Elements of Musical Style, MUSI 1307.001
Spring 2020
MWF 10:00am-10:50am
Room: CA-140
Professor: Dr. Rachel Messing
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Office Hours: Mon-Fri by Appointment

*You can choose to purchase the text in either paperback or Ebook as long as you have Full Access:

General Description: A survey of selected western and non-western musical styles, based upon the analysis of the characteristic use of the elements of music. Required for music majors and recommended for non-majors with a significant high school music background.

Student Learning Outcomes: Students will comprehend and explain different musical genres and their histories. They will discuss and compare individual composers, or instruments, or national styles, or historical periods. They will be able to hear a piece of music, or analyze a musical score, and approximate its date of composition, its instrumentation, its harmonic, rhythmic, and melodic texture, its genre, social context, and possible composer.

Grading: (90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F)
- 10% Composer Test
- 10% Writing Assignments
  - Textbook Reading Reviews
  - Listening Sheets for all pieces
- 20% Term Writing Project and Presentation
  - Including draft and citation exercises
- 20% Listening Quizzes (3 averaged together equally)
- 40% Exams (4 averaged together equally)

Attendance
Classroom attendance will be taken at the beginning of every class. Regular and punctual attendance is expected throughout the semester. 3 classroom hours of unexcused absence without penalty per semester. For each additional unexcused absence, 5 points will be deducted from your final grade. Arriving late to class twice = 1 unexcused absence; once roll has been taken, you are officially late to class. Excused absences include: official university functions or significant illness with appropriate medical documentation. If you anticipate a legitimate absence on a test date, contact me at least one week in advance so that plans can be made for you to take the test early. You are responsible for all assignments and material covered on the days of your absence. Missed exams can only be made up with a Dr.’s note. Late papers will be reduced a letter grade per day. Papers are considered late after 5pm the day they are due.

Exams
There will be three regular, written exams and one final. The final exam will be comprehensive. Additionally, there will be one special written test over the composers in particular. This special test is worth 10% of your course grade. Each regular exam will test your knowledge of factual information concerning music, terminology, composers, and compositions. A review sheet for each regular exam will be posted on Blackboard under Course Documents. Since the final exam is comprehensive, keep your review sheets during the semester for that last exam. I intend to include a variety of formats including, but not limited to, essay, short answer, multiple choice, true/false, and fill-in-the blank. A substantial portion of each exam will be essay or short answer.

**Listening Quizzes**

There will be three Listening Quizzes over the course of the semester, occurring after the first three major exams. You will receive a study guide about one week in advance of each listening quiz. The quizzes will consist of 2 sections: Prepared Listening and Unprepared Listening. The Prepared portion of the exam will consist of multiple choice questions about pieces that we discuss in class and are listed on the inside front and back covers of your textbook. The Unprepared portion will consist of examples that we have not discussed in class, but are similar to your known examples. You will need to identify the stylistic elements of these works, provide possible dates of composition, and potential composers, among other information.

**Academic Integrity/Plagiarism.**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10th is the last day to drop a class with an automatic grade of “W” this term.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamu-cc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Projected Class Plan and Assignments
*This outline is tentative and subject to change.

Materials of Music/Medieval
WEEK 1
Reading Assignment: 4-34
January 22 Introduction to the Class
January 24

WEEK 2
Reading Assignment: 35-78
January 27
January 29
January 31 Composer Choice for term project due

Medieval/Renaissance
WEEK 3
Reading Assignment: 79-109
February 3
February 5 Bibliographic and Footnote citation assignment due
February 7

Baroque
WEEK 4
Reading Assignment: 110-140
February 10 Reading Review #1 Due (p. 78-82 & p. 100-123)
February 12
February 14 NO CLASS (TMEA) * Choice of piece for musical analysis due with copy of score

WEEK 5
Reading Assignment: 141-161
February 17 Exam I
February 19
February 21

Classical
WEEK 6
Reading Assignment: 162-191
February 24
February 26 Reading Review #2 Due (p. 135-144 & p. 177-189)
February 28

WEEK 7
Reading Assignment: 192-215
March 2 Listening Quiz I (Listening Sheets #1-24 due)
March 4
March 6 Reading Review #3 Due (p. 192-196, p. 207, & p. 210)
March 9-13 SPRING BREAK

Romantic
WEEK 8
Reading Assignment: 216-244
March 16 First Draft of Term Project Section 2 due
March 18
March 20

**WEEK 9**
*Reading Assignment: 245-279*
March 23
March 25
March 27

**WEEK 10**
*Reading Assignment: 280-309*
March 30
April 1
April 3 Revision of Term Project Due

**Modern**

**WEEK 11**
*Reading Assignment: 312-338*
April 6
April 8 Reading Review #4 Due (p. 343-347 & p. 382-385)
April 10 Exam II

**WEEK 12**
*Reading Assignment: 339-367*
April 13 Listening Quiz II (Listening Sheets #25-53 due)
April 15
April 17

**Modern/Postmodern**

**WEEK 13**
*Reading Assignment: 368-399*
April 20
April 22
April 24

**WEEK 14**
*Reading Assignment: 400-422*
April 27 Completed Term Project Due
April 29
May 1

**WEEK 15**
*Reading Assignment: 423-447*
May 4 Listening Quiz III (Listening Sheets #54-97 due)
May 6 Reading Review #5 Due (p. 565-572)
May 8 NO CLASS, READING DAY

Your Final Exam date is TBD