“Contemporary Sculptors try to make sense of the world around them by identifying paths to follow, or threads to pull, amid the glut of information, the profusion of visual images and the excess of physical objects. They recognize patterns in the chaos. They identify fragments as being part of a larger whole. They realize that entropy is an inevitable part of a natural cycle that indicates growth and life as much as it signals decay. In their negotiations with so much cultural, historical, and empirical information, the artist takes on such roles as archivist, historian, designer, engineer, scientist and translator, and while they find affinities, draw comparisons, point out differences and reconstruct events – in other words distill the whirlwind into something to be contemplated…”  -Anne Ellegood, author of The Uncertainty of Objects and Ideas: Recent Sculpture and is the senior curator at the Hammer Museum in Los Angeles  

CATALOG DESCRIPTION
3 sem. hrs. Individual study and direction in sculpture. Enrollment in the MFA program required. May be repeated.

COURSE DESCRIPTION
This graduate level course in sculpture embraces diverse practices and materials that fall under the description and within the context of contemporary “sculpture.” This course is organized around a sequence of individual and group studio critiques with seminar meetings for discussion of readings.

While the instructor for is course is specified above, the MFA Sculpture course will be jointly taught with all Sculpture professors. During the first week of classes, we will determine a day/time we will all meet weekly and we will determine a critique and studio visit schedule for the semester. All 3D professors and adjunct instructors will be also invited to attend these critiques. Guests such as curators, visiting artists, other professors, and visiting perspective graduate students may also be joining us during the semester.

While the primary meetings will be focused on group critiques and group discussions of readings, this is a studio-based art course and graduate students are expected to work at least 12 hours a week on studio projects for this course. Although the timing of the class is listed as the same time as the Advanced Sculpture undergraduate course, you are not expected to attend that course unless the direct scope of the Advanced course matches your goals in which case you are to attend and be on time each class day.

Since this course can be taken multiple times, specific technical emphasis will vary depending on your past coursework and experience. If specific techniques and media become evident you need to acquire, the respective 3D faculty member will assist accordingly. Throughout the term there will be material and technical demonstrations for the Sculpture I, II, and III students in each respective class, which you are welcome to join. You are expected to utilize the 3D facilities plus your studio as find what you need for the advancement of your work. Furthermore, since the Sculpture studio space and equipment is shared across all levels, leadership and mentorship of the undergraduates through your demonstrated work ethic, your participation, your care of the studio and equipment is expected.
STUDENT LEARNING OUTCOMES
By the conclusion of this semester, a student who successfully contributes and participates in the course will:
• Develop, create, and present new artwork throughout the semester. (the specific number of works will vary depending on proposal, thesis, media, and scale)
• Participate in studio visits, group critiques, group discussions, and hot metal pours.
• Write an artist statement in connection to the artwork made in this course.
• Keep up with reading assignments and research at least three (new to you) sculptors or art critics and present on his/her significance to the art world and his/her connection to the student’s own art/interests.
• Create and maintain a website to post documentation of both work in progress and completed art.
• Apply to at least one residency, grant, or solo exhibition.

SYLLABUS and CALENDAR DISCLAIMER
The instructor reserves the right to amend this syllabus as necessary. This document is based on estimation for the number of assignments, demonstrations, and techniques that will occur during this semester. This is subject to change due to situations including, but not limited to: equipment problems, studio space availability, and announcements from the university altering the academic schedule. Any changes will be announced via email.

REQUIRED MEDIA and SUPPLIES
- **TEXTBOOK:** Readings will be assigned as the semester progresses
- **COMMUNICATION** - Check your TAMUCC email and Blackboard regularly. Make sure to set up your email to accept Bb email messages. Missing information because you did not check your email or Bb is not an acceptable excuse for missing deadlines.
- **WEBSITE** or **DIGITAL PORTFOLIO** - to maintain documentation of finished work and to share artist research. These sites will be used for in class presentations.
- **LOCKER** - Please go to the Dept. of Art office to rent a locker. This locker will be for you to keep your materials, finished work, personal safety protection, and so on.
- **SKETCHBOOK** or **DESIGNATED COMPUTER FOLDER** - this can be a used sketchbook, a binder, or a notebook. Just make sure to have a dedicated place to log ideas.

