Understanding and Enjoying Music
MUSI 1306.W01 – Summer I 2020
Online Course - https://bb9.tamucc.edu/
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Office Hours: By Appointment
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Course Description:
This course explores Western Art Music and develops listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. MUSI 1306 satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes:
1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.
2. Identify different styles in Western Music.
3. Demonstrate critical listening skills.
4. Identify and classify the instrument families by sight and sound.
5. Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.
6. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.
7. Communicate musical observations through visual, oral, and written media.
8. Acquire an awareness and appreciation for a variety of different musical styles.
Major Course Requirements:
Students will be evaluated based on the proposed coursework below. Approximate due dates are in the semester layout within this syllabus. Students should understand the course layout may be flexible as the semester progresses, however the general schedule can be used as a rough guideline.

- Reading Assignments (79) 5 points each (395 max total points)
- Listening Assignments (20) 10 points each (200 max total points)
- Concert Reviews (2) 40 points each (80 max total points)
- Quizzes (6) 45 points each (270 max total points)
- Final Exam (1) 55 points (55 max total points)

Final Grades will be calculated from 1000 possible points. Grades will be determined based on the following scale:

- 900 and above = A
- 800-899 = B
- 700-799 = C
- 600-699 = D
- 599 and below = F

Reading and listening assignments and quizzes will be completed via McGraw Hill CONNECT. Assignments must be completed by the due date posted in McGraw Hill CONNECT in order to receive credit. No late submissions will be accepted. If a due date needs to be changed from the established date, an announcement will be made in class and presented on Blackboard.

Required Textbook:
   a. YOU MUST USE YOUR ISLAND EMAIL ADDRESS
   b. USE YOUR NAME AS IT APPEARS ON BLACKBOARD

Access to this site is included with the purchase of a new textbook, or E-book. More information on how to buy the E-book is located on our Blackboard page. Disclaimer: Used or Rental Textbooks will not allow access to “Connect” Interactive Site. If your rental/used book doesn’t have a functioning code inside the inner cover of the jacket, you must buy additional access to this Interactive Site.

03/16/2020
Proposed Course Calendar/Outline:

June 1-7:
- Introduction to course
- Part I Elements
- Listening Assignments 1 & 2
- Part I Quiz

June 8-14:
- Part II *The Middle Ages and Renaissance*
- Listening Assignments 4 & 5
- Part II Quiz

June 15-21:
- Part III *The Baroque Period*
- Listening Assignments 6 & 7
- Part III Quiz

June 22-28:
- Part IV *The Classical Period*
- Listening Assignments 8-11
- Part IV Quiz

June 29-July 2:
- Part V *The Romantic Period*
- Listening Assignments 12-16
- Part V Quiz
- Part VI *The 20th Century and Beyond*
- Listening Assignments 17-20
- Part IV Quiz

July 3:
- Online Final Due

*The proposed course outline may be altered or refined during the course at the discretion of the professor.*
Course Policies

Submission of Assignments (electronic and hard copy)

Submission of assignments should clearly identify the student and assignment for recording of grades. This is especially important with electronic submissions. Each electronic file should be submitted as a Word Document with the student’s name and assignment in the file name.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Student Grade Appeal Procedures. These documents are accessible through the University Rules Web 13.02.99.C0.03, site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

Clear statements can clarify your expectations and help students succeed in your class, as well as defend against grade appeals.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in automatic failure.

Academic Honesty/Plagiarism

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.
Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

**Statement of Civility**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.