Arts 4324.001 Advanced Ceramics
Room CA112

Students MUST have a P100 cartridge respirator by the 7th class day or they will not be admitted to class. The respirator must be available for use during class and must be marked with the student's name in indelible marker.

Semester Information: Spring 2020

ADVANCED CERAMICS   MW 09:00-11:50AM
Final Exam May 11 8:00 - 10:30 PM Monday

The studio is open for enrolled students during the same hours as the buildings official hours except during floor cleaning. Leave 10 minutes before the building closes. Do not work during other classes times without asking the instructor. These times are:

TR 09:00-11:50AM
TR 03:30-06:20PM
TR 12:30-03:20PM

Events:
Spring Break,     March 9-13
NCECA Conference, March 24-28, 2020
Bountiful Bowl Rockport, February 8

Stable Information and Teacher Information:

- Name of Instructor:  Katz, Louis
- Office phone number: 361 825-5987
- louis.katz@tamucc.edu
- Office number and building: CA105A
- This syllabus is subject to change.
- Louis Katz Office Hours. MWR 1:30 - 3:10

BREAKAGE, LOSS, FIRING ACCIDENTS Ceramics is fragile, firing is difficult and full of unknowns, especially in a group situation. It is inevitable that some pieces will be lost, broken, or misfired. While losses are regrettable they will happen. The faculty and TAMU-CC cannot be held liable for such accidents. Students should handle work carefully and as little as possible. All work must be marked with a student's initials or stamp.

- LOCKERS: See the Art Office (CA105) to reserve a locker in the hallway. You will need one. The sooner you get one the closer it will be to the studio. If you wait there might not be one available.

- STUDIO HOURS:
  - You may use the Ceramics Lab any time when the building is open except during class time for the other sections of Ceramics or during floor cleaning.
  - The class will involve work in the studio outside of class time.
  - The building is open many nights and weekends. Check on the front door, or with the building supervisor for details. It may be closed Thanksgiving weekend and Labor Day weekend and MLK day.

- CALENDAR: Ceramics is a time sensitive medium. Allowing projects to dry slow and even makes work less prone to cracking and easier to manipulate. Consequently, work completed late in the semester will have a greater chance of cracking in the drying process. It is often possible to
finish a piece in a small fraction of the time it would take to do it in one week if you spread the
work out.
Approximately two weeks before final exams will be the end of the time when wet clay can be
used (this date is different in the summer). This date is not fixed until a month before the end of
the semester. If most of the work in the studio is already bisqued a few more days of wet work can
be added. If little has been bisqued a few more days for firing will be needed and there will be less
time for wet work. Even with this two week lead, objects made the last few days for wet work will
need to be small if they are to survive the fast drying necessary. Roughly one week before finals
will be the last time pots can be glazed. This will occur during dead week. The exact date for the
last day for wet work is determined by the amount of work in the studio still needing to fired at the
end of the semester.
Occasionally there is too much work to fire in the last week. If the work was glazed before the last
day to glaze and it was on the racks to be fired before the last day for them to be placed there it
will be graded as if is was glaze fired. Work still needing firing may be brought back into ceramics
at the beginning of the next long semester for firing. It may not be left in the studio between
semesters. Work left in the studio between semesters will be thrown away.

Required Statements:

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides
comprehensive civil rights protection for persons with disabilities. Among other things, this
legislation requires that all students with disabilities be guaranteed a learning environment that
provides for reasonable accommodation of their disabilities. If you believe you have a disability
requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus
Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the
classroom or on campus, please contact the Disability Services office for assistance at (361) 825-
5816.

Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student
who believes that he or she has not been held to appropriate academic standards as outlined in the
class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade
given in the course. The burden of proof is upon the student to demonstrate the appropriateness of
the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with
the instructor. For complete details, including the responsibilities of the parties involved in the
process and the number of days allowed for completing the steps in the process, see University
Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in
the grade appeal process, students may contact the Dean’s office in the college in which the
course is taught or the Office of the Provost. These documents are accessible through the
University Rules Web site at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they
are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center.
The University uses an online Degree Audit system. Any amendment must be approved by the
Department Chair and the Office of the Dean. All courses and requirements specified in the final
degree plan audit must be completed before a degree will be granted. The CLA Academic
Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.
- Missing the final exam (note the date and time on the top of this syllabus) is separate from other attendance. By itself it will lower your grade by one letter. Your work will still need to be presented in order to be given a grade above an ‘F’. If there is an emergency, communicate.

**** Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees. (per Dean Richard Gigliotti)

--- end of required statements

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.
Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course might continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Course Specific Information
- Course title: "Advanced" Ceramics
- Course number: ART 4324
- Course description: Advanced Ceramics covers different material each semester. This allows the student the ability to take Advanced Ceramics multiple times without much repetition of content. In addition to class assignments, Advanced Ceramics students are expected to develop their own personal agenda in the medium. The assignments given will usually be open enough to allow the students agenda to be imposed upon them. Specific Assignments are contained in the assignments page.
- Student Learning Outcomes:
  1. To become more competent in throwing and/or hand-building techniques and concepts.
  2. To increase surface application skills and develop a palette of glazes and/or slips.
  3. To increase competency in loading and firing kilns.
  4. To increase awareness of historical and contemporary ceramic art.
  5. To develop a personal agenda and body of work.
  6. To gain a broader understanding of the scope of the medium and participate in more discussion of philosophical issues surrounding the field.

Graded activity:
Assignments

1. Group Kiln. this is a participation assignment. The class will make a kiln and fire it. Work must be made for the firings. It should not be fragile and should be capable of stacking without glaze.

2. One or the other.
Throwing.
Construct two sculptures or functional objects of at least 12 thrown objects. At least 6 of the thrown objects must be at least seven inches tall. The assembled pieces must two times taller than the depth or width.

Handbuilding
Construct an object using slabs and extrusions 28” tall or taller. The object may be functional or not functional. It must be assembled of soft leather hard pieces.

3. Make an extruder die and use the extrusions in a piece. The extruder die can be designed in Illustrator or Inkscape and cut in the library maker space (ICreate Lab) or cut by hand. This may not be coils. The shape must be apparent in the finished work. It should be finished by the 10th class day.

4. Make an original design for sprigging out of clay. It should be shallower than 1/4" and larger than 2" square. It might be easiest to make with modelling clay. The original should be finished
before the eighth class-day. If made with water clay keep it leather hard. Use it on work.

5. Self-Directed
Student will pursue a goal. The goal must be communicated in writing by the 8th class day in discussion with the professor. It should exhibit at least a month's work, about 48 hours.

6. You must fire work in the kiln we build either individually or as a group of three or less. Disputes about available time will be settled by coin flips. Firings must take place on Monday through Thursdays when Louis is on campus.

7. Student will pursue a glaze or surface project in consultation with Louis. It must include sequential tests in three separate kilns.

Student will participate in activities held during the student's class time. Out of class work will be necessary. Expect class time to be used for demos, slide shows, critiques.

**Grading Criteria**

Rubric for Hand-building and Throwing Assignments.

**Completion Definitions:**

**Excellent completion** of a form is at its root level:
- a complete sense of intendedness of the details making up the form
- demonstration of necessary skills for making the form

**Satisfactory but not excellent completion** of a form is:
- A sense intendedness is apparent but not complete in most of the forms primary details.
- A significant improvement in the necessary skills to make the forms in respect to intermediate class (or beginning class for hand-built objects) expectations. The student should have a more advanced ability to construct and finish work without cracks, glaze flaws, or other blemishes. The instructor does understand that things do occasionally crack from the luck of the draw. The instructor also knows that good practice of skills eliminates or minimizes many of these problems. The advanced student should be able to manage the drying, and firing of work in a long semester without difficulty. Do not wait until the last weeks to do things.

**Unsatisfactory Completion**
lacking intendedness. Usually this appears in thrown details or comes from poor technical throwing. In hand-building it is a *Laissez-faire* ("yeah, whatever") look to the assembly or choice of details. lacking the skills necessary to complete the form. Usually the skill lacking is using the clay at an appropriate stage of wetness or attempting to assemble clay objects at different stages of wetness.

An **excellent** project, thrown or hand-built will also represent the time put into it. It will appear to be a month's work or improvement. This can be expressed in quantity, quality or a combination. An excellent project will demonstrate excellent completion.

