**I. COURSE DESCRIPTION**

Corpus Christi Chorale is the largest choral ensemble in the Department of Music and is comprised of students with choral experience as well as community singers with choral experience. Its repertoire includes choral music from Middle Ages to the twenty-first century in both secular and sacred styles. Vocal skills and comprehensive musicianship, sensitivity to text, are emphasized through working together to form a premier group that relates to audience and singers alike. Ensemble members increase skills of listening around them, of becoming familiar with various styles and periods of chorale music, working as a section within the larger whole. The class is open to all students of all majors, and admission is by audition. Corpus Christi Chorale presents two concerts per semester to a ticketed audience (In fall, one of these is with Corpus Christi Symphony Orchestra for their Home for the Holidays concert.)

**II. STUDENT LEARNING OUTCOMES**

All singers are challenged to grow their skills individually and together as an ensemble. Upon completing the course, students will:

1) gain skills in preparing their part in the score, both music and text.
2) Learn how to rehearse effectively and perform artistically.
3) Discover their own abilities and limitations, and how to be a significant member in a choral ensemble.
4) Improve awareness of their part in the structure of the whole, in the chord makeup, and in language inflection.

Students achieve these goals through individual preparation, developmental rehearsals, and thoughtful awareness of the parts and the whole.

**III. REQUIRED MATERIALS**

Students must have the following materials at every rehearsal:

1) scores of assigned music in black three-ring folder
2) pencil
3) voice warmed up when you arrive

Each singer will purchase his/her own music score, generally $20-40 per concert, and provide a black three-ring folder.

**IV. PERFORMANCE CALENDAR**

Every singer receives a calendar with all rehearsals including “dress” rehearsal, and all performances, noted.

**V. GRADING POLICY**

Each student begins the semester with the grade of A. It is possible for that grade to be lowered for the following reasons:

1) Unexcused Rehearsal Absences. Each unexcused rehearsal absence will result in the lowering of the grade by one letter. An absence is defined as arriving to rehearsal more than 30 minutes past the start time, or leaving more than 30 minutes before the end of the scheduled class time. Each student
may be forgiven one unexcused absence during the semester, at the discretion of Ms. Long. Below is a grading chart for unexcused absences.

2) **Performance Absence.** One unexcused performance absence may result in an automatic failing grade for the semester and removed from the ensemble.

3) **Late arrival to rehearsal.** Two unexcused tardies to rehearsals (entering rehearsal after the scheduled start time) are equivalent to one unexcused absence. Students should arrive at rehearsal a bit early to secure a seat in the proper section.

4) **Excused Absences.** Rehearsal time is valuable and is treated as such by the director. However, there may be a time when it is absolutely necessary to miss rehearsal. Members will only be excused if they have alerted the director BEFORE the rehearsal time. The ONLY excuses for absences are 1) personal illness (requires a written and signed doctor's note) and 2) Family Emergency (death, funeral, major surgery in the immediate family).

In case of sudden emergencies, communicate with the director as soon as possible. **Work of any kind is not a valid excuse.**

Corpus Christi Chorale is a performance-oriented class, and grades are based entirely on your participation. Excessive absences by any member – even if they are excused – diminishes the quality of the ensemble and may result in the lowering of the letter grade and/or removal from the group. Every member plays an important role in the success of the Chorale and requires your best judgment regarding your attendance.

**VI. OTHER POLICIES**

**Participation**  Positive participation is expected of all members. Disruptive behavior will be removed from this ensemble. Stay engaged throughout rehearsal, even when other sections are working. Do not drift away but keep focus.

**Cell Phone Policy**  Use of cell phones is not tolerated.

**Practice and Sectionals**  Each singer is expected to carry the load in their sectional to be fair to the other singer. This means that weekly preparation outside rehearsal time is necessary.

**VII. CONCERT ETIQUETTE**

Concerts are important events as they represent the culmination of hard work by many different people. It is important that ensemble members respect these performances through their behavior on stage in a performance. No talking between pieces. At the end of a piece, do not move until signaled to do so. Be aware that you are always being watched as well as listened to.

**VIII. DRESS CODE**  
Men: Full length black pants and long sleeve shirt or shirt and jacket, or tuxedo.  
Women: Full length black dress or dress pants, some sleeve, no scooped neck, minimum bling.  
All: Black shoes. No perfume!

**IX. UNIVERSITY POLICIES**

**Grade appeals**  
Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance to the grade appeal process, students may contact the Associate Dean.
Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. As commonly defined, plagiarism consists of passing off as one's own the ideas, worlds, writings, etc., that belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which ideas and research cannot be safely communicated. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations and examination materials, falsification, forgery, or complicity. If you have any questions regarding plagiarism, please consult the university rules at the above website. The guiding principle of academic integrity is that a student's submitted work must be his/her own. It is expected that all course assignments will consist of work done specifically for this course. In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or text will result in failure of the class.

Grade Appeals

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamu.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.