Texas A&M University-Corpus Christi  
Department of Music  

MUSI 1182 - 003 (22003)  
Class Piano II – Spring 2020  

MW 11:00 - 11:50 a.m.  
Piano Lab, CA-229

Instructor Contact Information  
Dr. Dino Mulic  
Assistant Professor of Piano  
Email: dino.mulic@tamucc.edu  
Office phone: (361) 825-2679  
Office: CA-138  
Office hours: posted on office door

Required Textbook  
Materials selected by the instructor will address the following: technical development, musical sensitivity, stylistic awareness, listening skills, memorization techniques, and overall musical understanding.

Required Materials  
Pencil and eraser.

Course Description  
Group instruction in piano for music majors, covering piano technique and literature, keyboard theory, treble and bass clef reading, transposition, harmonization and composition. In extraordinary circumstances, students may substitute one semester of secondary applied piano for this course. Keyboard majors accepted for degree-level study should substitute four semesters of Secondary Applied Studio.

Course Requirements  
Piano playing, like any physical skill, requires continual reinforcement. A minimum of 40-minute of practice per day is necessary and essential in order to build technical skills. The length and focus of your daily practice may vary from that of your colleagues based on your previous keyboard experience and proficiency.

Course Objectives  
1. to develop keyboard skills and technical facility at the keyboard  
2. to improve sight-reading skills in order to become a more independent musician  
3. to reinforce concepts learned in related music courses (such as theory)  
4. to become familiar with the principles of harmonization and transposition  
5. to develop the ability to use the piano as a vehicle for better musical understanding
Grading Policies
You must complete the semester with a grade of C or better to be allowed to register for the next course level. The course grade consists of assigned performances, quizzes, mid-term exam and final jury. The final course grade will be determined as follows:

Performances 20 points
You are expected to be prepared, warmed-up and ready to play at all scheduled classes. Full student participation is required and essential for the success in the class. There will be five in-class performances and each performance will be awarded with maximum 4 points.

Mid-term Exam 40 points
Individual performance jury during the 8th week of class, including repertoire, technical skills, transposition, harmonization, and sight-reading. Mid-term exam materials will be designated by the instructor two weeks prior to the exam. Repertoire selection must be solo and memorized.

Final Jury 40 points
Individual performance jury during exam week including repertoire, technical skills, transposition, harmonization, and sight-reading. Final jury materials will be designated by the instructor two weeks prior to the exam. Repertoire selection must be solo and memorized.

A: 90-100  B: 80-89  C: 70-79  D: 60-69  F: below 60

Attendance
You are expected to be at all scheduled classes on time. As per music department policy, you are allowed three absences for this course. Starting with the fourth absence, your final grade will be lowered one letter with each absence. Unexcused tardiness (3 times) will result in one absence.

Important Policies
You will not be allowed to use electronic devices during class time.
No food and/or drink in the piano lab.
Turn off your piano before leaving the classroom.

Calendar
Week 1: Chapter Six
Week 2: Chapter Six
Week 3: Chapter Six
Week 4: Chapter Seven, In-class Performance #1
Week 5: Chapter Seven
Week 6: Chapter Seven, In-class Performance #2
Week 7: Chapter Seven, Review and Mock Exam
Week 8: Mid-term Exam during class time (March 9 & 11)
Week 9: Chapter Seven
Week 10: Chapter Eight, In-class Performance #3
Week 11: Chapter Eight
Week 12: Chapter Eight, In-class Performance #4
Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamu.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop
the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10th will be the last date to drop your class and receive a “W”.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Academic Honesty/Plagiarism
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
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<tr>
<th>Date</th>
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<td>January 21</td>
<td>Classes begin</td>
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<td>January 28</td>
<td>Last day to register or add a class</td>
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<td>March 4-25</td>
<td>Mid-Term Grading</td>
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<td>March 9-13</td>
<td>Spring Break</td>
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<td>March 12-13</td>
<td>Campus Closed</td>
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<td>April 10</td>
<td>Last Day to drop a class</td>
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<td>April 16</td>
<td>Last day to apply for Spring graduation</td>
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<td>May 6</td>
<td>Last day of classes</td>
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<td>May 7</td>
<td>Reading Day-No Class</td>
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<td>May 8, 11-14</td>
<td>Final examinations</td>
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<td>May 15-18</td>
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