Musicianship I
MUSI 1311.081 (CRN 12703)  
Room CA222  
Time MWF 9:00 a.m. – 9:50 a.m.  
Fall 2019

Dr. Sangmi Lim  
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office: CA 128  
office phone: 361.825.2679  
office hours: TBA

Required Text:
• *The Complete Musician: The Essentials*, To Be Published, by Steven Laitz, Susan de Ghizé, and Ian Sewell, Oxford University Press (2019)

Additional Requirements:
- Pencil with eraser and 8½ x 11 music manuscript paper. I will not accept anything in pen: you will automatically receive a zero. It is strongly recommended that you have a binder or folder to keep all your handouts and graded assignments together.

Course Description:
This course will begin with a brief review of the fundamentals of music and will conclude with four-part writing. Note that you must be concurrently enrolled in Aural Training I.

Prerequisites:
Theory Placement Exam or a score of C or higher in Fundamentals of Music (MUSI 1301). You must earn a minimum of C in Musicianship I to advance to Musicianship II.

Learning Outcome:
The student will demonstrate knowledge and practical skills in music theory. The student will show understanding of music theory, including music fundamentals, figured bass, and part writing. Students will analyze music using Roman numeral analysis, and be able to do simple musical reductions.

Assessment:
Success in Musicianship I will be based on homework, quizzes, and four exams. The final exam will be given on TBA. You must be here to take the final exam.

Grading:
- Homework (lowest 4 dropped) 10%
- Quizzes (lowest 4 dropped) 20%
- Exam #1 5%
- Exam #2 10%
- Exam #3 15%
- Final Exam 40%

Absences & Tardies:
- As per music department policy, you will only be allowed four absences for this course (regardless of the reason).
  - With your fifth absence, your final course grade will be lowered by one letter grade.
With your sixth absence, you will receive a failing grade in the course.

- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- You will be marked tardy if you are ready at the start of class. You will be marked absent if you are ten minutes late, or leave ten minutes early.
- Three tardies equal one absence.

Homework/Quizzes:

- Homework is due at the start of class. If it is not turned in by the time class begins (9:00 a.m.), you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- If you miss the quiz, you will automatically receive a zero. Your lowest four quiz grades are dropped.
- Your lowest four homework grades are dropped. Because your lowest four homework grades are dropped, I will not accept any late homework, even if you have a documented excused absence.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time. Missed quizzes due to a TAMUCC ensemble or other approved music department event are excused.
- Homework and quizzes must be done in pencil. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.

Exams:

- Missed exams cannot be made up. Treat each exam as if it were an important audition.
- You must be ready to take the final exam at TBA. If you arrive late, you may not take the final exam.

Blackboard/Emails/Office Hours:

- Check Blackboard every day. All homework, handouts, video lectures, and announcements are posted there.
- If you miss class, you must print out a handout from Blackboard and bring it to class the next day.
- You must check your TAMUCC email at least once a day. All communication is sent to your TAMUCC email—no exceptions.
- Please send professional emails, as I will do the same.
• If you schedule an appointment to meet with me, you must email or call if you cannot make your meeting.
• I will not be replying to e-mail between the hours of 7:00 p.m. and 7:00 a.m.

**Important Dates:** Exams will be announced weeks before they are given.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 26</td>
<td>Classes begin</td>
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<tr>
<td>September 2</td>
<td>Labor Day Holiday</td>
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<tr>
<td>September 3</td>
<td>Last day to late register or add a class</td>
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<tr>
<td>November 8</td>
<td>Last day to drop a class</td>
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<td>November 27</td>
<td>Reading Day</td>
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<tr>
<td>November 28-29</td>
<td>Thanksgiving Holiday</td>
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<tr>
<td>December 3</td>
<td>Last day to withdraw from the University</td>
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<td>December 4</td>
<td>Last day of classes</td>
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<td>December 5</td>
<td>Reading Day</td>
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**Final Exam TBA**

December 14 Graduation

**Calendar:** (Subject to change)

- Week 1: Ch. 1. Fundamentals of Musical Notation
- Week 2: Ch. 2. Musical Time
- Week 3: Ch. 3. Scales and Keys
- Week 4: Ch. 3. Scales and Keys; EXAM #1
- Week 5: Ch. 4. Intervals
- Week 6: Ch. 5. Triads and Seventh Chords
- Week 7: Ch. 5. Triads and Seventh Chords
- Week 8: EXAM #2; Ch. 6. Two-Voice Counterpoint
- Week 9: Ch. 6. Two-Voice Counterpoint; Ch. 8. I and V
- Week 10: Ch. 8. I and V
- Week 11: (11/8: last day to drop) Ch. 8. I and V
- Week 12: EXAM #3; Ch. 9. Six-Three Chords
- Week 13: Ch. 9. Six-Three Chords
- Week 14: Ch. 9. Six-Three Chords (Thanksgiving Week)
- Week 15: Review
- FINAL EXAM: TBA

**Additional Important College of Liberal Arts and University Information**

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 8 is the last day to drop a class with an automatic grade of “W” this term.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional
program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a formal report to the Chair of the Music Department, the Dean of the College of Liberal Arts, and the Office of the Associate Dean of Students.

Academic Honesty/Plagiarism
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.