Texas A&M University-Corpus Christi
Department of Art

Syllabus

ARTS 4303.001 Advanced Painting

Spring 2020
Instructor: Meg Aubrey, Assistant Professor of Art
Email: Margaret.aubrey@tamucc.edu
Office Phone: 361 825 2365
Office: CA 209B
Office Hours: M/W 10:30 pm – 12:30 pm, Tuesdays 9:00 – 10:00 or by appointment
Course Schedule: M/W 12:30 pm – 3:20 pm
Location: CA 209

ADVANCED PAINTING (4303.001): Advanced Painting

Emphasis is placed on the development of creative, individualized approaches to materials and content, including the incorporation of complex and varied subject matter, media and concepts. Using a structure that alternates studio sessions with lectures and discussions of visual documentation, presentation and other professional components, students explore varied assignments that are designed to develop their painting methods and personal concepts.

FOCUS, PURPOSE AND GOALS OF COURSE:

COURSE PURPOSE:
The purpose of Advanced Painting is to provide each student with a varied media painting experience beyond those practiced in Painting I and II, as well as to further extend visual thinking skills, increase knowledge of historical and contemporary art forms, and to become further acquainted with the technical approaches to materials and the methods.

COURSE GOALS:
Advanced Painting is designed to extend each student's basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester he or she will:

- Refined technical practices.
- Demonstrated greater confidence in and strategies toward individual creativity.
- Demonstrated specific knowledge of contemporary and historic artistic models.
- Refine strategies to enhance visualization and critical thinking skills.
- Demonstrated knowledge of and performed safe and effective studio practices.

Methods of Evaluation:

Students will be evaluated on the development and execution of their ideas, attendance, overall improvement, their oral and written participation in critiques and discussions, the completion of each assignment, and the excellence of their total body of work.
Grading Opportunities:

Master Copy   15%

Figure painting   15% (6 in-class sessions) canvas or panel, at least 24” x 30”

Homework Self-portrait   15%

Artist Presentation   5%

Abstraction   15%

The Chair   15%

Final Project   15%

Overall Work and Personal Growth   5%

Participation in Critiques and Late Work Policy

Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester.

Students are expected to work a minimum of six hours a week outside of class on Painting, this is the only way to improve and master the skills. This is a minimum requirement, individually it may take many more hours to masters the assignments.

You must be present on the day of critique. One class period late: 10-point deduction, two class periods late: 20-point deduction. After that you will receive a ZERO.

PROFESSIONAL REQUESTS:

1. Get to class on time and do not leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones, but it must be turned off while I speak
4. You are here to paint, not to socialize. Hold conversations until break time.

Cleanup

Keep your area clean. Unnecessary clutter will hinder your productivity and performance. All paint must be properly disposed of. Turn your lights off when you leave. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)
Students may paint with oil or acrylic paints

Suggested Supply List for Oil Painting

Titanium White (200ml)
Burnt Umber (37ml)
Burnt Sienna
Cadmium Red
Alizarin Crimson
Cobalt Blue
Ultramarine Blue
Cadmium Yellow
Lemon Yellow
Sap Green
Yellow Ochre
Naples Yellow
Paynes Grey or Ivory Black

Grounds and Mediums:
Liquin Original: 1 Ltr.
Odorless Mineral Spirits
Gesso

Brushes
Oil brushes: Flats, rounds, and filberts- #1, 3, 6, 8, 10, & 12

Other Necessary Supplies
Metal Ruler: 18” – 32”
Palette knives
Disposable pallet or glass palette at lease 9” x 12”

Plastic containers for paint
Glass container with lid for solvents
Sketchbook
Various size rags: durable, heavy weight cotton
Roll of paper towels

Optional:
Acrylic Painting Supplies
Water-color Painting Supplies

Painting surfaces:
Canvas or panels, 5 – 24” x 30”, can be purchases or built in the woodshop(preferable)
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<tr>
<th>Week 1</th>
<th>Monday January 20</th>
<th>No Class: Martin Luther King Jr. Holiday</th>
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| Week 1 | Wednesday January 22 | Class overview, Painting PP  
Project 1: Master copy  
Next class must have a panel or stretched canvas, at least 24" x 30", high quality image  
Friday: woodshop for building supports. |
| Week 2 | Monday January 27 | Begin Master copy: sketch, underpainting |
| Week 2 | Wednesday January 29 | Work on Master copy  
Present Homework Assignment: Self-portrait /Artist Presentation |
| Week 3 | Monday February 3 | Work on Master Copy |
| Week 3 | Wednesday February 5 | Master Copy |
| Week 4 | Monday February 10 | Master Copy |
| Week 4 | Wednesday February 12 | Critique: Master Copy  
Critique: Self-Portrait Sketches |
| Week 5 | Monday February 17 | FIGURE PAINTING Day 1  
Emily |
| Week 5 | Wednesday February 19 | FIGURE PAINTING Day 2  
Emily |
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<tr>
<th>Week</th>
<th>Day</th>
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<tr>
<td>6</td>
<td>Monday</td>
<td>FIGURE PAINTING Day 3</td>
<td>Emily</td>
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<tr>
<td>6</td>
<td>Wednesday</td>
<td>FIGURE PAINTING: Day 4</td>
<td>Emily</td>
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<tr>
<td>7</td>
<td>Monday</td>
<td>FIGURE PAINTING Day 5</td>
<td>Emily</td>
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<td>7</td>
<td>Wednesday</td>
<td>FIGURE PAINTING Day 6, final session</td>
<td>Emily</td>
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<td>8</td>
<td>Monday</td>
<td>No Class: Spring Break</td>
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<tr>
<td>8</td>
<td>Wednesday</td>
<td>No Class: Spring Break</td>
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<tr>
<td>9</td>
<td>Monday</td>
<td>Critique FIGURE PAINTINGS</td>
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<td>Critique Self-portraits</td>
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<td>Artist presentations</td>
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<td>Bring support for Abstract Painting</td>
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<td>9</td>
<td>Wednesday</td>
<td>Abstraction</td>
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<td>10</td>
<td>Monday</td>
<td>Abstraction</td>
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<tr>
<td>10</td>
<td>Wednesday</td>
<td>Abstraction</td>
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| Week 11 | Monday March 30 | Abstraction  
Due next class |
| --- | --- | --- |
| Week 11 | Wednesday April 1 | Critique: Abstraction  
Present: The Chair  
Choose subject, make or buy support  
Begin sketches |
| Week 12 | Monday April 6 | The Chair |
| Week 12 | Wednesday April 8 | The Chair  
MFA Presentations  
Preset: Final Project |
| Week 13 | Monday April 13 | The Chair |
| Week 13 | Wednesday April 15 | The Chair  
Final Project Proposals DUE |
| Week 14 | Monday April 20 | Critique: The Chair  
Begin Final Project |
| Week 14 | Wednesday April 22 | Work on Final Project |
| Week 15 | Monday April 27 | Work on Final Project |
| Week 15 | Wednesday April 29 | Work on Final Project |
| Week 16 | Monday May 4 | Work on Final Painting |
ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising
Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Academic Honesty/Plagiarism

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual
orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.