Course description:
The course will examine the evolution of architecture, sculpture, painting, digital media, installation, and interdisciplinary arts in the global context from 1980 to the present, in light of the historical and intellectual background of the period. Topics covered will include the transition from postmodernism to contemporaneity, considering notions of appropriation, commodification, consumerism, memory, history, and globalization. Lectures will be constructed upon thematic analysis of contemporary, primary sources coupled with secondary source material, and complemented by presentation opportunities and class discussion.

Instructor: Professor Dr. Laura Petican
Lecture times: Mondays/Tuesdays/Wednesdays/Thursdays, 2:00pm-3:55pm
Location: 100% online
Office: CA 208
Office hours: Mondays/Tuesdays/Wednesdays/Thursdays, 1:00pm-2:00pm
(my office hours are also times when we can interact via BlackBoard Discussion Forums)
Telephone: 361-825-5752
E-mail: laura.petican@tamucc.edu

BlackBoard link to course:
https://bb9.tamucc.edu/webapps/blackboard/content/listContentEditable.jsp?content_id=_3540855_1&course_id=_83635_1

Required texts:

Recommended texts:


Evaluation:
Reading Responses (5): 50% (10% each)
Session Leader Project: 30%
Participation: 20%
Reading Responses: 50% (5@10% each)
Due dates: June 5, June 12, June 19, June 26, July 3 – 5:00pm
Students will submit a 750-word (approximately 3 pages) response to an assigned question related to the week’s readings and in-class discussions. The question will be assigned on Monday of that week; students will submit their response to me as a Word document via e-mail on the following Friday before 5:00pm. The response will require students to demonstrate familiarity with course content related to that week’s lectures and to articulate a critical perspective on that material. Images and bibliographical references must be included as necessary. Responses will be graded according to clarity, level of engagement with course material, organization, and strength of argument where supporting evidence and examples are concerned.

Session Leader Project: 30% Each student will lead a lecture session, conducted as a WebEx meeting, based on assigned readings. The student must prepare 3-4 questions that will generate class discussion following the presentation and which focus on issues raised by artworks discussed in connection with the corresponding reading. The presentation should last approximately 50 minutes. The presenting student will prepare and send to me a one-page handout that outlines the main themes and concepts addressed and a visual presentation (i.e. PowerPoint) that will be uploaded to BlackBoard prior to class so that students may view them. The lecture will be graded according to the student’s capacity to draw connections between topics previously discussed, the quality of the lecture and handout with regard to organization, management of information within set time constraints, and the ability to generate discussion and moderate dialogue among colleagues.

Participation: 20% Students must attend class (WebEx meetings) with assigned readings completed and prepared to engage in discussion related to lecture topics. The participation grade is formulated according to the extent and quality of students’ engagement in class discussions, including those accompanying colleagues’ Session Leader Projects.
WEEKLY LECTURE SCHEDULE

Week 1:  
June 1  Introduction, pp. 10-17  
June 2  Chapter 1, pp. 18-30  
June 3  Chapter 1, pp. 30-45  
June 4  Chapter 2, pp. 46-64  
June 5  Reading Response #1 due: 5:00pm

Week 2:  
June 8  Chapter 3, pp. 65-74  
June 9  Chapter 3, pp. 74-90  
June 10  Chapter 4, pp. 91-101  
June 11  Chapter 4, pp. 101-115  
June 12  Reading Response #2 due: 5:00pm

Week 3:  
June 15  Chapter 5, pp. 116-124  
June 16  Chapter 5, pp. 124-139  
June 17  Chapter 6, pp. 140-159  
June 18  Chapter 6, pp. 159-167  
June 19  Reading Response #3 due: 5:00pm

Week 4:  
June 22  Chapter 7, pp. 168-175  
June 23  Chapter 7, pp. 175-192  
June 24  Chapter 8, pp. 193-205  
June 25  Chapter 8, pp. 205-217  
June 26  Reading Response #4 due: 5:00pm

Week 5:  
June 29  Chapter 9, pp. 218-227  
June 30  Chapter 9, pp. 227-249  
July 1  Chapter 10, pp. 250-265  
July 2  Chapter 10, pp. 265-279  
July 3  Reading Response #5 due: 5:00pm
COURSE POLICIES

Attendance and Participation: 20%
Students are required to attend class with assigned readings completed and prepared to engage in
discussion related to lecture topics. The participation grade is formulated according to the extent
and quality of students’ engagement in class discussions, including those accompanying student
presentations. If a student is absent from class due to a medical or other emergency, the course
instructor may consider excusing that absence. If so, the student must provide medical or other
official documentation to the course instructor within one week following the absence.

Attendance Policy:
Attendance is mandatory for your success, will be recorded during each class session, and is
considered as part of the professionalism element of your final grade.
- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1)
  full absence.
- Students are required to attend class for the duration of the scheduled time or
  until the Professor dismisses the class.
- Attending critiques are mandatory.

If you experience difficulty in meeting this criteria due to connectivity issues or other challenges
related to the use of technology, please contact me and we will find a solution to facilitate your
participation in the class.

SUBMISSION OF WORK
Written assignments must be submitted as Word documents via e-mail at the beginning of class on
the due date. Hand-written documents and files saved to flash drives will not be accepted.

LATE POLICY
Students with special needs should consult the professor before the assignment due dates. Late
assignments will be penalized except in the case of documented medical or other emergency.
Penalties are as follows: 5% for the first 24 hours following a deadline, 10% for each 24 hours
thereafter. After five days, late assignments will not be accepted.

STATEMENT OF CIVILITY
Texas A&M University-Corpus Christi has a diverse student population that represents the
population of the state. Our goal is to provide students with a high-quality educational experience
that is free from repression. You are responsible for following the rules of the University, city, state,
and federal government. We expect that you will behave in a manner that is dignified, respectful, and
courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual
orientation, or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM
University students are expected to conduct themselves in accordance with the highest standards
of academic honesty. Academic misconduct for which a student is subject to penalty includes all
forms of cheating, such as illicit possession of examinations or examination materials, falsification,
forgery, complicity, or plagiarism. (Plagiarism is the presentation of the work of another as one’s own
work.) In this class, academic misconduct or complicity in an act of academic misconduct on an
assignment or test will result in a failing grade on that assignment.

GRADE APPEALS
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student
who believes that he or she has not been held to appropriate academic standards as outlined in the
class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf).

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DROPPING A CLASS
Please consult with your academic advisor, the Financial Aid Office, and your course professor, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

LEARNING OUTCOMES

1. Re: Depth and Breadth of Knowledge
   Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to engage with/analyze works of art from that period according to those frameworks.

2. Re: Knowledge of Methodologies
   Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the field and will demonstrate their knowledge of the field through the deployment of the vocabulary orally and in writing.

3. Re: Application of Knowledge
   Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgments, in order to develop a sound argument regarding a particular historical development and will be able to defend their argument according to knowledge of scholarly works.

4. Re: Communication Skills
Students will be able to communicate orally and in writing with regard to their art history research and will be able to utilize different genres of writing for different purposes (i.e. to write an academic paper or deliver a presentation).