Ballet IV

Course Description

This course focuses on further development of classical ballet, based on previous training in Ballet I, II and III as an art form with an emphasis on advanced level technique, musicality and performance.

Student Learning Outcomes

☐ Students will recall the principles of classical ballet training and technique from Ballet I, II and III.
☐ Students will demonstrate style and technique within classical ballet at an advanced level.
☐ Students will continue to increase and strengthen body alignment, technique and flexibility.
☐ Students will continue to illustrate musicality and fluidity while dancing ballet at an advanced.
☐ Students will demonstrate proficiency in intermediate/advanced concepts of classical ballet technique.
☐ Students will analyze classical ballet as art and will measure it in written form.

List of Supplies

CLASS ATTIRE:
Women—any solid color leotard pink or black tights and pink ballet shoes.
Men—formed fitting shirt, black tights and black or white ballet shoes.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE

FACEBOOK: Like the Facebook page for TAMUCC DANCE at https://www.facebook.com/groups/601130456605376/

Course Policies

ECOMMUNICATION POLICY

☐ The best way to contact me is email at jilissa.cotten@tamucc.edu or text me at 310.927.1830.
☐ I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
☐ BlackBoard 9 is the first form of communication I will make regarding any announcements, grades, etc.
☐ I do not accept Facebook friend requests (until graduation). Please like the Facebook group page for this course

GRADE POLICY

900-1000 Pts.  A
800-899 Pts.  B
700-799 Pts.  C
600-699 Pts.  D
Below 600 Pts.  F

☐ ATTENDANCE & PARTICIPATION - 400 points (Attitude and effort contribute largely which is assessed during each class)
• 2 ONLINE ASSIGNMENTS – 50 points each
  Each assignment will be on Blackboard for you to complete during class time. Be sure to mark your calendar on those dates.
• CRITIQUE OF LIVE PERFORMANCE – 100 points
  You are required to attend one live dance performance and write a 500-word critique about the performance you observed. More details on Blackboard.
  □ 2 EVALUATIONS - 100 points each (Presentation of combinations as well as a written section comprised of vocabulary and history)
  □ LATE TERM EXAM - 200 points (Presentation of variations)

Evaluation 1: Skills/Barre Work             March 3, 5
Evaluation 2: Skills/Center Work          April 7, 9
Final Exam: Island Dance Demo, Thursday, April 23, 7:30pm @ Performing Arts Center, TAMUCC

WRITTEN PAPER:
The student is required to write one paper during the semester based on one observation of a dance related concert. The paper is due within one week after the concert is observed. Please upload to Blackboard via the written critique assignment.

ATTENDANCE
Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. Each absence in excess of two will lower your average a full letter grade. More than four absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable BEFORE your absence.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course except for University approved absences.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
  i. Work hard to do your best.
  ii. Help maintain a friendly atmosphere of discipline.
  iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
  iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
  v. Ask questions!
  vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
  vii. No gum in the class.
  viii. Please turn off all cell phones and pagers.

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning
environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Friday, April 10 is the last day to drop a class with an automatic grade of “W” this term.

ACADEMIC INTEGRITY/PLAGIARISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for that assignment.

CLASSROOM/PROFESSIONAL BEHAVIOR
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STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

PERSONAL COUNSELING
Short-term Counseling Services
University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk-ins are welcome 8am to 5pm. Driftwood Bldg. #107 361-825-2703
COURSE OUTLINE

Jan. 21: Discuss Syllabus/Attire
Jan. 23: Barre: Plié, Tendú, Dégagé, Rond de Jambe, Grand Battment
   Center: Exercises combining Tendu, Dégagé, Temps Lié, Sautés in 1st and 2nd Positions
   Across the Floor: Tombé Pas de Bourréé, Pas de Chat, Arabesque Temps Levé, Chaînée Turns
Jan. 28, 30: Barre: Temps Lie, Coupé, Passé, Pas de Bourréé, Grand Battment
   Center: Balancé, Soubresaut, Chattments, Jeté
   Across the Floor: Tombé Pas de Bourréé Sauté, Grand Jeté
   Work on performance piece
Feb. 4, 6: Barre: Frappé, Glissade, Pirouette
   Center: Pas de Basque, Piqué Arabesque, Glissade Jeté
   Across the Floor: Waltz Turns, Piqué Turns
   Work on performance piece
Feb. 6: Online Assignment #1 – You are required to complete the assignment via Blackboard
Feb. 11, 13: Barre: Double Frappé, Fondú, Pirouette
   Center: Pas de Basque, Pirouette, Petite Allegro
   Across the Floor: Waltz Turns, Piqué Turns, Grand Allegro
   Work on performance piece
Feb. 18, 20: Barre: Developé, Fondú, Attitude
   Center: Pirouettes, Jeté, Soutenu Turns
   Across the Floor: Balancés, Waltz Turns, Tour Jeté
Feb. 25, 27: Barre: Developé to Attitude
   Center: Pirouettes, Jeté Temps Levé
   Across the Floor: Piqué Turns, Lame Ducks
   Work on performance piece
Mar. 3, 5: Review and Evaluation #1: Barre Work
Mar. 9, 11: Spring Break – No class
Mar. 17, 19: Barre: Developé to Full Extension, Petite Battment, Double Frappé
   Center: Adagio, Petit Allegro, Grand Allegro
   Work on performance piece
Mar. 19: Online Assignment #2 – You are required to complete the assignment via Blackboard
Mar. 24, 26: Barre: Continue to review all elements thus far
   Center: Adagio; Petite Allegro Combinations
   Across the Floor: Emménage
   Work on performance piece
Mar. 31, Barre: Continue to review all elements thus far
Apr. 2: Center: Adagio, Petite Allegro Combinations, Grande Allegro Combinations
   Work on performance piece
Apr. 7, 9: Review and Evaluation #2: Center Work
Apr. 14, 16: Work on performance piece
Apr. 21: Tech and rehearse performance piece at the Performing Arts Center (PAC) during class
Apr. 22: Dress Rehearsal for Dance Demo Performance – 5:30 p.m. Dancers’ call - PAC
Apr. 23: Thursday: Dance Demo Performance – Dancers’ Call 5:30 p.m. Performance starts 7:30 p.m. – PAC