Course Number and Section: ECED 4340.001
Name of Instructor: Dr. Jana Sanders
Class meeting time and location: T/Th 9:30-10:45 a.m.
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Semester: Spring 2020
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Office Hours:

Course Description
Language development and early childhood reading, language arts and aesthetic curriculum models and organizational patterns are studies. Strategies and curriculum materials that will enable students to effectively teach the Texas Essential Knowledge (TEKS) are also emphasized.

II. Rationale
The course is designed to assist preservice educators in communication and aesthetic instruction of elementary age children.

III. TExES Content Competencies
The TExES art content competencies which are covered in this course:
Standard I. The art teacher understands how ideas for creating art are developed and organized from the perception of self, others, and natural and humanmade environments.
1.3k the meaning of and terminology for the elements of art (i.e., color, texture, shape, form, line, space, value) and the relationships among elements of art; 1.4k the meaning of and terminology for the principles of art (i.e., emphasis, contrast, pattern, rhythm, balance, proportion, unity) and the relationships among principles of art;
The TExES music content competencies which are covered in this course:
Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.
7.2k appropriate sequencing of music instruction and how to deliver developmentally appropriate music instruction;
7.9k various materials and resources available for use in music education;
Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.
7.11k the value of and techniques for integrating music instruction with instruction in other subject areas;
The TExES English language arts and reading generalist content competencies which are covered in this course:
Standard I. Oral Language: Teachers of young students understand the importance of oral language, know the developmental processes of oral language, and provide a variety of instructional opportunities for young students to develop listening and speaking skills.
1.1k basic linguistic concepts (e.g., phonemes, segmentation) and developmental stages in acquiring oral language, including stages in phonology, semantics, syntax, and pragmatics, recognizing that individual variations occur; 1.2k how to build on students’ cultural, linguistic, and home backgrounds to enhance their oral language development;
IV. Course Objectives/Learning Outcomes
This course is designed to enable students to:

A. discuss the developmental sequence for language;
B. provide examples of ways young children use the components of language;
C. list the areas of literacy;
D. describe the listening literacy component;
E. describe the developmental levels of art;
F. analyze a young child’s art;
G. engage in appropriate handwriting;
H. discuss the developmental levels of play;
I. develop a prop box; and,
J. develop lesson plans.

V. Course Topics
The major topics to be considered are:

A. language development of young children;
B. art development of young children;
C. use of music the early childhood classroom; and,
D. handwriting instruction.

VI. Instructional Methods and Activities
Methods and activities for instruction include:

A. Traditional Experiences (lecture/discussion; demonstration; drill; guest speaker; on-line deliveries; video, etc.)
B. Clinical Experiences (simulations; cooperative groups; student demonstrations or presentations; guided discovery; role play; lab exercise; value clarifications)
C. Field Experiences (field teaching; field trips; community resource use; case studies; internship; student teaching; practicum)

VII. Evaluation and Grade Assignment
The methods of evaluation and the criteria for grade assignment are:

A. examinations = 100 points each
B. artwork evaluation = 15 points
C. play analysis = 15 points
D. prop box = 100 points
E. lesson plans = 10 points each
F. quizzes = 10 points each
G. chapter responses = 10 points each

A. Methods of Final Course Grade Assessment
1. Traditional Assessment
B. Grading Scale
The following grading scale will be used in this class:

- 100%-92% = A
- 91%-82% = B
- 81%-72% = C
- 71%-62% = D
- 61%-0% = F

VIII. Textbook
The required textbook adopted for this course is:


IX. Bibliography
The knowledge bases that support course content and procedures include:


X. Syllabus
See Blackboard for TENTATIVE Course Calendar

XI. Course Policies
**Attendance/tardiness**

Attendance Students are held accountable for class attendance and are advised that excessive absences may adversely affect their grades. Every instructor should clearly explain the policy on class attendance at the beginning of each course. If students are absent from class on approved university business (e.g., the intercollegiate athletics competition/travel, field trips, students research conferences, Board of Regents meetings), faculty members should count [the absence] as an excused absence and should not penalize the student. Students [absent from a scheduled class meeting because of approved university business] should be allowed to make up any required course work in advance or after return to campus. Students are responsible for informing instructors about the [approved university absence] in advance, so instructors can plan accordingly. If [students] have any doubt as to whether the activity in question is considered official university business, students should contact the Provost’s Office [for clarification]. Students are expected to attend all class meetings. Students are expected to be prompt. Any student entering the classroom after the first 10 minutes of class will be counted tardy unless the tardiness is deemed excused by the professor. Students are expected to be prepared with all materials needed for class.

Students in ECED 4350 are expected to attend all scheduled meetings on time unless they are on approved university business as described above. The following criteria will be used for determining your final Attendance/Class Participation grade:

- 30 points = Perfect attendance, punctual (no absences; no tardies; no early departures);
- 20 points = One absence, or 1-2 tardies or early departures;
- 10 points = Two absences, or 3-4 tardies or early departures;
- 0 points = will be awarded for more than three absences, or 6 or more tardies or early departures.

**Late work and Make-up Exams**

Late work will not be accepted unless extenuating circumstances, as determined by the professor, are present. Any exam not taken on the date scheduled may be taken at the time and date of the final exam. The makeup exam will not be in the same format as the original exam.

**Cell Phone/Electronic Device Usage**

Unfortunately, society has become increasingly rude when using cell phone or electronic devices. Therefore, a class policy pertaining to use must be instituted. Unless the student is specifically directed to use the devices or in the case of taking class notes, all devices should be stored, turned to vibrate and not be used.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a 0 or failure of the class depending upon the severity of the dishonesty.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you
must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. (April 10) is the last day to drop a class with an automatic grade of “W” this term.

Preferred methods of scholarly citations

Publication Manual of the American Psychological Association, Sixth Edition is the method to be used for citations within papers and PowerPoint presentations.

Classroom/professional behavior

All students are expected to act in a responsible manner with consideration of fellow students and toward TAMU-CC faculty and staff members. Specific rules and information is available in the TAMU-CC Student Handbook and available through the website http://judicialaffairs.tamucc.edu/studentcofc.html.

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Grade Appeals*

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

Disabilities Accommodations*
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

*Required by SACS or HB2504