This course is an introduction to a variety of advanced studio and location lighting techniques. Students will acquire knowledge of basic studio photography and expand on skills developed in Digital Photography I. This course is designed for students with an intermediate knowledge of camera functions and digital techniques. Students will continue to engage in the theory and practice of photography while employing a variety of lighting techniques to produce conceptually devised and technically consistent portfolios. Students must possess a digital SLR camera*. A major emphasis is placed on the development of a strong conceptual foundation from which to approach the making and understanding of photography as an art form. This knowledge will be achieved through photographic assignments, slide lectures of relevant works, and in-class critiques. Students will be asked to keep a visual journal of images and ideas for use in developing a long-term project which they can continue beyond this course.

Estimated Cost of Materials (not including camera): $250.00 - $300.00

- Student will learn to employ safe and appropriate procedures and practices utilized in a photography studio.
- Student will demonstrate an understanding of various types and uses of light, including: continuous light, strobes, hard/direct and soft/diffused light, as well as primary and secondary light sources.
- Student will acquire knowledge of basic studio photography fundamentals including: various lighting systems, studio backdrops and tabletop setups.
- Student will create well-executed intentionally lit photographic images with specific attention to concept and technique.
- Student will understand the difference between commercial and fine art conceptual practices, and determine when each approach is applicable or when these genres may overlap.
- Student will participate in thoughtful, critical discourse articulating the content of your work as well as others.
- Student will produce an edited portfolio of intentionally lit photographic images.

"Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography."

~ George Eastman
OPEN STUDIO

This is a studio-based art course and ample time will be allotted to production and creative output; however, students are expected to work at least five hours a week outside of class time. Regarding the studio time built into this class: this is time for you to work under supervision in the studio. This is the best time to ask me specific questions about your work and get feedback on your work in progress. It is expected that you will have enough work to occupy the full class period. It is also expected that students put in the adequate work time outside of class in order to ensure the quality outcome of their work.

ASSESSMENT

ATTENDANCE

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade. You will lose a single letter grade on your fourth (4) absence. Five (5) absences will result in the drop of another letter grade. Six (6) absences will result in the failure of the course. Three (3) late arrivals or early departures will result in the recording of one (1) full absence. Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class. Attending critiques are mandatory.

PARTICIPATION

Being a part of group discussions and critiques are vital to developing as an artist – please do your best to voice what you are thinking!

SKETCHBOOK

This is a place for you to brainstorm and plan your ideas for assignments, collect inspirational visual imagery and write your thoughts on readings - or your ideas in general. It is meant to be a resource that you can draw from in the making of your final, self-directed project. It will be turned in at the end of the class and returned to you.

HOMEWORK

Well-made prints according to the assignment are due for scheduled critiques.

FINAL PROJECT

A self-directed portfolio project is due at your final critique on the last day of class. I encourage you to put yourself into the work, this is your opportunity to create something uniquely yours. 12-16 images minimum.

GRADING RUBRIC

100- 90 = A  89-80 = B  79-70 = C  69-60 = D  60 and Below = F

20%  Participation and Professionalism
10%  Assignment 1
10%  Assignment 2
10%  Assignment 3
10%  Assignment 4
40%  Final Portfolio & Critique

SUBJECTIVITY & ART

In Art, there is no simple formula for success. Unlike Math and Science courses there is no right answer. Simply following instructions and feeding back information provided in the correct manner is important for establishing the basics of the technique of photography however, it will not help much as we move further into the creative process. In the end, it will be the inventive process that is paramount. Artists are seekers, they ask probing questions, seek out unusual perspectives, take risks, experiment, and find visual solutions to conceptual problems; it is that seeking process that forms the basis of what it means to be an artist. In this course you will be expected to learn that process and to use it to create striking, conceptually strong images; your ability to do so will make up the majority of your grade this term.
This is a college classroom; you are all adults and are expected to act accordingly.
Please show respect to yourself and others at all times.
Absolutely NO mobile phone use in the classroom.
No surfing the internet, checking email, or watching u-tube during class.
Leave the classroom as clean or cleaner than you found it.

University students are expected to conduct themselves in accordance with the highest standards of academic
honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such
as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism.
(Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct
or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the
assignment or in the class and may also result in further action by the college.

