Aural Training  
MUSI 2117.001 (CRN 20344)  
Room CA222  
Time TTh 10:00 a.m. – 10:50 a.m.  
Spring 2020  
Dr. Sangmi Lim  
e-mail: Sangmi.Lim@tamucc.edu  
office: CA 128  
office phone: 361.825.2679

Required Text:  

Additional Requirements:  
• Pencil with eraser—I will not accept anything in pen: you will automatically receive a zero  
• 8½ x 11 (music) manuscript paper  
• Metronome (may be an app)  
• Keyboard app or access to a piano/keyboard  
• Tuner (may be an app)  
• Binder or folder to keep all your notes and assignments

Course Description: Aural Training IV is a continuation of Aural Training III. It is a lab-based study and development of aural skills and sight singing through the study and application of solfège and a systemized rhythm system. This course will cover units 8-10 of rhythm, units 6-12 of melody, and units 8-15 of harmonic dictation. Note that you must be concurrently enrolled in Theory IV, or another theory class as assigned, and in Class Piano IV unless you have passed the piano proficiency. You must earn a minimum of C in AT III to advance to Form and Analysis.

Prerequisites: A score of C or higher in Aural Training III (MUSI 2117) and Musicianship III (MUSI 2312)

Learning Outcome: The student will demonstrate knowledge and practical skills in sight singing and ear training. The student will be able to sing melodies that include all diatonic harmonies, as well as melodies in alto and tenor clef. In rhythm, students will learn simple and compound meters. Students will dictate intervals, triad qualities, melodies similar to their singing examples, rhythms in simple and compound meters, and harmonic progressions including applied chords and modulation.

Assessment: Success in Aural Training I will be based on homework, quizzes/participation, and three exams. The last exam will be given during the designated Final Exams Time Slot (TBA)
Grading: The class is divided into two areas: Performance and Dictation. In addition to receiving 70% or higher in this class, you must also receive 50% or higher in both areas in order to pass.

<table>
<thead>
<tr>
<th>Performance (melody &amp; rhythm)</th>
<th>50%</th>
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</thead>
<tbody>
<tr>
<td>Homework (recordings/in-class/one-on-one)</td>
<td>30%</td>
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<tr>
<td>--lowest one dropped</td>
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<tr>
<td>Exam #1</td>
<td>10%</td>
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<tr>
<td>Exam #2</td>
<td>10%</td>
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<tr>
<td>Exam #3</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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<table>
<thead>
<tr>
<th>Dictation (melodic, rhythmic &amp; harmonic)</th>
<th>50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>20%</td>
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<tr>
<td>--lowest one dropped</td>
<td></td>
</tr>
<tr>
<td>Quizzes</td>
<td>30%</td>
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<td>--lowest one dropped</td>
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<tr>
<td>Midterm</td>
<td>20%</td>
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<tr>
<td>Final</td>
<td>30%</td>
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Homework/Preparedness:
- Homework is due at the start of class. If it is not turned in by the time class begins, you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time.
- Homework must be done in pencil. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.
- Preparedness refers to you having your books, staff paper, and a pencil in class. It also refers to being prepared, when called upon to perform a homework assignment I asked you to prepare.

Exams:
- Missed exams cannot be made up. Treat each exam as if it were an important audition.
- You must be ready to take the final exam at (time TBA). If you arrive late, you may not take the final exam.

Absences & Tardies:
- As per music department policy, you will only be allowed three absences for this course (regardless of the reason).
  - With your fourth absence, your final course grade will be lowered by one letter grade.
  - With your fifth absence, you will receive a failing grade in the course.
- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- Two tardies equal one absence.

**Blackboard/Emails/Office Hours:**
- Check Blackboard every day. All homework, handouts, video lectures, and announcements are posted there.
- If you miss class, you are still responsible for checking the assignment on Blackboard and submitting it on time.
- You must check your TAMUCC email at least once a day. All communication is sent to your TAMUCC email—no exceptions.
- Please send professional emails, as I will do the same.
- If you schedule an appointment to meet with me, you must email or call if you cannot make your meeting.

**Important Dates:** Exams will be announced weeks before they are given.
- January 21  Classes begin
- January 28  Last day to late register or add a class
- March 4–25  Mid-Term grading
- March 9–13  Spring Break
- April 10  Last day to drop a class
- May 5  Last day to withdraw from the University
- May 6  Last day of classes
- May 7  Reading Day

**Final Exam TBA**
- May 16  Graduation

**Calendar:** (Subject to change) R: rhythm; M: melody; H: harmony

- Week 1: Review of Aural Training III
- Week 2: R: module 8; M: module 6; H: module 8
- Week 3: R: module 8; M: module 7; H: module 8
- Week 4: R: module 9; M: module 7; H: module 9
- Week 5: PERFORMANCE EXAM #1
- Week 6: R: module 9; M: module 8; H: module 10
- Week 7: DICTATION MIDTERM; R: module 9; M: module 9; H: module 10
- Week 8: R: module 9; M: module 9; H: module 11
- Week 9: R: module 10; M: module 10; H: module 12
- Week 10: PERFORMANCE EXAM #2
- Week 11: R: module 10; M: module 10; H: module 13
- Week 12: R: module 10; M: module 11; H: module 13
- Week 13: R: module 10; M: module 12; H: module 14
- Week 14: R: module 10; M: module 13; H: module 15
- Week 15: FINAL EXAM
**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.**

Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation **WILL NOT** automatically result in your being dropped from the class.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the
process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a formal report to the Chair of the Music Department, the Dean of the College of Liberal Arts, and the Office of the Associate Dean of Students.

**Academic Honesty/Plagiarism**

**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be
modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.