A **satisfactory** project will demonstrate an appropriate amount of work for a month but will fall short of "Excellent completion."
An unsatisfactory project will fail to demonstrate an appropriate amount of work for a month or will lack intendedness.

Firing. Advanced students are expected to actively participate in the firing, loading and maintenance of kilns. Washing shelves, cleaning burners and loading kilns are normal skills required in a studio. Student will participate in studio practices such as loading and unloading kilns, glaze-making, group cleanups and clay-making.

At the end of the semester you should be able to light our kilns, adjust them for reduction, load them and clean the kiln shelves properly. This will require out of class time. I do not test being able to load or fire. If you do not want to pursue this, I won't make you. Glazes, students will research test develop and use a palette of glazes in consultation with the instructor.

Surface development
Students are expected to develop personal surfaces for their objects. This can be glaze combinations and application techniques or it can be non-glaze surfaces. Because of the vast variety of possibilities and materials, the student should consult with the instructor, and must consult before using non-standard class glazes not mixed for the beginning students. There are great examples of surfaces on the web, in books, and in Ceramics Monthly magazines. Like other details surfaces should look intended.

Grading Rubric
Name:(print neat) ________________________________________________________Semester 2012_01

Projects:

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Glaze Kiln Firing Participation | 4 | 2 | Load, fire unload |

Grades
- A "B" requires a score of 4 or better on the studio practices and at least a total score of 19 or better on the "Projects" and at participation in at least half the workshops.
- An "A" requires a score of 5 on the studio practices and a score of 24 or better on the "Projects". This can further be defined as having a sense of intendedness in all details including surface, and clarity of idea.
- A "C" requires a score of 3 or better on the studio practices and a score of 15 or better on the "Projects".
• More than 3 absences will result in the lowering of your grade by one letter grade, 4 absences by two grades, 5 absences by three, 6 will result in a failing grade.
• A grade of "D" will only be given if five of the projects are completed (not tokens) or if the criteria for an A, B, C are met but the grade is lowered by poor attendance.
• Missing the final exam will lower your grade by one letter grade. The instructor still must review your work before the end of the semester in order for a passing grade to be given. See the attendance policy above. The is NO TOLERANCE for other instructors giving exams during my exam period. Any complications due to an exam being scheduled at the same time as mine should be brought to the attention of the appropriate dean.

Other COURSE REQUIREMENTS:
• -have appropriate dust protection for mixing clay and glazes by the 4th class period. Students MUST present their respirators for admittance to class on this day. Shared respirators, and single use masks, are not appropriate and may not be used. An MSA model 817664 is appropriate ($38 on Amazon). You will need a plastic bag to store it in. They MUST have your name or initials marked on them with a marker. Do not share them. They are also available on Amazon. Home Depot Stores sell two models of 3M respirators with P100 filters. As of this writing Harbor Freight does not seem to stock one. The following are OK (They have P100 certification). Other not disposable respirators with a P100 cartridge are fine too.
  • http://www.homedepot.com/p/3M-Professional-Multi-Purpose-Respirator-Black-Drop-Down-63023DHA1-C/206408987
  • https://www.lowes.com/pd/3M-All-purpose-Respirator/3466798
• -have a pair of rubber gloves available for glazing
• -Preparation of clay. Mixing may take place outside of class time. Do not plan to mix clay during the beginning classes class-time.
• -Participation in loading, firing, and unloading of group kilns, and preparation of clay and glazes.
• -Participation in class projects, if any.
• -All project work and outside work to be graded must be available for review at the end of the semester. Due to space limitations finished work may not be stored in the ceramics studios. If work will not fit in lockers, students must make other arrangements for safe storage- i.e., take work home, etc. Again, all work must be available for review at semester's end.
• -Studio Hygiene and Safety: read, sign, and hand in student agreement, attached. Students using equipment or materials in an unsafe manner may be prevented from using the ceramics facility even if this results in a failing grade. All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary.
• -RESEARCH- to enrich their own work, students should:
• -Make a habit of looking at Ceramics publications -Become familiar with The Library's large collection of Ceramic titles and periodicals. Search under subject headings Ceramics, Clay and Pottery or head for the stacks.
• -NOTEBOOK-Students are required to keep a notebook with all class information, all handouts including this syllabus, results of glaze tests, and notes from class lectures. Students will be expected to have this notebook every day in class with a writing implement. Students arriving without a notebook may be recorded as absent. The notebook will be checked during the final exam. It is not expected that the notebook will be finely presented or worked on other than it containing the above mentioned information.

