Course Description: The university flute ensemble is a chamber ensemble that rehearses twice a week throughout each fall and spring semester. Each semester, the ensemble typically performs one full concert and participates in one or more additional concerts. Membership is open to all university students, under the following guidelines. Flutists accepted as music majors are automatically eligible for membership in the ensemble; non-music majors must complete a short audition for the instructor to be considered for membership.

Learning Objectives: The university chamber music ensembles provide student musicians with the valuable opportunity to work with peers in a situation in which every person is individually accountable. That is, since there is usually only one player on each part, each player is responsible for learning every aspect of that part to the best of his/her ability. In addition, chamber music with other flutists allows for deeper exploration of the unique challenges inherent in flute playing. This enhances and reinforces the issues addressed in applied lessons as well as in larger ensembles. Also, rehearsal sessions held both with and occasionally without a faculty coach encourage students to listen for themselves, developing important collaborative and teaching strategies which will be vital to the students’ later success in the music profession as teachers and performers. The selection, rehearsal, and performance of a wide range of music will challenge ensemble members aesthetically, musically, and intellectually.

Student Learning Outcomes: Each semester, students will:

- Practice, rehearse and perform music requiring only one person per part;
- Analyze problems in rehearsals and solve problems to master independent creative performance;
- At times, work independently without direct aid of a faculty coach, developing critical thinking skills and collaborative learning tools;
- Rehearse and perform works from a variety of style periods.

Expectations: The role of the faculty coach is the selection and preparation of quality repertoire, and the use of appropriate rehearsal techniques to assist the ensemble in reaching its top performance level. It is imperative that each student accepts the responsibility of mastering the technical details — outside of the ensemble rehearsal — of his/her individual parts immediately following the initial reading. Attendance, punctuality, and preparation are required of all players. Please assist with rehearsal room setup and be warmed up and ready to play at the beginning of the rehearsal time.

Grading: Each ensemble member meeting expectations (i.e. preparation, attendance, growth) and having no unexcused absences from rehearsals/performances will receive a grade of “A.” Those not meeting expectations will receive a grade of “B” or lower. In the case of substandard preparation, a student will be called into a conference with Dr. Sipes to address issues and an opportunity given to show improvement before the course grade is lowered. Repeated absences and/or inadequate preparation of parts may result in part reassignment, at the instructor’s discretion.

Excused absences from performances and rehearsals are extremely rare (i.e. death in the family, conflicting university function). Each unexcused absence from rehearsal will lower the student’s grade by one full letter grade. Two unexcused tardies will equal one unexcused absence. An unexcused absence from a performance will result in a failing grade in the course; therefore all the performances listed below are required events.
IMPORTANT: If you find that you are unable to attend a rehearsal or performance for any reason, you must contact Dr. Sipes by email (preferred), phone (text or call), or in person before said rehearsal or performance. Make sure that your folder is at the rehearsal. If impossible to do so prior to the rehearsal/performance (car accident on the way to rehearsal, etc.), contact Dr. Sipes as soon as possible.

**FALL 2019 FLUTE ENSEMBLE PERFORMANCES**
(other dates may be added during the semester)

**Flute Ensemble Concert**
Monday, November 11, 7:30 pm
TAMU-CC Performing Arts Center

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**Additional Important College of Liberal Arts and University Information:**

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 8 is the last day to drop a class with an automatic grade of “W” this term.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, **Student Grade Appeals**, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, **Student Grade Appeals**. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the
college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.