RECOMMENDED READING and E-SOURCES
- Claire Bishop, Artificial Hells: Participatory Art and the Politics of Spectatorship
- Martha Buskirk chapter from The Contingent Object of Contemporary Art
- Julie H. Reiss chapter from From Margin to Center: The Spaces of Installation Art.
- Nicolas Bourriaud, Relational Aesthetics
- Art agenda http://www.art-agenda.com/
- Art in America Online http://www.artinamericamagazine.com/
- Artforum http://artforum.com/
- International Sculpture Center http://blog.sculpture.org/
- Land Arts http://landarts.org
- Rhizome http://rhizome.org/
- Temporary http://temporaryartreview.com
- Public Art Dialogue http://publicartdialogue.org/

RECOMMENDED MEDIA and SUPPLIES
In Sculpture, the media you desire to include cannot be predicted beyond the required ones that are part of the assignments. If you choose to purchase additional materials, seek approval from the faculty and building manager prior to doing so in case there are any safety concerns that need to be considered.
REQUIRED PERSONAL SAFETY EQUIPMENT

It is your responsibility to work safely:

• Full shoes covering toes are required at all times in Sculpture Studios
• Be sure to come to class alert, well rested, and ready to work.

RECOMMENDED PERSONAL SAFETY EQUIPMENT

Depending on the work, tools, and methods being used, wear the proper safety equipment.

IF YOU COME TO CLASS WITHOUT PROPER ATTIRE YOU WILL NOT BE ALLOWED TO WORK AND YOU WILL BE MARKED ABSENT.

• When using or in the vicinity of power tools that are in use:
  o Safety glasses and ear protection must be worn
  o Long hair and baggy clothing must be tied back
• When in the metal shops working with welding or metal casting:
  o Long, non-flammable pants such as 100% cotton blue jeans with no holes or cuffs
  o Leather, work boots that cover your ankles – preferably Steel-toe.
  o Long-sleeve, 100% cotton shirt or welding jacket
• When using chemicals, paint, stain, or patina:
  o Work outside in well ventilated areas
  o Wear safety glasses and latex gloves
  o Wear dust mask or organic vapor respirators such as NIOSH 100 Respirator as indicated on specific chemical type in use

COURSE POLICIES FOR ELECTRONIC DEVICES IN THE CLASSROOM

• Communal music agreed upon by the whole class is allowed during class. Head phones are NOT allowed during class time, so that you are always engaging with your peers, participating in the learning process, and contributing to the safety of the class by being aware of tool use.
• Smart phones, tablets, and computers are allowed in the primary 3D studio classroom for tasks related directly to our assignments: documenting progress, updating website, and research on sculptors. Keep your electronic work visible. Do not use these devices in woodshop, plaster/wax studio, or welding areas.
• If you do the above and are asked to stop more than one time, this will first affect your grade and if this becomes a common problem, you will lose all in-class device privileges.

OPEN STUDIO

Make note of the posted building hours. If another class in session when you would like to work:

• Locate the instructor for that course and respectfully introduce yourself and which class you are in
• Describe what you would like to work on
• Respectfully ask if (and where) you can work while his/her class is in session

STUDIO CARE and CLEAN-UP

This is a shared studio space. A lack of respect for the studios will affect your grade.

• Touch only your own work. Do not take or damage other students’ work or materials. If you are not sure or if something is in the way, ask a professor before moving or touching.
• Clean up after yourself both in class and outside of class is required. This includes disposing of used materials properly.
• If you use spraypaint, this is to be done outside in the covered yard area. Make sure to cover the concrete with cardboard or plastic. If you overspray or forget, use solvent and wirebrush to remove paint.
• If you install artwork affecting walls, when you deinstall, repair wall accordingly
• If you break something you notify faculty promptly, and so on...
• If you throw away artworks you have made THIS IS NOT TO GO IN TRASH CANS – go straight to dumpster
• **Final Exam week** · All artwork and materials must be removed from the studios upon the completion of the semester. Make early plans for large, heavy, and bulky work. Failure to remove your work and belongings after Final Exam week on Friday at 5pm will affect your grade.
• After Final Exam Week is concluded, any unclaimed artwork and materials will be available.

**ASSESSMENT AND GRADING**

An MFA degree in art is generally intended to indicate that the degree holder has the ability to practice art in a professional capacity, therefore the standards to which a student is held should reflect the standards of the profession in general. The student is assessed as to whether he/she is producing sufficient work of professional quality.

