HLTH 4350 002: Creative Lifestyles for Wellness

Course Description

Learners in this course will gain the health and fitness skills and knowledge to practice living an active, healthy lifestyle.

Student Learning Objectives

1. Examine the relationship of rhythms to health and wellness.
2. Demonstrate the connection of rhythms to life skills and character.
3. Discuss the importance of sleep, nutrition, fitness, faith, stress management, relationships, weight control, and substance control to a healthy lifestyle.
4. Analyze the dimensions of intellectual, emotional, relational, physical, occupational, spiritual, financial, and environmental to health and wellness.
5. Design strategies for improving and maintaining an active, healthy lifestyle.
6. To identify the benefits and strategies involved in order to live an active, healthy lifestyle.
7. To evaluate the importance of prevention to living an active, healthy lifestyle.

Major Course Requirements

A. The methods of evaluation and the criteria for grade assignment are:

I. Class participation
   a. Attendance 300
   b. Creative Presentation 100
   c. One Minute Speech 20
   d. Tuesdays with Morrie Book Review 100
   e. Solo presentation 100
   f. Behavior Change Project 100

B. Outside class
1. Class Journals (10 pts. each) 220
2. Enduring Themes (1 pt each) 115
3. Class Missions (10 pts each) 100
4. Volunteer (3 hours) 100
5. Chapters Reviews 120
6. Chapter Assessments 120

**Grading Scale**
- 90% or more of points = A
- 80% to 89% of points = B
- 70% to 79% of points = C
- 60% to 69% of points = D
- Below 60% = non passing grade

**Instructional Methods and Activities**

Methods and activities include:

A. Traditional Experiences (lecture/discussion, demonstrations, guest speakers, video, self-assessments).

B. Clinical Experiences (role playing, cooperative groups, student demonstrations and presentations). Two Team Skits will be utilized where students will use creative thinking, problem-solving, and decision-making to promote health concept application.

C. Common Intellectual Experiences
   1. Students are assigned readings in which they are required to participate in discussion forums. Also, students will be given learning activities through the course to support high-impact educational practices.

D. Diversity and Global Learning
   1. Students are educated in the area of fitness and overall health from different regions of the country as well as internationally. They are required to examine these differences and discuss them with partners in class as well in open class discussions.

**Description of Course Requirements:**

**Attendance:** Class attendance and participation is a reflection of a student’s commitment to their performance. (10 points per class).

**Group Projects – The Creative Presentation** will involve a skit, song and dance, and sharing 3 current visual statistics with your team. The TV Show involves a skit, a talk show, and a game show. Each project is worth 100 points.

**One minute speech –** You will present a speech over one of the four topics:
your most prized possession, greatest victory, most valuable lesson, most memorable moment. (Worth 20 points).

End of Chapter Assessments and Reviews in Rhythms book and out of class assignments—Each are worth 10 points. (See Class Schedule).

Tuesdays with Morrie – This is a book review. You are to take 10 life lessons from the book and write out a short paragraph for each one. Next, take 10 photos for each of the life lessons and write a short paragraph for each one. Finally, make a creative assembly using crafts to build your project. (100 points).

Behavior Change Project – You will have the opportunity to change a behavior through this 3-week project. Pages 87 & 88 in textbook. (100 points).

Enduring Themes – In the textbook there are 115 Enduring Themes for you to fill out. (1 point each).

Volunteer Hours – Each student gets to volunteer 3 hours during the semester to an organization or person of their choosing. Fill out page 109 for credit. (Worth 100 points).

Solos – Each student gets to present a topic previously selected by instructor for 5 minutes. Must follow this sequence for effective learning: interest awareness activity, content, personal application, and closure. (100 points).

Notebook – Your Notebook must be organized (with tabs) and complete to receive full credit. ½ points will be deducted if not organized or turned in late. Being absent is not excused unless you have a valid Doctor’s note.

**Required Readings**

**Textbooks**

**Supplemental Readings**
State Adopted Proficiencies/TexES Competencies (COE)

N/A

Course Policies

**Attendance/Tardiness** - Each class attendance is worth 10 points. If you have an unexcused absence, you will miss out on the 10 points. After the third tardy, your grade will be reduced by one letter grade. After 3 tardies, you will be required to submit a plan to the instructor to correct this issue.

**Late work** - Turning work in late is unprofessional and unacceptable. Unexcused late work will have a deduction of 50%.

**Extra Credit** - There will be opportunities for extra credit. Details forthcoming.

**Cell Phone/Electronic Devise Usage** – Cell phones and other electronic devices are only permitted when permission is granted. If this becomes an issue, you will be required to drop the class.

**Academic Integrity/Plagiarism***

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade.

**Dropping a Class***

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being
dropped from the class. April 10, 2020 is the last day to drop a class with an automatic grade of “W” this term.

Preferred methods of scholarly citations

APA Style

Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Grade Appeals

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at
For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity

In the event of an unforeseen event, such as a major hurricane and classes could not be held on the campus of TAMUCC, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, the University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and secondary means of contacting each student.

Course Outline

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introductions, Course Syllabus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Chapter 1 with Assessment</td>
</tr>
<tr>
<td></td>
<td>Enduring Themes 1-10, Journals</td>
</tr>
<tr>
<td>Week 3</td>
<td>Chapter 2 with Assessment</td>
</tr>
<tr>
<td></td>
<td>Enduring Themes 11-20, Journals</td>
</tr>
<tr>
<td></td>
<td>Behavior Change Project introduced</td>
</tr>
<tr>
<td>Week 4</td>
<td>Chapter 3 with Assessment</td>
</tr>
<tr>
<td></td>
<td>Enduring Themes 21-30, Journals</td>
</tr>
<tr>
<td></td>
<td>Behavior Change Project continued</td>
</tr>
<tr>
<td></td>
<td>Group Project 1 introduced</td>
</tr>
<tr>
<td>Week 5</td>
<td>Chapter 4 with Assessment</td>
</tr>
</tbody>
</table>
Enduring Themes 31-40, Journals
Behavior Change Project due
Group Project 1 begins

Week 6
Chapter 5 with Assessment
Enduring Themes 31-40, Journals
Group Project 1 continues

Week 7
Chapter 5 with Assessment
Enduring Themes 41-50, Journals
Group Project 1 (Completed)

Week 8
Chapter 6 with Assessment
Enduring Themes 51-60, Journals
Introduce Solo Presentations

Week 9
Chapter 7 with Assessment
Enduring Themes 61-70, Journals
Solo Presentations begin

Week 10
Chapter 8 with Assessment
Enduring Themes 71-80, Journals
Solo Presentations continue

Week 11
Chapter 9 with Assessment
Enduring Themes 81-90, Journals
Solo Presentations continue

Week 12
Chapter 10 with Assessment
Enduring Themes 91-100, Journals
Solo Presentations continue

Week 13
Chapter 11 with Assessment
Enduring Themes 100-110, Journals
Solo Presentations continue
Group Project 2 introduced

Week 14
Chapter 12 with Assessment
Enduring Themes 111-115, Journals
Solo Presentations (Completed)

Week 15
Get Notebook Ready
Journals, Closing Ceremonies, Notebooks due