CATALOG DESCRIPTION

3 sem. hrs. Assumes competencies attained in ARTS 3304. May be taken three times for credit.

COURSE DESCRIPTION

In this Environmental Art course, we will explore a variety of concepts and approaches related to resources, waste, and environmental consciousness with an emphasis on the idea of “No Waste - Plastic.” We will explore artistic responses to environmental sustainability and related social issues with an emphasis on the material of plastic. During this Summer course, we will examine select themes in environmental discourse, paying particular attention to how artists have engaged them while students develop collaborative and/or individual projects using collected, salvaged, and reused plastic. In acknowledgement of the emphasis on the environment and plastic, special effort is made to connect students to university and community resources. Emphasis is placed on critical approaches rooted in the arts and in humanities, but students are welcome from all disciplines.

This studio/seminar course emphasizes three-dimensional art and focuses on issues relating to waste, pollution, and the environment as both the subject and materials. In this course, we will research environmentally motivated art such as earthworks, land projects, and ephemeral works as we develop constructive and aesthetic methods for being socially responsible artists who can both critique the dominant culture and create with the environment as part of a studio practice.

This upper-division course is structured to be responsive to students’ backgrounds, interests, and existing creative practices while encouraging them to explore or further develop original work exploring ecological forms and themes. Students are expected to make a serious, sustained commitment to individual and group research, which includes taking notes on readings, contributing to discussion, and developing a body of work over during this course.

STUDENT LEARNING OUTCOMES

By the conclusion of this semester, a student who successfully contributes and participates in the course will:

- Demonstrate a command of visual design concepts and techniques by developing and creating a body of work that incorporates an environmental dialogue about material use/waste of plastic.
- Write an artist statement in connection to the artwork made in this course.
- Name at least two artists who work in connection to the themes of Environmental Art, describe the artists’ significance to the art world, and describe the artists’ connection to the student’s own art/interests.
- Create and maintain a basic website to post documentation of both work in progress and completed art projects.
- Engage in an interdisciplinary learning environment through presentation, discussion, and/or written assignments. In this process, strengthen their ability to speak clearly and use accurate art terminology and vocabulary when discussing and critiquing own and classmates' projects.
SYLLABUS and CALENDAR DISCLAIMER
This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines.

The instructor reserves the right to amend this syllabus as necessary. This document is based on estimation for the number of assignments, demonstrations, and techniques that will occur during this semester. This is subject to change due to situations including, but not limited to: equipment problems, studio space availability, and announcements from the university altering the academic schedule. Any changes will be announced via email.

REQUIRED MEDIA and SUPPLIES
• BLACKBOARD BLOG or WEBSITE BLOG - to maintain documentation of development and of finished artwork
• COMMUNICATION - Check your TAMUCC email and Blackboard daily.
• LOCKER - Please go to the Dept. of Art office to rent a locker. This locker will be for you to keep your materials, finished work, personal safety protection, and so on.

RECOMMENDED TEXT, MEDIA, and SUPPLIES
• Kastner, Jeffrey & Brian Wallace, Land and Environmental Art, Phaidon, 2010.

http://www.greenmuseum.org and other links from that site
http://www.ecoartnetwork.org and follow the links to each artist’s site
http://weadartists.org/
http://ecoartspace.blogspot.com/
http://www.beehivecollective.org
http://www.alivinglibrary.org/treeentrance.html
http://www.agitart.org/work/overprocessed/overprocessed.html

The projects in this class are focused on Environmental approaches to making. All materials must be collected and carefully selected for your individual project. The aim of this course, as described above, is to have as small of a carbon footprint as possible, to make as low of an impact on the environment as possible while making, and to do so without spending money.

To connect your eco-art materials, some basic tools/materials may be needed. The studio has some available, but they tend to vanish or all be in use.

<table>
<thead>
<tr>
<th>Material</th>
<th>Material</th>
<th>Material</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adhesive tape</td>
<td>Sharpie</td>
<td>String/wire</td>
<td>Pop rivet gun</td>
</tr>
<tr>
<td>Scissors/Shears</td>
<td>Utility knife</td>
<td>Small-hole punch</td>
<td>Rivets</td>
</tr>
</tbody>
</table>
Any other material you decide you need in order to be successful! Not every material and object desired for the execution of a project will be found in the classroom. In Sculpture, the media you desire to include cannot be predicted beyond the required ones that are part of the assignments. If you choose to purchase additional materials, seek approval from the Professor prior to doing so in case there are any safety concerns that need to be considered.

**REQUIRED PERSONAL SAFETY EQUIPMENT**

- Full-shoes that cover toes
- Closed-toed shoes must be worn. NO FLIP FLOPS or SANDALS
- Long hair and baggy clothing must be tied back
- Safety glasses and ear protection when using or in the vicinity of power tools
- When in the metal shops:
  - Leather, work boots that cover your ankles – preferably Steel-toe.
  - non-flammable pants, 100% cotton, with no holes or cuffs
  - Long-sleeve, 100% cotton shirt

**PERSONAL SAFETY**

*IF YOU COME TO CLASS WITHOUT PROPER ATTIRE YOU WILL NOT BE ALLOWED TO WORK AND YOU WILL BE MARKED ABSENT.*

It is your responsibility to work safely.

