Instructor: Kenneth Javier Iyescas  
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Office Location: BH 1.12  
Office Hours: These are TBA and will be posted after the first week of class.

Class Times: MW 8:00-8:50 a.m.  Location: CA 127

Text: No text required.

Course Description:

This course is designed to teach future music educators essential pedagogical and performance skills for upper brass instruments.

Student Learning Outcomes:

1. The student will be able to provide basic instruction on the trumpet and horn at the elementary, middle school, and secondary level.
2. The student will develop basic performance skills on the trumpet and horn.
3. The student will gain familiarity with brass reference materials and brass equipment, including mouthpieces and mutes.
4. The student will learn how to properly care for brass instruments and learn basic repair techniques.

Class Materials:

1. Instruments will be checked out to and cared for by each student.
2. Handout for playing.
3. Three ring binder for class notes and handouts.

Assignments and Grading:

1. Playing tests (two, one on each instrument) 200 points
2. Mid-Term (Trumpet or Horn) 100 points
3. Final Exam (Trumpet or Horn) 100 points
4. Class Preparation/Attendance 200 points

Total = 600 points

A = 600-480  B = 479-360  C = 359-240  D = 239-120  F = 119-0
Attendance:

Since every class is essential, attendance is necessary for success. If you must miss class due to an illness or emergency, please call me, or leave a message on my voicemail prior to class. **For MWF classes, after 3 absences, each unexcused absence will drop your final grade a whole letter grade.****

**** After 6 absences, your grade will be an automatic F. **** This is a music department policy.

In addition, tardies will affect your final grade, as well. A tardy is defined as arriving to class after the scheduled time for class to begin. Arriving more than **15 minutes** late to a class will count as an absence. An accumulation of **three tardies** will count as an absence.

Major Course Requirements:

**Playing Tests:**

Short performance tests including scales and musical passages. You will be graded on playing position, intonation, tone, articulation, and accuracy to written pitches. You will need to practice a little **every day** in order to do well on these playing exams.

**Class Preparation/Attendance:**

To successfully learn a new instrument, it is essential that you practice every day and be in class every day. You will be expected to read assigned texts and participate in classroom discussion.

**Late Work:**

It is extremely important that assignments be turned in on time. Any work turned in after the due date will receive a 10% grade reduction per day.

**FINAL WRITTEN EXAM IS AT THE UNIVERSITY SCHEDULED FINAL EXAM TIME.**

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.
Grade Appeals

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade.appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a zero grade.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. *Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.* Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10th is the last day to drop a class with an automatic grade of “W” this term.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Schedule of Classes

• 1/22 – First Day of Class
  o Trumpets Stay
  o Check-out Trumpets
• 1/27 – Trumpets Only
• 1/29 – Horns Only
  o Check-out Horns
• 2/3 – Horns Only
• 2/5 – Full Band
• 2/4 – Full Band
• 2/10 – Full Band
• 2/12 – TMEA – NO CLASS
• 2/17 – Full Band
• 2/19 – Full Band
• 2/24 – Full Band
• 2/26 – REVIEW
• 3/2 – PLAYING TEST
• 3/4 – WRITTEN TEST
  o SWITCH INSTRUMENTS
• 3/9 – Spring Break
• 3/11 – Spring Break
• 3/16 – Trumpets Only
• 3/18 – Horns Only
• 3/23 – Full Band
• 3/25 – Full Band
• 3/30 – Full Band
• 4/1 – Full Band
• 4/8 – Full Band
• 4/13 – Full Band
• 4/15 – Full Band
• 4/20 – Full Band
• 4/22 – Full Band
• 4/27 – Full Band
• 4/29 – Full Band
• 5/4 – REVIEW
• 5/6 – PLAYING TEST
• Final Exam TBA
  o WRITTEN TEST
  o Check-in INSTRUMENTS