MUSI 1306.009 MWF 9:00 a.m.- 9:50 a.m.

Fall 2019

UNDERSTANDING AND ENJOYING MUSIC

Professor: Dr. Jose G. Flores

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All official communication must be through TAMUCC email servers. Correspondence, including submission of assignments, through third party email addresses (gmail, yahoo, etc) cannot be assured of delivery.

Office Hours: Monday 10-12 A.M. Thursday 9-12 A.M. Friday 10-11 A.M.

Course Description:

To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes:

Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.

Identify different styles in Western Music.

Demonstrate critical listening skills.

Identify and classify the instrument families by sight and sound.

Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.

Compare and/or describe musical works in group projects.

Learn basic music notation in a group project.

Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.
Communicate musical observations through a visual, oral, and written media.

Acquire an awareness and appreciation for a variety of different world music.

**Major Course Requirements:**

Students will be evaluated based on the proposed coursework below. Approximate due dates are located in the semester layout within this syllabus. Students must understand the course layout may be flexible as the semester progresses. The general schedule can be used as a rough guideline.

All assignments must be submitted by the predetermined deadlines. No late submissions will be accepted. If a due date needs to be changed from the established date, an announcement will be made in class and presented on Blackboard. Make sure your computer is plugged in when you are doing your online exams and listening practices. Or go to one of the University’s computer labs.

Extra credit may be assigned at the discretion of the professor.

All students are encouraged to get familiar with the Texas A&M University-Corpus Christi website and Blackboard. Go to the TAMUCC website and click Information for Students.

This course will also requires the use of Microsoft Word, Excel and Power Point.

**Required Textbook:** Music: An Appreciation Author: Roger Kamien
9th edition
McGraw Hill Education

Note: Access your textbook through Blackboard (connect). You can buy your code access plus the loose leaf textbook at the university's bookstore. We will have a tech representative from the book company coming to our classroom the first week of classes to explain the process.

Access + loose leaf textbook (this book is optional, you will get the e-book with the purchase of your access code) Yes, the book is already in the bookstore.

**Proposed Course Calendar/Outline***:

*The proposed course outline may be altered or refined during the course at the discretion of the professor.

Understanding and Enjoying Music

Week 1. Introduction and Part I

Week 2. Part I- Group Project I- You Tube Assignment I due (check Blackboard for updates)

September 3. Last Day to register or add a class
Week 3. Part II The Middle Ages and Renaissance. Exam I

Week 4- End Part II– Exam II
Week 5. Part III The Baroque Period
Week 4. Part III Exam III- Concert Report I Due (check Blackboard for updates)
Week 5- Part IV The Classical Period
Week 6- Part IV Exam IV
Week 7- Part V The Romantic Period
Week 8- Part V- Exam V
Week 9- Part VI The Twentieth Century and Beyond -Group Project II-
Week 10 Part VI – You Tube Assignment II Due (check Blackboard for updates)
Week 11- Part VI
Week 12- Part VI
Week 13- Part VI

December 4- Last day of classes

Exam VI= during our scheduled Final Exam

Exams: exact dates will be posted 4-7 days prior to the test date

**Earning points with the following activities will determine your grade:**

Exam 100 points each- Six exams= 600

Connect Orientation=30 points

Connect Assignments=150

6 Quizes= 20 points each=120

2 Youtube Assignment- 50 points each=100

2 Group Projects=50 points each=100
Grading Parameters

910-1,000= A
800-909= B
700-799= C
600-699= D
599-below= F

Course Policies

Attendance Policy

You are allowed three excused or unexcused absence from class

At four unexcused absences, your final course grade will be lowered by one letter grade.

At five unexcused absences, you will receive a failing grade in the course.

Late arrivals to class: anybody arriving after 9:06 p.m. will be counted as late. Two late arrivals= one unexcused absence. (At the beginning of the class is when updates and announcements are given)

Excused absences: death in the family, legal issues, hospitalization (written proof) If you have allergies or got a cold/flu, I need to see a Doctor’s note (urgent care, emergency room, doctor’s appointment)

Submission of Assignments (electronic and/or hard copy)

Submission of assignments should clearly identify the student and assignment for recording of grades. This is especially important with electronic submission. Each electronic file should be submitted as a Word Document with the student’s name and assignment in the file name.

Exams

Exams will be administered online. Get yourself familiar with the Connect and Blackboard platforms. If any problems arise during your exam, immediately contact McGraw Hill Connect IT department.

Listening exams, pop quizzes, Group Projects

These activities/exams will be done during class or online depending on the nature of the project. If the project is an in-class one, and you are not present that day, you do not get credit.
Classical Concert Etiquette and Expectations (Concert Reports)

1. Arrive 15 minutes before the concert so you can get a program for your review. This will help immensely in your enjoyment of the music. You may take notes using a pen/pencil and paper. Feel free to take notes on the program itself. You MUST have a program in order to receive credit for the concert reports.

2. Do not enter or leave the auditorium during the performance of the music. Wait until after the piece of music is finished to enter or leave the hall if you are late or sick, barring an emergency, of course. It is permissible to enter between movements of a multi-movement work, however please take the closest available seat to not interrupt the performance.

3. Turn your cell phone or other electronic device off. Do not use laptops, i-pods, cell phones, or any other electronic device to take notes, during the performance; it is very distracting to other audience members and the performers.

4. No food or drink in the PAC.

5. Concert Reports will only be given full points for reporting on the entire concert. Use the concert report form and answer the questions thoroughly. More guidelines on Blackboard under “Concert Report.”

Academic Integrity/Plagiarism

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common knowledge) material without acknowledging its source. Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

Using the work of another as your own,

Downloading or purchasing ready-made essays off the web and using them as your own,

Using resource materials without correct documentation,

Using the organization or language of a source without using quote marks and proper citation.

Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.
Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in you being dropped from the class. November 8 is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the professor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility (can be in place of classroom/professional behavior)

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Grade Appeals

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the professor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.