Understanding and Enjoying Music, MUSI 1306
Fall 2019

- MUSI 1306-005 and 3xx LC, T/TH 2:00-3:15PM, O’Connor 145

Professor: Dr. Scott Pool
Office: CA 111
Office Telephone: 361-825-3648
E-Mail: scott.pool@tamucc.edu

All official communication must be through TAMUCC email servers.
Correspondence, including submission of assignments, through third party email addresses (gmail, yahoo, etc) cannot be assured of delivery.

Office Hours: M-F 8:00AM (appointment required)

Course Description:
To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Content Disclaimer:
This course relies heavily on audio and video presentations of artworks. Some content may be considered objectionable, but will be presented in the context of class discussions and education. Content may include profanity, nudity, and/or violence among other adult themes. Students should notify their professor if they are sensitive to such content.

Student Learning Outcomes:
1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.
2. Identify different styles in Western Music.
3. Demonstrate critical listening skills.
4. Identify and classify the instrument families by sight and sound.
5. Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.
6. Compare two or more works of contrasting styles in a group project.
7. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.
8. Communicate musical observations through a visual, oral, and written media.
9. Acquire an awareness and appreciation for a variety of different world music.

Major Course Requirements:
Students will be evaluated based on the proposed coursework below. Approximate due dates are in the semester layout within this syllabus. Students should understand the course layout may be flexible as the semester progresses, however the general schedule
can be used as a rough guideline; not all categories may be assigned.

- Quizzes (including aural/listening) 10-50 points each
- Comparison Project 25 points
- YouTube Assignments (3-5) 30-50 points each
- Concert Reviews (3) 50 points each
- Extra Credit Concerts 10 points each
- Group Projects (1-2) Variable Point Values
- Listening Assessments (weekly) 20 points each
- Exams (3) 100-200 points each
- First Year Seminar Assignment 100 points

Final Grades will be calculated from 1000 possible points. Students’ grades will be determined based on the following scale:

- 900 and above = A
- 800-899 = B
- 700-799 = C
- 600-699 = D
- 599 and below = F

All assignments must be submitted by the predetermined deadlines. No late submissions will be accepted. If a due date needs to be changed from the established date, an announcement will be made in class and presented on Blackboard. Extra credit may be assigned at the discretion of the professor.

Required Textbook:
3. Guide to the registration process:
   http://video.mhhe.com/watch/4t3WPxep4t81DKAxAW1yfD

Access to this site is included with the purchase of a new textbook, or E-book. More information on how to buy the E-book is located on our Blackboard page. **Warning:** Used or Rental Textbooks may or may not allow access to “Connect” Interactive Site. If your rental/used book doesn’t have a functioning code inside the inner cover of the jacket, you must buy additional access to this Interactive Site.

Proposed Course Calendar/Outline*:

Week 1 (Jan 14-18)
• What is Art Music? What is Depth?
• Reading:
  o I Sound: Pitch, Dynamics and Tone Color
  o I2 Performing Media: Voices and Instruments
  o I3 Rhythm
  o I5 Melody
  o I6 Harmony
  o I10 Musical Style
• Depth assignment
• Listening Assessment 1

Week 2 (Jan 21-25):
• Early Music
• Reading:
  o II1 Music in the Middle Ages
  o I4 Music Notation
  o II2 Music in The Renaissance
  o I8 Musical Texture
  o I7 Key
• Listening Assessment 2
• Seminar Topics Due

Week 3 (Jan 28-Feb 1):
• The Baroque Era
• Reading:
  o III1 Baroque Music
  o III2 Music in Baroque Society
  o III7 Claudio Monteverdi
  o III10 Antonio Vivaldi
• Listening Assessment 3

Week 4 (Feb 4-8):
• The Classical Era
• Reading:
  o IV1 The Classical Style
  o IV2 Composer, Patron and Public in the Classical Period
  o I9 Musical Form
  o IV3 Sonata Form
  o IV4 Theme and Variations
  o IV10 Joseph Haydn
• Comparison project due
• Listening Assessment 4

Week 5 (Feb 11-15):
• The Romantic Era
• Reading:
  o V1 Romanticism in Music
  o V2 Romantic Composers and Their Public
  o V5 Robert Schumann
• V6 Clara Wieck Schumann
• V9 Felix Mendelssohn
• V17 Giuseppe Verdi

• Listening Assessment 5
• Exam 1

Week 6 (Feb 18-22):
• 20th Century Modernism
  • Reading:
    o VII1 Musical Styles: 1900-1945
    o V12 Music and Musicians in Society Since 1900
    o V13 Impressionism and Symbolism
    o V17 Expressionism
    o V111 Music in America
    o V117 Musical Styles Since 1945

Week 7 (Feb 25-March 1):
• Contemporary Music
  • Reading:
    o VII1 Music in Non-Western Cultures
    o VI19 Jazz
    o VI21 Rock
  • Postmodernism, Pop as Art, Current Trends (not in text)
  • Listening Assessment 6