Grades are a measure of achievement, not of industry. A student who fails to carry out assigned tasks is not entitled to credit; on the other hand, a student who expends twice as much time or energy in completing a task as another is not thereby entitled to a higher grade. The grade is a measure of the degree to which the goals of the assignments have been achieved and should not be distorted by other considerations.

**GRADING**

90.5-100 = A  80.5-90.4=B  70.5-80.4=C  60.5-70.4 -60=D  60.4 and Below = F

First half of the semester · Quality of projects and statements produced. Committed studio practice and effective use of critical and creative inquiry demonstrated through studio visits, artist statements, participation, and critiques = ____ 40%

Second half of the semester · Quality of projects and statements produced. Committed studio practice and effective use of critical and creative inquiry demonstrated through studio visits, artist statements, participation, and critiques = ____ 40%

Attendance, Participation, and Professionalism This includes maintenance of website, engagement with and in Sculpture Studio, and completed application to one opportunity (grant, residency, exhibition, etc) = ____ 20%

**A = Exceptional** · Goes beyond all the requirements and expectations, I'm blown away.
The objectives have been surpassed, and the solution is fully developed and innovative beyond the requirements. Craftsmanship is exceptional and reflects careful attention to detail and investment in presentation. Distinguished/excellent use of concepts, process and materials. Frequent contribution class discussion and studio community. In-class and out-of-class work ethic, preparedness, and attendance are superb. Seeks and utilizes professor's and classmates' feedback.

**B = Good** · Meets all the requirements and expectations, the work is very good
The objectives have been exceeded, and the solution may be unique and unusual. Craftsmanship is clean and attention to detail is apparent. Good understanding of materials and techniques. All work completed on time. Work shows evidence of a solid work ethic. Attendance is good and student is prepared for each class.

**C = Average** · Meets most of the requirements and expectations, the work is average
The objectives have been solved, but the solution is obvious and lacking in innovation. Craftsmanship is adequate but attention to detail is minimal. Average understanding of medium and methods. Research is cursory and experimentation in approaches is limited. Most work is completed on-time.

**D = Passing** - Meets very few of the req's. and expectations, the work is below average
The objectives have been solved poorly, and the solution shows lack of understanding of the problems presented. Craftsmanship is sloppy. Marginal understanding material. Execution of final projects is rushed. Student shows little willingness to experiment with different approaches, and does not respond to feedback. Some work completed on time but often not prepared for class.

**F = Failing** - Meets virtually none of the requirements, the work is negligent
The objectives have been unaddressed, and the solution is incomplete. Craftsmanship is ignored. All work completed late and often unprepared or absent. Student shows little knowledge of topics discussed in class.

**COURSE POLICIES FOR ATTENDANCE**
Attendance is mandatory for your succes, will be recorded during each class session. Students are expected to attend class and actively participate in critiques.

- If you will be absent, it is your responsibility to contact your instructor.
- If you are absent, it is your responsibility to seek out the information presented in class and to ask to schedule a make-up demonstration if there was such the day you missed. You are still responsible for everything presented in class during your absence.
- The departmental absence policy accommodates standard illness, religious holidays and schedule conflicts during the semester.
- Excused absences: personal illness with medical note, death in the immediate family, and duties performed for the University.

As noted under "GRADING and ASSESSMENT," there is a grade for attendance. It is important that you communicate with your faculty if you are having a problem with the course.

- Attendance will be kept via Blackboard.
- Being "Late" will also be recorded on Blackboard Attendance
  - 10 minutes or more late
  - Leaving class 10 minutes or more early
  - Working on homework for other classes
- The department policy for attendance:
  - Lose a single letter grade on your fourth (4) absence.
  - Five (5) absences will result in the drop of another letter grade.
  - Six (6) absences will result in the failure of the course.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.

Attending critiques is mandatory.

- Critiques are the equivalent of a major test and your attendance for critique is absolutely mandatory.
- Missing a critique with unexcused absence = 0 for the in-class and verbal parts of the critique grade.
- Using electronic devices during a critique = 0 for the in-class and verbal parts of the critique grade.
- Missing a critique with excused absence = NA for that critique grade.
COURSE POLICIES FOR LATE SUBMISSION OF ASSIGNMENTS
Late assignments and papers will be accepted up to 1 week late with a grade reduction increasing for each hour and day respectively. Running out of time or blaming the materials, the internet, or the equipment are not acceptable reasons for not finishing your assignments. Late submissions for the last project or the final presentation will not be accepted.

