MEDA 3315-001

Editing
Spring 2020
Mondays and Wednesdays 2:00 p.m. ~ 3:15 p.m.
BH 235

Instructor: Daewon Kim
Office: Bay Hall 222C
Office Hours: Mon Wed 10:00AM~12:00PM, Tue 12:00PM~2:00PM
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TEXT:
Adobe Premiere Pro CC Classroom in a Book (2019 Release) by Adobe Creative Team ISBN 9780135298893,
In the Blink of An Eye by Walter Murch ISBN 1879505622,
The Elements of Cinema by Stefan Sharff ISBN 9780231054775

SPECIAL REQUIREMENTS:
-Work in the Editing Lab OUTSIDE of class time is required to be successful in this class!
-External Hard Drive (No USB 2.0, USB 3.0 or USB3.0 type-C)

CATALOGUE DESCRIPTION:
Intensive instruction in postproduction software, post-production workflows and editing techniques for moving images.

PREREQUISITES:
None

STUDENT LEARNING OUTCOMES:
-Demonstrate mastery of the Adobe Premiere Pro interface in service of editing moving image content.
-Illustrate competence in postproduction techniques through the editing of a series of diverse media projects.
-Refine approaches to visual storytelling through the editing process.
STATEMENT ON INCLUSIVITY, DIVERSITY AND TOLERANCE:
The spirit of inclusivity, diversity and tolerance is central to the ethos of the Media Production emphasis. No student will be denied positions of leadership based on race, gender, sexual orientation or intellectual perspective. Students will be chosen for positions of leadership on media projects based on an observed track record of excellence with consideration given to their expressed areas of interest.

As a fine arts emphasis, freedom of expression is a central tenant of our program. Therefore, no idea constructively advanced within the dictated structure of the classroom will be suppressed. All forms of creative expression, formally advanced, will be subject to the rigorous criticism central to the foundations of the fine arts tradition.

As an emphasis grounded in exploring the human condition, difficult, challenging and controversial subject matter will be explored in the classroom. Our work as artists and critical thinkers challenges us to face such difficult material with the greatest respect for divergent perspectives and to judge the merits of such subject matter through rational and civil discourse. The Media Production emphasis is committed to intellectual freedom and an environment of engagement that allows all students to contribute to this discourse in a constructive environment that fosters our evolution as media artists and critical thinkers.

EVALUATION AND FEEDBACK IN MEDIA PRODUCTION COURSES:
The Media Production Program uses a formal in-person criticism model for all feedback and evaluation. This process is born out of the fine arts tradition and allows students to learn by viewing other approaches to projects in addition to their own, hear multiple perspectives during criticism, and participate in the critical analysis of peer work. Each student’s work will be screened in a group setting and feedback will be offered by the Professor and by peers. This formal critique represents the feedback students will receive on projects. Students are free to schedule a time during office hours to view projects again with the professor if they feel further discussion is needed. Final grade evaluation will be determined by the Professor on creative projects using the standard Media Production Rubric.

ALL ASSIGNMENTS MUST BE TURNED IN ON THE ASSIGNED DATE:
No late assignments will be accepted. Assignments turned in after the due date will receive a zero. Incomplete assignments will be graded as is. No exceptions other than for family tragedy or medical emergencies (w/documentation). No incompletes will be given for this course.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an F.

ATTENDANCE POLICY:
Strict attendance is required. There are no “excused” absences other than medical emergencies for which a physician’s care is required and that can be documented in writing or validated by the University Health Center. Such documentation or validation must be at the student’s initiative. All documentation must be submitted within one week (seven days) after you return to class.

After the second (2nd) unexcused absence (excluding documented, medical emergencies as just noted), the course grade will be reduced by 5 points (on a 100-point scale) for each absence. After the fifth (5th) unexcused absence, the student will be given a failing grade in the course. Tardiness or early departure from the class will be considered an absence unless the instructor has been informed and has approved, in writing, of mitigating circumstances.

Failure to attend class during the screening of your work will result in a zero on that assignment. This includes the final exam.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either
(a) the instructor’s ability to conduct the class or
(b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816

ACADEMIC ADVISING:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

GRADE APPEALS
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf).

