History 1301.007 – U.S. History to 1865

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Office Hours TR 9AM to 1050AM
MWF 10-1050

COURSE DESCRIPTION

An educated citizenry is crucial to the success of our nation. In order to better understand the present, educated persons must have an understanding of the past, of where they have come from, of how they have lived, and of why things developed the way they did. Historian Henry Steele Commager put it this way: “A people without history is like a man without memory: each generation would have to learn everything anew -- make the same discoveries, invent the same tools and techniques, wrestle with the same problems, commit the same errors.” As such, this course seeks to provide you with a basic knowledge of the roots and development of American history through the end of the Civil War. Key ideas will include notions of citizenship; war; power and oppression; resistance and revolt; equality, liberty, and order; and how writing has made things happen.

STUDENT LEARNING OUTCOMES

Students who successfully complete this course will:

- demonstrate critical thinking by combining, changing, or reapplying existing information, gathering and assessing information relevant to a question, and analyzing, evaluating, and synthesizing information;
- develop communication skills by interpreting and expressing ideas through written, oral, or visual communication;
- demonstrate personal responsibility by evaluating historical choices and actions, and relating consequences to decision making;
- develop social responsibility by identifying intercultural competence and civic responsibility in past regional, national, and global communities.

Course Materials

Jacobs, Harriet, Incidents in the Life of a Slave Girl
Additional readings and documents will be provided on Black Board.

**Graded Assignments**

**Document Analysis: 15% (2 X 7.5)**

**Book Analysis 15%**

**(Rough Draft 5% and Final Draft 10)**

**EXAM 1 15%**

**EXAM 2 20%**

**EXAM 3 30%**

**Participation and Attendance 5%**

Document Analysis: You will five primary documents and write a three to four page analysis. You will be provided with a separate handout that outlines the specific instructions and requirements. These two short papers will make up 15% of your total grade.

Book Analysis: You will read the book *Incidents in the Life of a Slave Girl* by Harriet Jacobs. This book is easily accessible for free online. I will provide you with a link to a site where you can download or read on your computer or mobile device. You will write a five page paper analyzing this book and connecting the content to important themes and points we will discuss over the course of the semester. You will be provided with a separate handout that outlines the specific instructions. This assignment will count for 15% of your total grade.

Participation: You are all adults and responsible for attending the lectures and keeping up with readings and assignments. Attendance will not be recorded. However, throughout the semester you will participate in unannounced small group activities. These activities will require you to turn in an assignment that can only be completed in class. These assignments will count for 5% of your total grade.

Exams:

Most of this course’s points are earned through three exams. All three exams will consist of the following format, matching and essay.

Matching items will consist of ten brief definitions pertaining to significant, people places or things discussed in lectures and readings. You will chose the correct answer that best matches the definition from a word bank of fifteen to twenty terms. The matching portion makes up 30% of your exam grade.

70% of your exam grade is based on the essay portion. Two essay prompts will appear on the exam. You will write an essay answering all parts of one prompt. To do well on these essays you must provide a detailed answer that includes critical thinking and utilizes evidence from readings and lectures to support your conclusions.

**Classroom Policies**

You are expected to treat your fellow students with all guidelines outlined by Student Code of Conduct. Please respect the professor, your fellow students and yourself.
Technology can be both beneficial and extremely distracting to your success in this class. If the professor finds that your use of electronic devices is distracting you will be asked to put away your phone, computer, tablet etc.

We will use BlackBoard for communication, posting grades, course materials and assignments. YOU MUST USE BLACKBOARD! You can access this iol.tamucc.edu

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. The last day to drop a class for the spring semester is April 10, 2020.

Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at:

Course Calendar

GML = Assigned readings in Give me Liberty

Week 1 January 21-24 Introduction GML Chap 1 Sec Pg 3-29

Week 2 January 27-31 England and Colonial America GML pgs 38-66

Frethorne Paper Due in Blackboard Friday January 31 at 11:59PM

Week 3 February 3-7 Origins of American Slavery and Growing Tensions GML pgs 72-166

Week 4 February 10-14 The American Revolution Origins and First Shots GML 167-191

Exam 1 Thursday FEB 13

Week 5 February 17-21 Founding a Nation (Growing Pains) GML 193-219

Week 6 February 24-28 The Early Republic GML 222-247

Week 7 March 2-6 Slavery in the Nineteenth Century GML 311-337
Week 8 March 9-13 **SPRING BREAK NO CLASS**

Week 9 March 16-20 Andrew Jackson GML 285-310

Week 10 March 23-27 Abolitionism, and American Women Raise Their Voices  GML 339-362

**SECOND EXAM Thursday  March 26**

Week 11 March 30- April 3  Growing Country and Growing Tensions GML 364-381

Week 12 April 6-10 The Coming Secession Crisis GML 383-400

**Jacobs Rough Draft Due in BlackBoard Fri April 10**

Week 13 April 13-17 Secession Cont.

Week 14 April 20-24 America’s Bloodiest War GML 401-440

Week 15 April 27-May 1 The Civil War Community Experience

**Harriet Jacobs Paper Friday May 1 11:59PM Blackboard**

Week 16 May 4-6 Final Exam Review