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the
state. Our goal is to provide you with a high quality educational experience that is free from repression. You
are responsible for following the rules of the University, city, state and federal government. We expect that you
will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial
origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another
individual will not be tolerated.

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes
that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable
evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden
of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint
about a grade is encouraged to first discuss the matter with the instructor. For complete details, including
the responsibilities of the parties involved in the process and the number of days allowed for completing the steps
in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance
and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which
the course is taught or the Office of the Provost.

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready
to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an
online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of
the Dean. All courses and requirements specified in the final degree plan audit must be completed before a
degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information
please call 361-825-3466.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive
civil rights protection for persons with disabilities. Among other things, this legislation requires that all
students with disabilities be guaranteed a learning environment that provides for reasonable accommodation
of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit
Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or
on campus, please contact the Disability Services office for assistance at (361) 825-5816.

The use of departmental equipment is a privilege, subject at all times to the instructor’s approval.
’If you break it, you buy it’

Students must replace damaged equipment with an equivalent model in similar or better condition. Safe and
Cooperative use of the darkroom and graduate lab equipment by students enrolled in this class is expected. Only
students enrolled in a class may have access to departmental equipment. Because art studios use materials and
tools that can be dangerous, safe and cooperative behavior by students is absolutely necessary. Uncooperative
and/or unsafe behavior will result in your being withdrawn from the class.
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

- Journal or sketchbook & folio for handouts

**CAPTURE**
- Digital Camera DSLR with manual functions
- Lens with cap
- UV protective filter
- Lens wipes and cleaning solution
- Memory card, batteries & charger
- Color Check Card (optional)

**PROCESSING, PRINTING & PRESENTATION**
- Portable external hard drive for image storage and transfer
- Epson Photo Paper to complete assignments (will discuss further in class)
- Portfolio or Portfolio Box (size 8.5”x11”)

Note: Photo Printing Ink is provided as part of your course fee.

**RESOURCES FOR MATERIALS**

Corpus Christi Camera, an excellent local resource - cctxcamera.com
(361) 462-4120
1220 Airline Rd #135, Corpus Christi, TX 78412

The Camera Exchange, San Antonio is a good semi-local resource – www.camerax.com
6635 San Pedro Ave. San Antonio, TX 78216
Tel: 210.349.4400
Hours: M-F 9:30-6pm
Saturday 9:30-5pm

Online Resources:
B&H (they deliver via mail from New York) – www.bhphotovideo.com
Adorama (they deliver via mail from New York) - www.adorama.com
Freestyle Photographic (they deliver via mail from Los Angeles) - www.freestylephoto.biz

I am looking forward to an exciting and mutually rewarding semester!
CLASS SCHEDULE & ASSIGNMENTS

WEEK 1  Introduction:
• Getting Acquainted: Aims, objectives and expectations of the class.
• Bring camera, external harddrive, flash and sketchbook.

WEEK 2  Photographic Lighting Overview
The Studio Portrait

WEEK 3  The Still Life

WEEK 4  Studio Lighting Strobes and Continuous

WEEK 5  Location Lighting with External Flash and Power Pack

WEEK 6  Studio and lab work in preparation for midterm Critique

WEEK 7  Mid-Term Critique
• Assignments 1-3 due for group critique with prepared questions.

WEEK 8  Introduction to Cinematic Lighting

WEEK 9  Cinematic Lighting

WEEK 10  Cinematic Lighting

WEEK 11  Cinematic Lighting

WEEK 12  Final Portfolio Preparation Assignment

WEEK 13  Individual Meetings on Final Portfolio
• Assignments 4 & 5 due

WEEK 14  Studio and lab work in preparation for final Critique

WEEK 15  Studio and lab work in preparation for final Critique

WEEK 16  FINAL CRITIQUE
• Assignment 6 (Final Portfolio) due for group critique with prepared questions.
Last day to turn in All assignments!
ASSIGNMENTS:

Assignment 1: Natural Light and Reflection

Assignment 2: Location Lighting - Power Packs and External Flash

Assignment 3: Studio Lighting - The Portrait and the Still Life (Strobes and Continuous)

Assignment 4: Cinematic Lighting - Complex Studio Set-ups

Assignment 5: Final Portfolio Preparation (Methodology: Concept + Technique)

Assignment 6: Final Portfolio with Artist Statement

Example of a Studio Lighting Set-up