Much of the work in this class involves fabrication in the wood and metals shops.
Be sure to come to class alert, well rested, and ready to work.

**ELECTRONIC DEVICES IN THE CLASSROOM**

- Communal music agreed upon by the whole class is allowed during class. **Head phones are NOT allowed during class time**, so that you are always engaging with your peers, participating in the learning process, and contributing to the safety of the class by being aware of tool use.
- Smart phones, tablets, and computers are allowed in the primary 3D studio classroom for tasks related directly to our assignments: documenting progress, updating website, and research on sculptors. Keep your electronic work visible. Do not use these devices in woodshop, plaster/wax studio, or welding areas.
- When our class is in session, do not use these devices to do homework for other classes, for communication, or for social media.
- If you do the above and I have to ask you to stop more than one time, this will first affect your grade and if this becomes a common problem, you will lose all in-class device privileges.

**OPEN STUDIO**

This is a studio-based art course and ample time will be allotted to production and creative output; however, students are expected to work at least 10 hours a week outside of class time. Regarding the studio time built into this class: this is time for you to work under supervision in the studio. This is the best time to ask me specific questions about your work and get feedback on your work in progress. It is expected that you will have enough work to occupy the full class period. It is also expected that students put in the adequate work time outside of class in order to ensure the quality outcome of their work.

**STUDIO CARE and CLEAN-UP**
• Cleaning after yourself both in class and outside of class is required. This includes disposing of used materials properly.
• If you use spraypaint, this is to be done outside in the covered yard area. Make sure to cover the concrete with cardboard or plastic. If you overspray or forget, use solvent and wirebrush to remove paint.
• If you install artwork affecting walls, when you deinstall, repair wall accordingly.
• Hot Metal pour prep, pour crew participation, and clean-up.
• If you break something you notify faculty promptly, and so on...
• Final Exam week - each person come in beyond final exam to
  o clean out locker - THIS IS NOT TO GO IN TRASH CANS – go straight to dumpster
  o remove all works – THIS IS NOT TO GO IN TRASH CANS – go straight to dumpster
  o 30-minutes studio cleanup
• All artwork and materials must be removed from the studios upon the completion of the semester. Make early plans for large, heavy, and bulky work. Failure to remove your work and belongings after Final Exam day will affect your grade. Sorry, no exceptions.

GRADING RUBRIC
90.5-100 = A  80.5-90.4=B  70.5-80.4=C  60.5-70.4-60=D  60.4 and Below = F

Environmental Exercises = ____ 50 points
Body of work · part 1 = ____ 75 points
Body of work · part 2 = ____ 100 points
2 Eco-Artist Presentations = ____ 25 points
Digital Portfolio – 5 Blog Posts = ____ 50 points (10pts each blog)
= ____ / 300  Total points

Grades are a measure of achievement, not of industry.
A student who fails to carry out assigned tasks is not entitled to credit; on the other hand, a student who expends twice as much time or energy in completing a task as another is not thereby entitled to a higher grade. The grade is a measure of the degree to which the goals of the assignments have been achieved and should not be distorted by other considerations.

PROJECT GRADING
The percentages and areas vary with respect to the specific assignment.
• Spirit of Investigation and Response to Assignment
• Craft and technical mastery
• Overall Aesthetic and Design
• Content and communication of an idea, theme, or thesis
• Participation: Working Critiques, Critiques, and Discussions

A = Exceptional - Goes beyond all the requirements and expectations, I'm blown away.
The objectives have been surpassed, and the solution is fully developed and innovative beyond the requirements. Craftsmanship is exceptional and reflects careful attention to detail and investment in presentation. Distinguished/excellent use of concepts, process and materials. Frequent contribution class discussion and studio community. In-class and out-of-class work ethic, preparedness, and attendance are superb. Seeks and utilizes professor's and classmates' feedback.
B = Good - Meets all the requirements and expectations, the work is very good
The objectives have been exceeded, and the solution may be unique and unusual. Craftsmanship is clean and attention to detail is apparent. Good understanding of materials and techniques. All work completed on time. Work shows evidence of a solid work ethic. Attendance is good and student is prepared for each class.

C = Average - Meets most of the requirements and expectations, the work is average
The objectives have been solved, but the solution is obvious and lacking in innovation. Craftsmanship is adequate but attention to detail is minimal. Average understanding of medium and methods. Research is cursory and experimentation in approaches is limited. Most work is completed on-time.

D = Passing - Meets very few of the reqs. and expectations, the work is below average
The objectives have been solved poorly, and the solution shows lack of understanding of the problems presented. Craftsmanship is sloppy. Marginal understanding material. Execution of final projects is rushed. Student shows little willingness to experiment with different approaches, and does not respond to feedback. Some work completed on time but often not prepared for class.