Week 8 (March 4-8):
• Absolute and Program Music
  • Reading:
    o III4 The Fugue
    o V10 Program Music
    o V12 Nationalism in 19-Century Music
    o V15 Neoclassicism
    o V11 Hector Berlioz
    o V15 Johannes Brahms
  • Listening Assessment 7
  • Concert Review 1

Week 9 (March 18-22):
• Music for Dancing
  • Medieval and Renaissance Dance (not in text)
  • Reading:
    o III12 The Baroque Suite
    o IV5 Minuet and Trio
    o IV6 Rondo
    o V14 Peter Ilyich Tchaikovsky
    o VI6 Igor Stravinsky
    o VII2 Music in Sub-Saharan Africa
  • Listening Assessment 8

Week 10 (March 25-29):
• **Music for Worship**
  - From Plainchant to the Counter Reformation (not in text)
  - Reading:
    - III11 Johann Sebastian Bach
    - III13 The Chorale and Church Cantata
    - III14 The Oratorio
    - III15 George Frederic Handel
• **Gospel Traditions in America** (not in text)
• **Listening Assessment**
• **Exam 2**

**Week 11 (April 1-5):**
• **Song**
  - Medieval and Renaissance Song (not in text)
  - Aria in opera
  - Reading:
    - V3 The Art Song
    - V4 Franz Schubert
  - Sprechstimme
• **American Popular Song: The Blues, Modern Song** (not in text)
• **Today**
• **Listening Assessment 9**

**Week 12 (April 8-12):**
• **Opera and the Stage**
  - Reading:
    - III5 The Elements of Opera
    - III6 Opera in the Baroque
    - IV11 Wolfgang Amadeus Mozart
    - Italian and German Romantic Opera (not in text)
    - V19 Richard Wagner
    - VI20 Music for Stage and Screen
  - **Concert Review 2**
  - Listening Assessment 10

**Week 13 (April 15-19):**
• **The Symphony and Concerto**
  - Reading:
    - III3 The Concerto Grosso and Ritornello Form
    - IV7 The Classical Symphony
    - IV8 The Classical Concerto
    - IV12 Ludwig van Beethoven
    - V8 Franz Liszt
    - VI13 George Gershwin
  - Listening Assessment 11

**Week 14 (April 22-26):**
• **Chamber Music and the Piano**
• **Listening Assessment 12**
III9 The Baroque Sonata
IV9 Classical Chamber Music
V7 Frederic Chopin
V18 Arnold Schoenberg
VI18 Music Since 1945
VII3 Classical Music of India

- Listening Assessment 13
- First-Year Projects

Week 15 (April 29-May 1):
- Student Choice Week
- Concert Review 3

- FINAL EXAM (May 3-9)

*The proposed course outline may be altered or refined during the course at the discretion of the professor.

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Course Policies

Attendance Policy

Students may miss up to one week of scheduled class meetings (excused or unexcused) before points are deducted.

- MWF = 3 absences
- MW = 2 absences
- TTH = 2 absences
- One class per week = 1 absence

Each additional unexcused absence will result in the loss of a letter grade (100 points) from final grade calculations. Attendance may be taken each day of class at the discretion of the professor. Tardiness, which results in a student missing the roll sheet, will count as one absence. It is the student’s responsibility to sign the roll sheet!

Technology in the Classroom

Today’s technology represents incredible advances to educational delivery; this course will utilize many technology resources to deliver content including Blackboard, YouTube, Google and other resources. However, technology also can serve as a severe distraction during class lecture, both for the student and the professor. Based on research studies, this course will incorporate a Non-Distraction Technology policy, which means students will NOT be allowed to use technology during class unless given specific permission by the professor. Technology devices forbidden during classroom lectures include but are not limited to: laptop computers, gaming devices, cell phones,
media players, and any internet-capable device. Students who choose to break this policy will lose 10 points for each infraction.

Submission of Assignments (electronic and hard copy)
Submission of assignments should clearly identify the student and assignment for recording of grades. This is especially important with electronic submission. Each electronic file should be submitted as a Word Document with the student’s name and assignment in the file name.

Concert Etiquette and Expectations (Concert Reviews)
1. Arrive early so you can get a program for your review. This will help immensely in your enjoyment of the music. You may take notes using a pen/pencil and paper. Feel free to take notes on the program itself. You MUST have a program to receive credit for the concert reports.
2. Do not enter or leave the auditorium during the performance of the music. Wait until after the piece of music is finished to enter or leave the hall if you are late or sick, barring an emergency, of course. It is permissible to enter between movements of a multi-movement work, however please take the closest available seat to not interrupt the performance.
3. Turn your cell phone or electronic device off. Do not use laptops, i-pods, cell phones, or any other electronic device to take notes during the performance; it is very distracting to other audience members and the performers.
4. No food or drink in the PAC.
5. Concert Reviews will only be given full points for reporting on the entire concert. You must report on both the first and last pieces performed.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean.
All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. (November 8th) is the last day to drop a class with an automatic grade of “W” this term.

Grade Appeals

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional
forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in (failure of the course).

Statement of Academic Continuity

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.