Musicianship II - Dr. Susan de Ghizé
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Summer II 2020
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Office hours: MTWR 12–2 & by appointment https://calendly.com/deghize/officehours

Required Text:
  o Why? Music Theory: Manual, Workbook, & Tutorial, by Susan de Ghizé (PDFs)

Additional Requirements:
  o Music manuscript paper
  o Have access to Skype for office hours
  o Have access to either a printer or tablet, in order to send completed homework to me
    • If you write your answers onto a printed copy, make sure you have a PDF converter (download an app) so that you can send me your work as a PDF.
    • Alternatively, you can write everything out on staff paper.

Course Description:
This course will begin with a brief review of part writing and will continue with learning all diatonic chords. Note that you must be concurrently enrolled in Aural Training II. Prerequisites: Minimum of C in Musicianship I.

Learning Outcome:
The student will demonstrate knowledge and practical skills in music theory. The student will show understanding of music theory, including part writing for all diatonic chords and small forms. Students will analyze music using roman numeral analysis, and be able to do simple musical reductions. Students should be able to analyze with or without listening to the music. Students must maintain knowledge of fundamentals and material from Musicianship I.

Assessment:
Success in Musicianship II will be based on homework, participation, four exams, and a final exam. The final exam will a take-home exam that will be due on Friday, August 7, 2020.

Grading:
  Homework (lowest 4 dropped)  20%
  Skype Questions                20%
  Exam #1                        10%
  Exam #2                        10%
  Exam #3                        10%
  Exam #4                        10%
Final Exam 20%

Homework:
- Homework is due at noon on the date it is due. If it is not turned in by noon, you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- Your lowest four homework grades are dropped.
- Since this is an intensive 5-week course (instead of 15 weeks), you will have homework every day, and must submit it the next day.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. See “Academic Integrity.” You must submit work that clearly shows you worked independently, and that it is your own work.

Skype Questions:
- You are required to attend two office hours session per week (ten total). During these sessions, you will be asked to answer questions for a grade.

Blackboard/Emails/Office Hours/Others:
- Check Blackboard or my website (susandeghize.com) every day. All homework, handouts, video lectures, and announcements are posted there.
- You are responsible for checking the assignment on Blackboard or my website, and submitting it on time.
- You must check your TAMUCC email at least once a day. All communication is sent to your TAMUCC email—no exceptions.
- Please send professional emails, as I will do the same. If you schedule an appointment to meet with me, you must email or call if you cannot make your meeting.
- Always include a subject heading with your email.
- I will not be replying to e-mail between the hours of 6:00 p.m. and 6:00 a.m.

Exams:
- Part of your exam will be timed on Blackboard, and part of your exam will be due the next day.

Important Dates:
- July 6 Classes begin
- July 7 Last day to late register or add a class
- July 27 Last day to drop a class
- August 5 Last day to withdraw from the University
- August 6 Last day of classes
- August 7 Final Exam
- August 8 Graduation
Calendar: [Subject to change]

WEEK ONE
- Monday 6 July: Part Writing Single Chords
- Tuesday 7 July: Part Writing Two Chords; I and V; Cadences
- Wednesday 8 July: I–V–I
- Thursday 9 July: V7

WEEK TWO
- Monday 13 July: EXAM #1; I6 and V6
- Tuesday 14 July: Inversions of V7 and vii6
- Wednesday 15 July: IV
- Thursday 16 July: ii6

WEEK THREE
- Monday 20 July: ii
- Tuesday 21 July: EXAM #2; Suspensions
- Wednesday 22 July: Cadential 6/4s
- Thursday 23 July: Cadential 6/4s

WEEK FOUR
- Monday 27 July: vi
- Tuesday 28 July: P6/4s, Ped6/4s
- Wednesday 29 July: EXAM #3; vii7
- Thursday 30 July: vii7

WEEK FIVE
- Monday 3 August: III, VII, and v
- Tuesday 4 August: Other 6/3 chords
- Wednesday 5 August: Sequences
- Thursday 6 August: Review
- Friday 7 August: Final Exam

Additional Important College of Liberal Arts and University Information

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved
by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf).
For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Classroom/Professional Behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor's ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious
background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).

### Academic Honesty/Plagiarism

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

In this class, the first act of academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an “F” in the class, and a record will be forwarded to the Dean and the Office of Student Affairs. The office of the academic dean of the college will maintain records of all cases of academic dishonesty reported for a period of five years. The Office of Student Affairs will also maintain records of such cases for a period of five years.

### Statement of Academic Continuity

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.