I. COURSE DESCRIPTION
Symphonic Winds is the premier wind ensemble in the Department of Music and is comprised of the finest wind musicians at the university. Its repertoire includes contemporary and traditional works composed for the medium, as well as the best transcriptions and arrangements. The highest levels of artistic performance and musicianship are emphasized through the performance of the most respected wind literature available, as well as through innovative concert programming. The ensemble members gain valuable musical experiences and a heightened artistic sensitivity that enable them to achieve their professional goals. The class is open to all students of all majors, and admission is by audition. Symphonic Winds performs 2-3 on-campus performances during the semester.

II. STUDENT LEARNING OUTCOMES
Students are challenged to perform at a high level of artistry, and this is done through the acquisition of key ensemble performance skills. Upon completing the course, students will:
1. Discern proper intonation in large-group and small-group settings;
2. Make effective and appropriate musical judgments and form musical opinions;
3. Refine rhythmic accuracy and finesse; and,
4. Improve physical dexterity through the practice of complex music.

Students achieve these goals through meticulous rehearsal preparation and Socratic questioning from the director.

III. REQUIRED MATERIALS
Students must have the following materials at every rehearsal:
1. Instrument(s)
2. Assigned music
3. Accessories (mutes, mallets, reeds, etc.)
4. Pencil

Rehearsal schedules are posted at the beginning of the week on the band board outside of CA 127 and on Blackboard. All students should acquaint themselves with the schedule in order to be prepared for each day's rehearsal. Failure to have all required materials may result in dismissal from the rehearsal and loss of a letter grade. All music and music folders are the property of Texas A&M University-Corpus Christi. Any damage or loss is the financial responsibility of the student. Transcript and registration holds will be placed on student accounts until all university materials are replaced or returned.

IV. PERFORMANCE CALENDAR
Sunday, March 1 7:30 p.m. Concert 1 w/South Texas Honor Band
Dates TBD Spring Tour
Monday, April 13 7:30 p.m. Concert 2 featuring Alexander HS Band
Monday, May 11, 1:45-4:15 Commencement Rehearsal
Saturday, May 16, 8:00 a.m. Commencement Performances
V. GRADING POLICY
Each student begins the semester with the grade of A. It is possible for that grade to be lowered for the following reasons:

1. **Unexcused Rehearsal Absence.** Each unexcused rehearsal absence will result in the lowering of the grade by one letter. An absence is defined as arriving to rehearsal more than 30 minutes past the start of the scheduled class time or leaving more than 30 minutes before the end of the scheduled class time. Below is a grading chart for unexcused absences.

    | Absences | Grade |
    |----------|-------|
    | 0        | A     |
    | 1        | B     |
    | 2        | C     |
    | 3        | D     |
    | 4        | F     |

2. **Performance Absence.** One unexcused performance absence may result in an automatic failing grade for the semester and removal from the ensemble.

3. **Late Arrival to Rehearsal.** Two unexcused tardies to rehearsals (entering rehearsal after the scheduled start time) are equivalent to one unexcused absence. Students should arrive at rehearsal warmed up and ready to perform, or early enough to be able to do so on their own. Rehearsal warm-ups are designed to establish ensemble sound and intonation, NOT to warm up each individual player. **Percussionists should arrive early enough to set-up for the first work by the beginning of the warm-up, so as to not distract.**

Excused Absences. Rehearsal time is extremely valuable, and it is treated as such by the director. However, there may be a time when it is absolutely necessary to miss rehearsal. Members will only be excused if:

1. An official Absence Request Form (http://brianheltonmusic.weebly.com/islander-bands.html) is submitted no less that 24 hours prior to the date and time of the absence (and as far in advance as possible); and
2. A competent substitute is sent for the missed rehearsal (when possible).

The ONLY excuses for absences are:

1. Personal Illness (requires a written and signed doctor's note) and
2. Family Emergency (death, funeral, major surgery) in the immediate family

In cases of sudden emergencies, when you may not be able to access the request form, the form must be submitted within 48 hours of the absence. Attendance disputes cannot be reconciled at the end of the semester if a request was not submitted during this timeframe. Work of any kind - including working with local high school bands - is not a valid excuse.

The Absence Request Form should also be used in instances when you know you will be late to the scheduled start of class time, or if it is necessary for you to leave early. The same policies for rehearsal absences apply for arriving late and leaving early.

**Requesting an absence does not guarantee approval. Verbal requests are not accepted.**

Symphonic Winds is a performance-oriented class, and grades are based entirely on your participation. Excessive absences by any member - even if they are excused - diminishes the quality of the ensemble and may result in the lowering of the letter grade and/or removal from the group. Every member of the ensemble plays an important role in the success of the band, and you must use your best judgment regarding your attendance.

VI. OTHER POLICIES

**Participation**
Positive participation is expected of all members. Students who talk during instruction, arrive to rehearsal unprepared, and act rudely detract from the atmosphere necessary for effective learning. Disruptive students exhibiting these behaviors may be dismissed from rehearsal and will receive an unexcused absence for the day.
Students who are consistently disruptive will be removed from the ensemble.

**Blackboard and Discussion Board**
Feedback is an important aspect of ensemble playing. There will be a discussion forum in Blackboard. The director will post comments and – at times – rehearsal recordings. Feedback may include suggestions about how to improve an aspect of a work, comments about a particular musical decision, or opinions about the music. You are encouraged to participate in the discussions. I am very interested in your views and thoughts.

**Cell Phone Policy**
Cell phones may not be used or present during class. If you are caught using your cell phone during rehearsal, you will be sent out of the room and will receive an unexcused absence. If there is an emergency and you must use your phone, excuse yourself from the room to do so. Someone who is found to be leaving the room more often than is acceptable will receive one verbal or written warning. Further such action could result in loss of letter grade.

**VII. CONCERT ETIQUETTE**
Concerts are important events as they represent the culmination of hard work by many different people. It is important that ensemble members respect these performances through their behavior on the stage and throughout a performance. The expectations for band members are:
1. There will be a minimum of talking between pieces. There will be no talking and little motion between parts of a multi-movement work.
2. After a piece has ended, look to the podium for instruction. Do not touch your music or work on your instrument. As the audience has sat patiently listening to your performance, so you should acknowledge their applause for your efforts.
3. Stay engaged during performance. Do not look around the stage or allow your mind to wander. Listen to the music around you when you are not playing because **you are always performing.**
4. Assume that someone is always watching you. Act accordingly.

**VIII. DRESS CODE**
The dress code policy is designed so all players look professional and uniform. It is expected that all members will adhere to the dress code. Those found in violation of the code will be dismissed from the concert and be subject to the consequences as outlined in the Grading Policy section of the syllabus.

**Option 1**
Black dress pants: full-length, touching the top of your shoes. No stretch pants, pajama pants or jeans.
Black, buttoned-down shirt, long sleeves

**Option 2**
Black dress or skirt: full length, touching the top of your shoes; arms covered to the wrist.

**Everyone**
**Shoes and Socks**
- Black, close-toed shoes (no athletic shoes or sandals)
- Black dress socks, at least calf height

No perfume, cologne or strong lotions
No bright and/or dangling jewelry

**IX. UNIVERSITY POLICIES**

**Grade Appeals**
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For
complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

**Academic Integrity / Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Classroom Behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are
ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.