TAMUCC Department of Music
Classical Guitar Ensemble Fall 2019
MUEN 1132.001/3132.001
12:00pm – 1:50pm F
CA 140

Michael Moore
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Office CA 110 Office hours by appointment.

Course Description: Classical Guitar ensemble provides students with the opportunity to develop rehearsal and performance skills in small to large ensemble settings. Repertoire studied ranges from the Renaissance to the present. Students are expected to be proficient in note reading and to possess basic classical guitar skills.

Student Learning Outcomes: Improve playing and rehearsal technique. Will also improve listening and performing skills.

Required Materials: Each student must provide their own nylon string guitar, footrest, notebook and extra set of strings.

Recommended Materials: Electronic tuner and metronome.

Grading Policy: 70% attendance/participation
30% performances

Attendance: Each student is allowed two unexcused absences without a penalty. Each unexcused absence after that will result in the loss of a letter grade for each one. Each student is expected to come to class on time. If a student is late three times it will count as an unexcused absence. If you have a good excuse for missing class please call me at the number at the top of the page prior to class.

Preparation: Each student is expected to spend at least 30 minutes each day practicing the ensemble pieces. Lack of preparation by one person will affect the entire class.
Course Outline:

August 30- November 8th  In class rehearsal (70% of final grade)
November 15th Trinity Towers Performance (15% of final grade)
November 22nd Holiday Lights Performance (15% of final grade)

Campus Statements:

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 8 is the last day to drop a class with an automatic grade of "W" this term.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal
the final grade given in the course. The burden of proof is upon the student to
demonstrate the appropriateness of the appeal. A student with a complaint about a grade
is encouraged to first discuss the matter with the instructor. For complete details,
including the responsibilities of the parties involved in the process and the number of
days allowed for completing the steps in the process, see University Procedure
13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade
appeals.pdf. For assistance and/or guidance in the grade appeal process, students may
contact the Associate Dean’s office in the college in which the course is taught. For
complete details on the process of submitting a formal grade appeal in CLA, please visit
the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each
individual respect the needs of others to study and learn in a peaceful atmosphere. Under
Article III of the Student Code of Conduct, classroom behavior that interferes with either
(a) the instructor’s ability to conduct the class or (b) the ability of other students to profit
from the instructional program may be considered a breach of the peace and is subject to
disciplinary sanction outlined in article VII of the Student Code of Conduct. Students
engaging in unacceptable behavior may be instructed to leave the classroom. This
prohibition applies to all instructional forums, including classrooms, electronic
classrooms, labs, discussion groups, field trips, etc.

Statement of Civility (can be in place of classroom/professional behavior)
Texas A&M University-Corpus Christi has a diverse student population that represents
the population of the state. Our goal is to provide you with a high quality educational
experience that is free from repression. You are responsible for following the rules of the
University, city, state and federal government. We expect that you will behave in a
manner that is dignified, respectful and courteous to all people, regardless of sex,
ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that
infringe on the rights of another individual will not be tolerated.

Academic Honesty/Plagiarism
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses
someone else’s language, ideas, or other original (not common-knowledge) material
without acknowledging its source. Plagiarism is a violation academic expectations, but it
is sometimes difficult to understand what plagiarism actually is. Often, students commit
unintentional plagiarism (not citing sources properly, for example), because they are
unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as
  your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and
  proper citation.
• Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.