Understanding and Enjoying Music  
MUSI 1306.010  Spring 2020  
BH 205 Dr. Mark Francis  
Syllabus

MUSI-1306.010  TR 8:00-9:15  Office Hours: by apt  
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Course Description:  
To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Content Disclaimer:  
This course relies heavily on audio and video presentations of artworks. Some content may be considered objectionable, but will be presented in the context of class discussions and education. Content may include profanity, nudity, and/or violence among other adult themes. Students should notify their professor if they are sensitive to such content.

Student Learning Outcomes:  
1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.  
2. Identify different styles in Western Music.  
3. Demonstrate critical listening skills.  
4. Identify and classify the instrument families by sight and sound.  
5. Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.  
6. Compare two or more works of contrasting styles in a group project.  
7. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.  
8. Communicate musical observations through a visual, oral, and written media.  
9. Acquire an awareness and appreciation for a variety of different world music.

Disabilities Accommodations  
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10th will be the last date to drop your class and receive a “W”.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).

**Academic Honesty/Plagiarism**
*Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.* Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on [MLA documentation rules](http://owl.english.purdue.edu/) and [APA documentation rules](http://owl.english.purdue.edu/) is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Text Music: An Appreciation (Brief) by Roger Kamien

Calendar

January 21 Introduction, Concert Etiquette

January 23 Rhythm, Melody, Harmony
Part I: 1, 3, 5, 6, 7

January 28 Texture, Form, Instrumentation/Orchestration
Part I: 2, 8, 9

January 30 Symphony: Haydn, Beethoven, Berlioz
Part IV: 10, Part IV: 12, Part V: 11

February 4 Symphony: Dvorak, Mahler, Still, Shostakovich
Part V: 13, Part VI: 14

February 6 Tone Poem: R. Strauss, Debussy, Holst, Adams
Part VI: 4, Part VI: 18

February 11 Concerto: Vivaldi, Mendelsohn, Beethoven, Rodrigo Part III: 10, Part V: 9,

February 13 Concerto Grosso: Bach, Bartok, Lutoslawski
Part III: 11, Part VI: 10

February 18 Ballet: Tchaikovsky, Stravinsky, Ravel, Copland
Part V: 14, Part VI: 6, Part VI: 15

February 20 Jazz: Morton, Armstrong, Ellington, Hawkins, Holiday Monk, Parker, Coltrane, Marsalis
Part VI: 19

February 25 Other: Mussorgsky, Sousa, J. Strauss, Barber, Cage, Varese

February 27 Keyboard Music: Scarlatti, Bach, Chopin, Liszt, Joplin, Prokofiev Ginastera
Part V: 7, Part V: 8, Part VI: 16

March 3 Chamber Music: Haydn, Beethoven, Bartok, Messiaen, Shostakovich, Poulenc
Part IV: 7

March 5 Arts Song: Schubert, Schumann, Mahler
Part V: 3, 4, 5
Concert Report 1
March 17 Review

March 19 Test I

March 24 Recap

March 26 American Popular Song and Movie Music: Foster, Porter, Gershwin, Carmichael, Rodgers & Hammerstein, Bernstein
Part VI: 20

March 31 Opera: Monteverdi, Mozart, Verdi
Part IV: 11; Part V: 16, 17, 18, 19; Part VI: 9

April 2 Opera: Wagner

April 7 Opera: Bizet, Puccini, Catan

April 9 Choral Music: Handel, Mozart, Brahms, Faure, Orff, Feldman
Part III: 15

April 14 Medieval & Renaissance Style Periods: Chant, Leonin, Perotin, Machaut, Josquin, Palestrina, Dowland, Morley
Part II

April 16 Baroque, Classical & Romantic Style Periods: Bach, Beethoven, Mozart, Schumann, Brahms, Elgar, Verdi, Tchaikovsky
Part III: 1, 2; Part IV: 1, 2; Part V: 1, 2

April 21 20th Century Styles: Prokofiev, Schoenberg, Webern, Crumb, Part, Glass, Penderecki, Reich
Part VI: 1, 2, 17

April 23 The Beatles
Part VI: 21

April 28 Non-Western Music: Africa, West Asia, India, China, Indonesia, Japan
Part VII

April 30 Women and other outsiders: Schumann, Mendelsohn, Boulanger, Seeger, Higdon, Schramm
Part V: 6

May 3 Review, Concert Report #2

May 5 Final Exam

**Grading:** Midterm Exam 30% Concert Report 1 20%, Final Exam 30%, Concert Report 2 20%