F = Failing - Meets virtually none of the requirements, the work is negligent
The objectives have been unaddressed, and the solution is incomplete. Craftsmanship is ignored. All work completed late and often unprepared or absent. Student shows little knowledge of topics discussed in class.

COURSE POLICIES FOR ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session. **Morning and Afternoon will be considered two separate classes.** We will take a break for lunch each day and attendance will be taken both in the morning and in the afternoon.

I expect students to attend class and actively participate in critiques. **THERE IS A PENALTY VIA GRADE REDUCTION FOR MISSING MORE THAN THREE CLASSES.** This departmental absence policy accommodates standard illness, religious holidays and schedule conflicts during the semester. If you are absent it is up to you to seek out the information presented in class and schedule a make-up demonstration if there was such the day you missed. You are still responsible for everything presented in class during your absence. It is also your responsibility to contact me if you have questions concerning grading, policies, or anything else about the class.
It is important that you communicate with me if you are having a problem with the course.

- You will lose a single letter grade on your fourth (4) absence. **(Morning and Afternoon will be considered two separate classes)**
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence. (10 minutes or more late or leaving class 10 minutes or more)
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
• Excused absences: personal illness, death in the immediate family, and duties performed for the University. If you must miss critique or you have any sort of time conflict, email me prior to the time you will be late or absent.

COURSE POLICIES FOR LATE SUBMISSION OF ASSIGNMENTS
I accept late assignments and papers up to 1 day late but with a grade reduction increasing for each hour and day respectively. Running out of time or blaming the materials, the internet, or the equipment are not acceptable reasons for not finishing your assignments.
I do NOT accept late submissions for the last project nor the final presentation.

COURSE POLICIES FOR CLASSROOM/PROFESSIONAL BEHAVIOR
Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Texas A&M University-Corpus Christi has a diverse student population. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.)
In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade in the course.

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

PROVISIONAL COURSE OUTLINE

<table>
<thead>
<tr>
<th>DAY</th>
<th>THIS OUTLINE AND CALENDAR IS SUBJECT TO CHANGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>In Class: Eco-Artist presentation and Plastic Project Exercises</td>
</tr>
<tr>
<td>M</td>
<td>Homework: collect potential materials</td>
</tr>
<tr>
<td>T</td>
<td>In Class: Beach Clean-up (weather dependent)</td>
</tr>
<tr>
<td></td>
<td>Homework: continue to work on exercises – collect potential materials</td>
</tr>
</tbody>
</table>
| W     | In Class: **Recycling Center**  
Homework: continue to work on exercises – collect potential materials |
|-------|---------------------------------------------------------------------------------|
| Th    | In Class: work on body of work in class with **working critique**/discussion about PLAN  
End of Day: **Blog Post #1** DUE with one image of progress and short reflective statement with general description of your PLAN  
Homework: Refine proposal/plan for Body of Work 1 – collect potential materials |
| M     | In Class: Bring your materials and start Body of Work 1  
Homework: research artists |
| T     | In Class: continue Body of Work 1  
Homework: research artists |
| W     | In Class: **PRESENTATION** Research Artists · continue Body of Work 1  
Homework: continue to work on Body of Work 1 |
| Th    | In Class: continue Body of Work 1  
At end of class: **Blog Post #2** DUE with one image of progress and short reflective statement  
Homework: continue Body of Work 1 |
| M     | In Class: continue Body of Work 1  
Homework: Refine Body of Work 1 |
| T     | In Class: **CRITIQUE** Body of Work 1  
Homework: Refine Body of Work 1 |
| W     | In Class: Body of Work 1 DUE – **Community Outreach**  
Homework: Refine proposal/plan for Body of Work 2 – collect potential materials |
| Th    | At end of class: **Blog Post #3** DUE with images of Finished Body of Work 1 and describe PLAN for Body of Work 2 with short reflective statement  
Homework: research artists and Work on Body of Work 2 |
| M     | In Class: **PRESENTATION** Research Artists · continue Body of Work 1  
Homework: Work on Body of Work 2 |
| T     | In Class: continue Body of Work 2  
Homework: Work on Body of Work 2 |
| W     | In Class: continue Body of Work 2  
Homework: Work on Body of Work 2 |
| Th    | In Class: continue Body of Work 2  
At end of class: **Blog Post #4** DUE with one image of progress and short reflective statement  
Homework: Work on Body of Work 2 |
| M     | In Class: continue Body of Work 2  
Homework: Work on Body of Work 2 |
| T     | In Class: **CRITIQUE** Body of Work 2  
Homework: Refine Body of Work 2 |
| W     | Set up for Reception at the **Botanical Gardens**  
Attend reception |
| Th    | **Blog Post #5** DUE with final documentation of finished works  
Final Presentations using Blog for visuals and Clean-up |