MUSI 1302&2302.002  
Class Piano I for Non Majors – Spring 2020  
Tue/Thur 2:00-3:15  

Piano Lab: CA 229  
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Instructor: Brad Kisner  
Phone: 361-960-1644 Office: CA 108 – (generally 12:00-12:30 pm on Tuesday & Thursday)  
Email: bradford.kisner@tamucc.edu  

COURSE DESCRIPTION: Musi 1302 is designed to introduce students to the basic elements of music & piano playing including notation, hand position, rhythm, dynamics, tempo, phrasing, scale & key relationships with the goal of playing the piano independently. Class activities will include both group and individual work.  

STUDENT LEARNING OUTCOMES:  
At successful completion of the course the student will:  
• Be able to read notes on musical grand staff and locate notes on the piano keyboard  
• Know basic rhythms of notes  
• Play assigned songs with correct rhythm & notes using both hands.  

REQUIRED TEXT AND MATERIALS: (must be brought to class EACH time – no extras available)  
• Adult Piano Adventures (A Comprehensive Piano Course- Revised Edition) No. 1 by Nancy & Randall Faber – it is strongly recommended that students purchase a NEW book. Used texts may be the wrong edition. Use the PRINTED version, do NOT purchase the digital or on line version  
• Notebook for class notes  
• Pencil.  

ATTENDANCE: Regular attendance is required for success. Attendance and being in class on time will enhance or reduce the final grade (see grading). Only the following circumstances qualify as an unexcused absence: student’s illness with doctor’s note, death in immediate family, a TAMU-CC school sponsored event with documentation from instructor. A student with 4 absences will have the final grade lowered by one letter. 5 or more absences will result in a failing grade. No credit given for attendance if student leaves without permission before class dismissed.  

For each prompt attendance (arriving on time) the student will receive 4 points toward the final grade. No points will be given for absentees or arrivals later than 10 minutes.  

GRADING: This is a participation class. You will be graded on preparation, performance and attendance. Assessment of piano skills will occur frequently by the instructor, with appropriate feedback. Assessment is based on: Accuracy (notes, rhythms, dynamics); Technique (posture, fingering, pedaling); Musicality (style, phrasing and overall performance). Each student is assessed on his/her own skill level and is not judged against others in the class. Any missed assessment must be completed before the next playing assessment. Missed assessments will not be given after that time. 5 points subtracted for a late assessment.  

Points toward the final course grade can be achieved according to the following list of class activities:  
• Attendance – 4 points per session (see Attendance)  
• Playing assessments and/or written quizzes (6 times at 50 points each)  
• Final Exam  

TOTAL POINTS POSSIBLE 500 points
<table>
<thead>
<tr>
<th>FINAL COURSE GRADE</th>
<th>POINT RANGE</th>
<th>PERCENTAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>450-500</td>
<td>90-100%</td>
</tr>
<tr>
<td>B</td>
<td>400-449</td>
<td>80-89%</td>
</tr>
<tr>
<td>C</td>
<td>350-399</td>
<td>70-79%</td>
</tr>
<tr>
<td>D</td>
<td>300-349</td>
<td>60-69%</td>
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<tr>
<td>F</td>
<td>0-299</td>
<td>0-59%</td>
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</tbody>
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PREPARATION FOR CLASS: The development of individual music skills requires discipline and regular individual practice. Journals should be kept. Practice pianos are available on the first floor of the Center for the Arts. Students are expected to practice at least 4 hours weekly and document practice time in your notebook. Long fingernails or Fake long fingernails are prohibited in this class.

CLASS FORMAT: Instruction, individual practice, ensemble playing and individual playing. Throughout the semester an informal and supportive atmosphere will offer the opportunity to place emphasis on personal achievement rather than competition. Individual practice outside of class is required. Playing assessments may be done live or recorded on individual keyboards in the lab as determined by the instructor. The final playing assessment will be played live. Cell phones shall remain muted or silent and not used during the class.

CLASS OUTLINE:

Playing assessments/quizzes must be done on the assigned days to receive full credit.

January
21 Orientation
23 Presentation, Practice & Individual consultation
28 Presentation, Practice & Individual consultation
30 Presentation, Practice & Individual consultation

February
04 Presentation, Practice & Individual consultation
06 Assessment 1
11 Presentation, Practice & Individual consultation
13 Presentation, Practice & Individual consultation
18 Presentation, Practice & Individual consultation
20 Assessment 2
25 Presentation, Practice & Individual consultation
27 Presentation, Practice & Individual consultation

March
03 Presentation, Practice & Individual consultation
05 Assessment 3
09-13 Spring Break
17 Presentation, Practice & Individual consultation
19 Presentation, Practice & Individual consultation
24 Presentation, Practice & Individual consultation
26 Assessment 4
31 Presentation, Practice & Individual consultation

April
02 Presentation, Practice & Individual consultation
07 Presentation, Practice & Individual consultation
09 Assessment 5
14 Presentation, Practice & Individual consultation
16 Presentation, Practice & Individual consultation
21 Presentation, Practice & Individual consultation
23 Assessment 6

May
28 Presentation, Practice & Individual consultation
30 Recital Day
05 Last Day of Class
Final Exam to follow University Schedule
Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10th will be the last date to drop your class and receive a “W”.