GRADING:
30 Points - Editing Lessons (1-16)
5 Points - Reading 1
5 Points - Reading 2
5 Points - Editing Exercise A: PBS Trailer
5 Points - Editing Exercise B: Commercial, PSA
10 Points - Editing Exercise C: Multicamera Music Video
10 Points - Editing Exercise D: Complex Dialogue Scene
10 Points - Editing Exercise E: Interview
10 Points - Editing Exercise F: Found Footage
10 Points - Final Exam (Editing Exercise G): Short Narrative

GRADING SCALE:
100 – 90 = A
89.99 – 80 = B
79.99 – 70 = C
69.99 – 60 = D
59.99 – 0 = F
## TOPICAL OUTLINE:

### January 22nd
Class Introduction, Review Syllabus  
**Assignment** --- Get all Books  
**Assignment** --- Begin Reading *In The Blink of An Eye*

### January 27th
Video and Audio Formats  
Lesson 1: Touring Adobe  
Lesson 2: Setting up a project  
**Due** --- Have Adobe Textbook in Class

### January 29th
Individual Screening:  
*The Cutting Edge - The Magic of Movie Editing*

### February 3rd
Lesson 3: Importing media  
Lesson 4: Organizing media  
**Due** --- Lesson 1 and 2  
**Reading Due:** *In the Blink of an Eye* Finished  
**Assignment** --- Begin Reading *The Elements of Cinema*

### February 5th
Lesson 5: Mastering the essentials of video editing  
Editing tips #1 Continuity  
**Due** --- Lesson 3 and 4

### February 10th
Lesson 6: Working with clips and markers  
Editing tips #2 Match Cut  
**Due** --- Lesson 5

### February 12th
Lesson 7: Adding transitions  
Lesson 16: Exporting frames, Clips and sequences  
Editing tips #3 Kuleshov Effects  
**Due** --- Lesson 6

### February 17th
Begin Work Exercise A: *PBS Trailer*  
In-Class lab  
**Due** --- Lesson 7 and 16  
**Reading Due:** *The Elements of Cinema* Finished  
**Assignment** --- Exercise A

### February 19th
Lesson 8: Mastering advanced editing techniques
February 24th
Class Screening of Exercise A: PBS Trailer
Due --- Exercise A, Lesson 8

February 26th
Lesson 9: Putting clips in motion

March 2nd
Begin Work Exercise B: Commercial
In-Class lab
Due --- Lesson 9
Assignment --- Exercise B

March 4th
Multicamera editing

March 9th and 11th
Spring break - No Class

March 16th
Class Screening of Exercise B: Commercial
Due --- Exercise B,

March 18th
Begin Work Exercise C: Multicamera Music Video
Lesson 10: Editing and mixing audio
Assignment --- Exercise C

March 23rd
Class Screening of Exercise C: Multicamera Music Video
Due --- Exercise C, Lesson 10

March 25th
Begin Work Exercise D: Complex Dialogue Scene
Editing tips #4 L and J Cuts
Lesson 11: Sweetening sound
Assignment --- Exercise D

March 30th
Lesson 13: Improving Clips with Color Correction and Grading
Due --- Lesson 11

April 1st
Class Screening of Exercise D: Complex Dialogue Scene
Due --- Exercise D, Lesson 13

April 6th
Begin Work Exercise E: Interview
Lesson 15: Creating graphics
Assignment --- Exercise E
April 8th
Lesson 14: Exploring compositing techniques
Due --- Lesson 15

April 13th
Class Screening of Exercise E: Interview
Due --- Exercise E, Lesson 14

April 15th
Begin Work Exercise F: Found Footage
Lesson 12: Adding video effects
Assignment --- Exercise F

April 20th
Managing your projects
Due --- Lesson 12

April 22nd
Work Exercise F: Found Footage
In-Class lab day

April 27th
Class Screening of Exercise F: Found Footage
Due --- Exercise F

April 29th
Begin Work Exercise G: Short Narrative
In-Class lab day
Assignment --- Exercise G

May 4th
Work Exercise G: Short Narrative
In-Class lab day

May 6th
Work Exercise G: Short Narrative
In-Class lab day

Final Exam: Class Screening of Exercise G: Short Narrative
(See university exam schedule for exam time)
Things to Get Involved In!

Like the Facebook Page: www.facebook.com/tamucc.mediacproduction/

South Texas Cinémathèque Screening Series
South Texas Cinémathèque, a collaborative screening series run by The Department of Communication and Media and the Art Museum of South Texas, is designed to broaden Media students’ exposure to independent film by bringing internationally recognized filmmakers to Corpus Christi, Texas for discussions, screenings and lectures. South Texas Cinémathèque’s past guests are recipients of some of the most prestigious awards given in independent film. The series gives students rare opportunities to interact with internationally recognized film artists while broadening their understanding of the filmmaking process.

Student Showcase
Each year the Production Track Student Showcase offers students an opportunity to screen their coursework to live audiences in a theatrical environment. Selective inclusion in the showcase provides students with networking opportunities and serves as a portfolio-building event.

Media Professional Program
The Media Professional Program gives Production Track Students diverse learning opportunities while working with active industry professionals on faculty led film projects. Students train with production experts in intensive shooting environments while serving in key crew positions such as Assistant Camera Operator, Production Sound Mixer, Script Supervisor, Assistant Director, Production Assistant and more.