COURSE POLICIES FOR CLASSROOM/PROFESSIONAL BEHAVIOR
Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Texas A&M University-Corpus Christi has a diverse student population. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade in the course.

DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Nov. 8, 2019 is the last day to drop a class with an automatic grade of “W” this term.

GRADE APPEALS
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see
University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**DISABILITIES ACCOMMODATIONS**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**STATEMENT OF ACADEMIC CONTINUITY**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi: this course would continue through the use of Blackboard, email, and our group website http://bajuyo.weebly.com/. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**PROVISIONAL COURSE OUTLINE**
The following page is a general calendar for the semester.

This document is based on estimation for the number of assignments, demonstrations, and techniques that will occur during this semester. This is subject to change due to situations including, but not limited to: equipment problems, studio space availability, and announcements from the university altering the academic schedule. Any changes will be announced on Blackboard and via email.

Assignment handouts and Announcements will be shared on Blackboard (Bb). These will have specific expectations and more detailed calendars. Any changes to this calendar will be announced in class and posted on Blackboard. Make sure to set up your email to accept Bb email messages and check email regularly. Missing information because you did not check your email or Bb is not an acceptable excuse for missing deadlines.
<table>
<thead>
<tr>
<th>Week #</th>
<th>Day</th>
<th>For more details, see Blackboard Announcements and Project Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>Aug 26-29</td>
<td>T Complete &quot;Getting Started&quot; and Introductions and Start Project 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#2</td>
<td>Sept 2-5</td>
<td>T 30-minutes Studio visits</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#3</td>
<td>Sept 9-12</td>
<td>T CRITIQUE · graduate student 1 ______________________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#4</td>
<td>Sept 16-19</td>
<td>T CRITIQUE · graduate student 2 ______________________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#5</td>
<td>Sept 23-26</td>
<td>T CRITIQUE · graduate student 3 ______________________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#6</td>
<td>Sept 30 - Oct 3</td>
<td>T CRITIQUE · graduate student 4 ______________________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sat, Oct 5 · <em>Mid-South Sculpture Alliance Conference in Chattanooga, TN</em></td>
</tr>
<tr>
<td>#7</td>
<td>Oct 7-10</td>
<td>T Reading discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#8</td>
<td>Oct 14-17</td>
<td>T  Oct 12-15 · <em>International Sculpture Conference in Portland, OR</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#9</td>
<td>Oct 21-24</td>
<td>T CRITIQUE · graduate student 1 ______________________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#10</td>
<td>Oct 28-31</td>
<td>T Help Prep for Iron Pour</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sat, Nov 2 · <em>Dia De Los Muertos · IRON POUR</em></td>
</tr>
<tr>
<td>#11</td>
<td>Nov 4-7</td>
<td>T CRITIQUE · graduate student 2 ______________________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#12</td>
<td>Nov 11-14</td>
<td>T CRITIQUE · graduate student 3 ______________________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#13</td>
<td>Nov 18-21</td>
<td>T CRITIQUE · graduate student 4 ______________________________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th</td>
</tr>
<tr>
<td>#14</td>
<td>Nov 25-28</td>
<td>T Return to &quot;Getting Started&quot; · Turn over and complete &quot;Final Reflections&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th  Wednesday, Nov 27 · Friday, Nov 29 · THANKSGIVING HOLIDAY</td>
</tr>
<tr>
<td>#15</td>
<td>Dec 2-4</td>
<td>T Reading discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th  <em>Th, Dec 5 · Reading Day · BFA Reviews</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Friday, Dec 6 · 3D area end · of term Reviews · critique schedule tba</em></td>
</tr>
<tr>
<td>#16</td>
<td>Dec 9-12</td>
<td>FINAL EXAM Website Digital Portfolio Update · due by Friday at 11:59pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sometime during Finals Week</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Clean up and move any of your artwork and materials out of the studios</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• HELP with cleaning Sculpture Studios. There will be a sign-in sheet on. Write in what you did and when you worked.</td>
</tr>
</tbody>
</table>