Texas A&M University-Corpus Christi  
Department of Music

Recording Techniques II  
MIND 3313.001  
Spring Semester 2020  
Location of Class: PAC 306  
Dr. Brian R. Thacker  
Office: CA 109  
Office Hours: TBA  
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T/TH 11:00-12:15

COURSE DESCRIPTION

This course is an examination of the art of audio recording. The curriculum will cover signal flow of the mixing console as it applies to both recording and sound reinforcement; microphones and techniques of application; use of sonic effects; recording devices (Digital, and Hard Disk); synchronization formats; etc.

SUGGESTED READING


BLACKBOARD ACCESS

This class utilizes Blackboard technology for assignments and supplemental materials. Students needing access instructions or help with Blackboard can refer to the Island Online website (http://distance-education.tamucc.edu). Be sure and check the Student Resources Link (https://distance-education.tamucc.edu/student_resources.html) which includes useful documents such as Steps to Preparing Your Computer for Blackboard (https://distance-education.tamucc.edu/techreq.html).

STUDENT LEARNING OUTCOMES

At the conclusion of the course, the student will be able to:

1. Understand the basic requirements for audio recording
2. Become familiar with audio recording techniques for various genres
3. Demonstrate working knowledge of audio processors
4. Be able to pass the Pro Tools 110 portion of the Pro Tools Operator-Level Certification test
COURSE REQUIREMENTS

Assignments and readings will be given as new concepts and principles are discussed in class. The topics and assignments will cover:

- The role of the audio engineer in a recording setting
- The methods used to capture audio with a digital audio workstation
- Developing a working knowledge of microphones
- Explaining signal flow in a basic recording studio system
- Explaining the roles of various components in a recording studio system
- Developing a working knowledge of signal gain structure
- Describing the importance of MIDI and synchronization
- Developing a working knowledge of analog signal processors
- Developing a working knowledge of digital signal processors
- Explaining the process of recording mix automation

GRADING PROCEDURES & POLICIES

Assessment of the student's work is based on the following criteria:

- Command and application of the material covered in the classroom.
- Command of terminology.
- Comprehension of the studio as a whole.
- The ability to utilize the equipment correctly and effectively in a timely manner as needed in the recording/mix down session.

The student's final grade will be drawn from grades received for each component of the course:

- Pro Tools Tutorial Assignments 30%
- Recording Sessions 30%
- Listening/Ear Training Assignments 20%
- Mid-Term Exam 10%
- Final Exam 10%

EXAMINATIONS

There will be a mid-term and a final examination (comprehensive of the entire semester). The main purpose of the examinations is to verify that the students comprehend the techniques and principles taught in class and can readily apply them in a short period of time.

COURSE OUTLINE

This is subject to change, dependent on the needs and progress of the class.

ATTENDANCE

Since every class is essential, attendance is necessary for success. If you must miss class due to an illness or emergency, please call me, or leave a message on my voice mail prior to class.

The music department’s attendance policy for academic courses is the following:

- You are allowed four absences from class for any reason.
• Each tardy will count as ½ an absence.
• After the fifth absence, your final course grade will be lowered by one letter grade.
• **After the sixth absence, you will receive a failing grade in the course.**

**ACADEMIC INTEGRITY/PLAGIARISM**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in the loss of a letter grade.

**DROPPING A CLASS**

It is hoped that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10th will be the last date to drop your class and receive a “W”.

**PROFESSIONAL BEHAVIOR**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**GRADE APPEALS PROCESS**

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at:

http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.
ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.