ATTENDANCE:
• LATENESS- It is essential that students come to class ON TIME. Lateness is disrespectful to the teacher and other students. Late students are expected to not ask questions during the lectures that they were late to.
• This is a studio class. Attendance is mandatory. There is no "make up work" to compensate for missed class time. Some information will be imparted only during class.
• It is the student's responsibility to follow attendance procedures during class to make sure they are recorded properly.
• Class time will often be taken up by demos, talks, critiques, and studio work. It is expected that coursework will be done outside of class-time.
• INCOMPLETE POLICY- Incompletes are given at the instructor's discretion. They involve extra work from the instructor and use university facilities taking class space. The student must be able to complete the work with minimal input from the instructor. The incompletes must be for a reason that can be justified by the instructor to the dean, provost and department chair. For more information consult your catalog. Ware made for incompletes must be bone dry by the next long semester's mid term, and must be glazed fired before the last 2 weeks of classes.
• You may use the Ceramics Studio any time the building is open except during floor cleaning and other ceramics classes.

CRITIQUES:
• The first class-day after the middle of the month

STUDIO HOURS:
• You may use the Ceramics Studio any time the building is open except during floor cleaning and other ceramics classes.

BREAKAGE, LOSS, FIRING ACCIDENTS
Ceramics is fragile, firing is difficult and full of unknowns, especially in a groups situation. It is inevitable that some pieces will be lost, broken, or misfired. While these losses are regrettable they will happen. The faculty and TAMU-CC cannot be held liable for such accidents. Students should handle work carefully and as little as possible.

REQUIRED TEXT
SUGGESTED TEXTS:
It is suggested that the student read books, visit websites, frequent the library magazine racks and take every opportunity to see actual ceramic work in the flesh. This includes visits to Aloe Tile, Wilhelmi Holland Gallery, museums, potters in other cities and states, other schools, conferences, anywhere. ...
• Ceramics Monthly Magazine PO Box 12448 Columbus Ohio 43212, (614) 891-8960 ORDER TODAY ask for the current issue. All serious ceramists in the U.S. should get this.
• A POTTER'S BOOK- by Bernard Leach. A classic, this book was the inspiration for many of this century's greatest potters. It has some very good basic information, but is better as an expression of a philosophical stance towards pottery.

LOCKERS: See Art Office to reserve a locker in the hallway.

REQUIRED TOOLS:
• NOTEBOOK
• respirator (above)
• lidded containers for glaze tests. Have these the third day of class.

SUGGESTED TOOLS: this list is intended only as a guide- you may find you need or want other tools.
• -chamois for thrown and hand-built edges.
• -fettling knife or another long straight edged thin bladed knife.
• -gloves
• -brushes for slips and glazes. If you want to see catalogs to order from, ask.
• -notebook
• -bat pins
• -thin plastic drop cloths (.03 mm) for covering work.
- work clothes: You might want to keep a change of clothes that you can get very dirty in your locker, also closed top, sensible shoes. You cannot use the studio wearing sandals or high heels. See student agreement.
- hair control devices: long hair must be tied back when using potter's wheel, mixing clay, using the grinder, or firing kilns.
- Scarf or cap: to cover your hair when mixing clay or glaze, sweeping, or other dusty jobs.

Provisional Calendar

Day 1 Build Kiln
Day 2 Syllabus and Safety
Day 4 Glaze tiles done and placed outside on greenware racks, Glaze recipes brought to class.
Day 6 First set of glaze or surface tests ready.

Deadlines for assignment critiques are given with the assignment, but final grading on assignments is not done until the final exam

Daily demos, lectures or critiques as humidity and firing dictate

The following deadlines will be firmed up as the semester gets near the end:

Provisionally all work has to be ready for bisquing 14 days before the first ceramics final.
All work should be glazed by 7 days before the first ceramics final
The last glaze kiln gets loaded 4 days before the final.

The last day of finals is the last day to remove work from the studio before it is subject to being thrown out.