ARTS 5391.001 – M.F.A. SEMINAR IN STUDIO ART: SPRING 2020
9:00-11:50am Tuesday LOCATION: CA 225

Ryan O’Malley, Associate Professor
Email: ryan.omalley@tamucc.edu
Office Phone 361.825.5835
Office: Center for the Arts 204 A
Office Hours: M/W 1:00-3:00, TH 3:30-4:30

COURSE DESCRIPTION:
Students will be introduced to professional practices which include development of artist statements, CV’s, artist residency programs and applying to juried exhibitions, grants and employment. Readings and discussions will be held and field trips may also be arranged.

RECOMMENDED TEXTS:
- Bhandari, Heather Darcy and Jonathan Melber. ART/WORK: Everything You Need to Know (and Do) As You Pursue Your Art Career. Print. ISBN 978-1416572336

COURSE REQUIREMENTS:
- Completion of all assignments
- Active participation in class discussions
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Maintaining a positive and respectful attitude toward others and work area

ATTENDANCE (Departmental Policy)
Attendance is mandatory and will be recorded during each class session. Students are required to attend for the duration of the scheduled class period or until dismissal by the instructor. Critique attendance is mandatory.
• (4) Absences drop final grade by one letter.
• (5) Absences drop final grade by an additional letter.
• (6) Absences result in failure of the course.
• (3) Late arrivals or early departures (tardies) equals (1) full absence.
• Attending unprepared for class is equal to (1) tardy.

**EVALUATION:**
Grades will be based on student progress as demonstrated through active participation during group discussion, a positive and open attitude and completion of all written assignments. An active participant is on time to class, mentally present, brings all necessary materials and thoughtfully comments during group discussion/critique.

**GRADING OPPORTUNITIES:**
- CV PDF 15%
- Artist Bio and Statement 15%
- Written reviews 15%
- Powerpoint Presentation 15%
- Group Exhibition 25%
- Classwork binder 15%

**ACADEMIC HONESTY:**
Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:
• Submitting work that is not of your own making.
• Submitting work created for other classes or prior to the first meeting of this class.
• Copying in part or whole existing works of art/photos/photographs/photographs/advertisements unless specifically outlined as part of the assignment by the instructor.
• Disruptive or negligent behavior.

**CELL PHONES:** Are to be put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to a tardy.

**MFA SEMINAR SCHEDULE**

**JANUARY**
21ST Introduction to the course (including classwork binder and group exhibition) Exploration of fine art websites (including students' own websites and blogs) Discussion about CVs.
28TH Discussion about artist's bios & statements First drafts of CVs LAST DAY TO ADD A CLASS

**FEBRUARY**
1ST PRESSURE ISLAND 2020 AUSTIN TX
4TH DUE Peer critiques of CVs 3 artist's CVs that you admire DUE in binder
11TH First drafts of artist's bios and statements DUE Peer critiques of bios and statements DUE bios and 3 artist's statements that you admire DUE in binder
18TH Exhibition opportunities: galleries, alternative spaces, juried exhibitions
25TH Images and Flash Drive/CD formatting
25TH Bring one (or more) artwork to class to photograph

MARCH
3RD Websites, blogs, art registries, and social media
10TH SPRING BREAK
17TH Gallery visit 3 living artist's websites that you admire DUE in binder
24TH 15-20 minute PowerPoint Presentation of artwork List of art registries, list of current juried exhibitions and 1 completed juried exhibition entry DUE in binder
31TH Teaching: higher education and workshops

APRIL
2ND Mock teaching interviews
7TH Artists residencies
10TH LAST DAY TO DROP A CLASS
14TH List of teaching jobs qualified to apply for DUE in binder
21ST Teaching application DUE Peer critiques of applications
28TH WORK DAY

MAY
5TH Portfolios and binders of all classwork DUE
5TH LAST DAY TO WITHDRAW FROM THE UNIVERSITY
7TH READING DAY

FINAL TBD

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties
involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

CLASSROOM/PROFESSIONAL BEHAVIOR
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.