Modern Dance III

Course Description
This course is geared toward the student with intermediate modern dance training. The student will continue to develop physical, conceptual and aesthetic skills and explore the principles of movement and language common with variety of modern dance techniques.

Student Learning Outcomes
- Students will continue to develop skills in a variety of styles and techniques from the postmodern and contemporary modern dance era.
- Students will increase and strengthen body alignment, technique and flexibility at an intermediate level.
- Students will illustrate conceptual and aesthetic skills within the modern dance idiom.
- Students will explore principles of movement and language to create intermediate level movement within the modern dance style.
- Students will critically analyze modern dance as an art form.

List of Supplies
CLASS ATTIRE:
Women-any solid color leotard, black tights or form fitting pants and barefoot or socks.
Men-formed fitting shirt, black tights or form fitting pants/long shorts and barefoot or socks.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

Course Policies

ECOMMUNICATION POLICY
- The best way to contact me is email at jilissa.cotten@tamucc.edu or text me at 310.927.1830.
- I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
- BlackBoard 9 is the first form of communication I will make regarding any announcements, grades, etc.
- FACEBOOK: Like the Facebook page for TAMUCC DANCE at https://www.facebook.com/groups/601130456605376/

Grade Policies

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>B</td>
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<tr>
<td>700-799</td>
<td>C</td>
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<tr>
<td>600-699</td>
<td>D</td>
</tr>
<tr>
<td>Below 600</td>
<td>F</td>
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- ATTENDANCE & PARTICIPATION - 400 points (Attitude and effort contribute largely which is assessed during each class)
- 2 ONLINE ASSIGNMENTS – 50 points each
  Each assignment will be on Blackboard for you to complete during class time. Be sure to mark your calendar on those dates.
- BAILANDO PARTICIPATION GRID - 100 points
• CRITIQUE OF LIVE PERFORMANCE – 100 points
   You are required to attend one live dance performance and write a 500 word critique about the performance you observed. More details on Blackboard.

• 2 EVALUATIONS - 100 points each (Presentation of combinations as well as a written section comprised of vocabulary and history)

• LATE TERM EXAM - 100 points (Presentation of variations)

  Evaluation 1: Skills/Combination Evaluation  Tues., September 24
  Evaluation 2: Skills/Combination Evaluation  Tues., November 5
  Final Exam:  Island Dance Demo, Tuesday, November 26, 7:30pm @ Warren Theater, TAMUCC
               Island Dance Demo Dress Rehearsal, Monday, November 25, 7:00pm @ Warren Theater, TAMUCC

ATTENDANCE
Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. Each absence in excess of two will lower your average a full letter grade. More than four absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable BEFORE your absence.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course except for University approved absences.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
   i. Work hard to do your best.
   ii. Help maintain a friendly atmosphere of discipline.
   iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
   iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
   v. Ask questions!
   vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
   vii. No gum in the class.
   viii. Please turn off all cell phones and pagers.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with
disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. The last day to withdraw from this class is Nov. 8.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for that assignment.

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical
campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**PERSONAL COUNSELING**

**Short-term Counseling Services**

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk-ins are welcome 8am to 5pm.

Driftwood Bldg. #107  361-825-2703

**COURSE OUTLINE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tr>
<td>Aug. 27:</td>
<td>Discuss Syllabus/Attire</td>
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| Aug. 29: | Roll Around on Floor  
|         | Basic Warm Up - Limón  
|         | Fall/Recovery  
|         | Begin Combination #1 |
| Sept. 3, 5: | Roll Around on Floor  
|           | Basic Warm Up - Limón  
|           | Fall/Recovery  
|           | Continue Combination #1 |
| Sept. 10, 12: | Roll Around on Floor  
|               | Basic Warm Up/section #2 - Limón  
|               | Fall/Recovery  
|               | Continue Combination #1 |
| Sept. 17, 19: | Roll Around on Floor  
|               | Basic Warm Up/section #2 - Limón  
|               | Fall/Recovery  
|               | Review Evaluation #1 |
| Sept. 24: | Evaluation #1  
|           | Continue Combination #1 |
| Sept. 26, Oct. 1, 3: | Warm Up – Limón Technique  
|                  | Floor work  
|                  | Traveling movement  
|                  | Begin Combination #2 |
| Oct. 3: | Bailando Dance Festival Concert #1 – PAC, 7:30 p.m. |
| Oct. 4: | Bailando Dance Festival Master Classes 11:30 a.m. – 5:00 p.m.  
|         | Bailando Dance Festival Concert #2 – PAC, 7:30 p.m. |
| Oct. 5: | Bailando Dance Festival Master Classes 9:00 a.m. – 4:15 p.m.  
|         | Bailando Dance Festival Gala Celebration Concert – PAC, 7:30 p.m. |
| Oct 8: | Turn in Bailando Participation Grid via Blackboard 9 |
| Oct. 8, 10: | Warm Up – Limón Technique  
|              | Floor work  
|              | Traveling movement/Combination #2  
|              | Work on Dance Demo piece |
| Oct. 15, 17: | Warm Up – Limón Technique  
|              | Floor work  
|              | Traveling movement  
|              | Work on Dance Demo piece |
| Oct. 22, 24: | Warm Up – Limón Technique  
<p>|              | Floor work |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Oct. 29, 31</td>
<td>Online Assignment #1, #2 – must be completed via Blackboard. Follow instructions.</td>
</tr>
<tr>
<td>Nov. 5</td>
<td>Evaluation #2</td>
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<tr>
<td>Nov. 7</td>
<td>Work on Dance Demo piece</td>
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<tr>
<td>Nov. 12, 14</td>
<td>Work on Dance Demo piece</td>
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<tr>
<td>Nov. 19, 21</td>
<td>Work on Dance Demo piece</td>
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<tr>
<td>Nov. 24</td>
<td>FINAL - Load In – Island Dance Demo in Warren Theater</td>
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<tr>
<td>Nov. 25</td>
<td>FINAL - Load In – Island Dance Demo in Warren Theater</td>
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<tr>
<td>Nov. 25</td>
<td>FINAL - Dress Rehearsal – Island Dance Demo in Warren Theater</td>
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<tr>
<td>Nov. 26</td>
<td>Tech Rehearsal during class – Island Dance Demo in Warren Theater</td>
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<tr>
<td>Nov. 26</td>
<td>5:30 p.m. Dancers’ Call – Island Dance Demo in Warren Theater</td>
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<tr>
<td>Nov. 26</td>
<td>FINAL - Performance – Island Dance Demo in Warren Theater</td>
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