DANC-3310.W01
Instructor: Kathleen Burrill
Time: TBA
Room: TBA
Spring 2020
Phone: 361-825-3296

History of Dance

COURSE DESCRIPTION:
In this course, the student will explore the history of dance from an interactive arts approach, examining and investigating dance from ancient civilization throughout the world to the emergence of dance in the U.S.

LEARNING OBJECTIVES:
- Students will explore and analyze the history of dance.
- Students will examine the social benefits and pitfalls of dance throughout history.
- Students will investigate the rise of postmodern dance throughout the world.
- Students will gain practical application and understanding from the historical significance of dance and its importance to the future of dance.

LIST OF SUPPLIES

TEXT:

COURSE POLICIES

ECOMMUNICATION POLICY
- The best way to contact me is email at kathleen.burrill@tamucc.edu.
- I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
- BlackBoard 9 is the first form of communication I will make regarding any announcements, grades, etc.
- Dance: [https://www.facebook.com/groups/601130456605376/](https://www.facebook.com/groups/601130456605376/)

CRITERIA
- Explore the history of ballet, modern and vaudeville
- Analyze the origins of dance within culture and how it transferred to codified techniques
- Research the significant players of dance throughout history
- Recognize eras in time significant to dance
- Create a timeline of dance and dance influences that touches upon important events in dance
- Research relevance of learning the history of dance

GRADE POLICIES
- 4 Journal Entries – 5 points each = 20
- 4 Writing Assignments – 40 points each = 160 points
- 4 PowerPoints – 40 points each = 160 points
- 5 Quizzes – 40 points each = 200 points
- 9 Online Discussions – 20 points each = 180 points
- Midterm = 100 points
- Final Project = 180 points
900-1000 pts.  A
800-899 pts.  B
700-799 pts.  C
600-699 pts.  D
Below 600 pts.  F

ATTENDANCE:
Two absences are without penalty. Three absences will lower the final grade by a letter, the fourth absence another letter, and the fifth absence results in an automatic F. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.
If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

Academic Honesty/Plagiarism

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

* Using the work of another as your own,

* Downloading or purchasing ready-made essays off the web and using them as your own,

* Using resource materials without correct documentation,

* Using the organization or language of a source without using quote marks and proper citation.

* Turning in a researched project without citing sources in an appropriate documentation style.
When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Statement of Academic Continuity

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

DROPPING A CLASS:

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10th is the last day to drop a class with an automatic grade of “W” this term.

CLASSROOM/PROFESSIONAL BEHAVIOR:

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:

i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.
iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones and pagers.

VIII. Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.
GRADE APPEALS*
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf

DISABILITIES ACCOMMODATIONS*
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.
*Required by SACS

ACADEMIC ADVISING
The College of Arts and Humanities requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203 for more information please call 361-825-3466.

PERSONAL COUNSELING
Short-term Counseling Services
University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm.

Driftwood Bldg. #107  361-825-2703

PROVISIONAL COURSE OUTLINE:
**Dates and assignments subject to change**
January 22: Syllabus and Course Policies – Face-to-Face Meet Optional Reading Assignment Capturing Dance from the Past Online Discussion Journal Entry #1 Due: Jan 29

January 29: Tools for Capturing Dance from the Past Reading Assignment
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| **February 5:** | Dance at the Dawn of Time  
Reading Assignment  
Writing Assignment #2  
Online Discussion  
Due: Feb 5 |
| **February 12:** | Ancient Civilizations  
Reading Assignment  
Writing Assignment #3  
Journal Entry #2  
Quiz  
Due: Feb. 12 |
| **February 19:** | The Middle Ages Through the Renaissance  
Reading Assignment  
Online Discussion  
Due: Feb. 19 |
| **February 26:** | Dance at Court: Late 16th & 17th Centuries  
Reading Assignment  
Writing Assignment #4  
 Quiz  
Due: Mar 4 |
| **March 9-13:** | Spring Break |
| **March 18:** | From Court to Theatre – the 18th Century  
Reading Assignment  
Online Discussion  
Journal Entry #3  
Midterm  
Due: Mar. 25 |
| **March 25:** | Romantic to Classical Ballet – the 19th Century  
Reading Assignment  
Writing Assignment #5  
Online Discussion  
Due: Apr 1 |
| **April 1:** | Dance in the US – 17th through 19th Centuries  
Reading Assignment  
Quiz  
Due: Apr. 8 |
| **April 8:** | Imported Influences 1900 – 1929  
Reading Assignment  
Writing Assignment #6  
Online Discussion  
Due: Apr. 15 |
| **April 15:** | Emerging American Dance 1930 – 1944  
Reading Assignment |
April 22: The Maturing Classics 1945 – 1959
        Reading Assignment
        Quiz
        Due: Apr. 29

April 29: Chance and Change 1960 – 1975
        Reading Assignment
        Writing Assignment #8
        Online Discussion
        Due: May 6

        Reading Assignment
        Quiz
        Due: May 13

May 13: Due: Final Exam
        Online Discussion