson |

**Preferred brands of oils:**
Higher quality brands of oils such as **Williamsburg**, **Sennelier**, and **Gamblin** are wonderful to paint with due to their high pigmentation meaning you will use less paint to get the same intensity as the amount of paint of the lower end brands. They are pricy and when you are ready to move forward in painting (or you happen to find a good deal on ebay) give them a shot.

However in the beginning, stick to affordable brands that will allow you more freedom to make mistakes. Online brands that are really good are **Utrecht**, **Dick Blick**, and **Van Gogh**, while locally you can always get **Winton Oil paints** made by **Windsor and Newton** (Michaels and Hobby Lobby). Winton is a great beginner paint to use and are good to work with. **Avoid Master’s Touch oil paint** as they are chalky and dull. **Master’s Touch** make great brushes but not great paint in my opinion.

**NOTE:** Make sure you get oil paint that is made with Linseed (or poppy seed) as the binder. Don’t pick up a tube of water-soluble oil paint as they tend not to mix well with the other oil paints.
Recommended brands of Acrylics:
Winsor & Newton Artist’s Acrylic
Liquitex BASICS Acrylic
Golden Heavy Body Acrylic Paint Set
Golden Fluid Acrylics
Interactive Artists’ Acrylic

II. Recommended Grounds and Mediums: I will provide you with some of these materials initially.
Utrech Gesso: 1 Gallon
Liquin Original: 1 Ltr..

III. Brushes
There are generally two types of brushes to use in oil painting, Bristle and Sable / Synthetic. Bristle brushes are stiffer and are great for scooping up paint to work with. Tough and sturdy, they also tend to leave a visible mark. Sable (and synthetic) brushes are soft and are used for smoother blending and fine detail. While not as tough as Bristle, they are a good starting point. My suggestion is to purchase sable (or synthetic) brushes when beginning, but get the same set of numbers of Bristle brushes to use later...especially when we begin working thicker.

NOTE: Regardless of which brush type you use, make sure you get the long-handled brushes made for oil painting

Recommended (sizes vary from company):
- 2 Flats: #4 and #10 (approx. size) – Sable or Synthetic
- 2 Rounds: #2 and #6 (approx. size) - Sable or Synthetic
- 2 Filberts: #3 and #8 (approx. size) - Sable or Synthetic
- 1 Flat #5 (approx. size) – China Bristle
- 1 Round: #6 (approx. size) – China Bristle
- 1 Filbert: #6 (approx. size) – China Bristle
- 2” flat utility brush for gesso

IV. Other Necessary Supplies
Metal Ruler: 18” – 32” (no cork on bottom)
Four Palette knives: Metal, wood handle, various sizes
Large Glass Jar with lid for thinning / cleaning brushes.
Various size rags: durable, heavy weight cotton. Old t-shirts will be fine but not blue shop towels.

Painting surfaces:
We will be discussing surfaces and sizes in class but for now just bring 3 Sheets of heavy weight watercolor paper, illustration board, or posterboard: 22” x 28”