Description:
Group instruction in percussion (snare drum, mallet-keyboard percussion, timpani, drum set, marching band, and small accessory instruments) with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy.

Course Objectives:
- Demonstrate basic techniques on all percussion instruments through solo and ensemble performance in various styles,
- Demonstrate pedagogical knowledge for instructing others
- Demonstrate an awareness of percussion repertoire, including solos, ensembles, and methods

Instructional Methodology:
Topics for this course will be presented through lectures and solo/ensemble performance. The class will feature visiting instructors talking about certain topics of their expertise.

Required Materials
1 pair snare drum sticks (Vic Firth SD1 General or similar)

Sticks can be purchased at any local instrument retailer such as Guitar Center. These may also be purchased online from Steve Weiss Music or Percussion Source.

The instructor will make additional instruments and mallets for the course available to students as needed. Supplementary texts and class documents will be posted on Blackboard or distributed in class.

Organization and Grading
<table>
<thead>
<tr>
<th>Attendance/Participation</th>
<th>40%</th>
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<tbody>
<tr>
<td>Quizzes/Performance assessments</td>
<td>40%</td>
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<tr>
<td>Concert Review</td>
<td>20%</td>
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</table>
**Attendance and Participation**
The University has no provision for unexcused absences and attendance at all classes is expected. Absence will only be excused with a doctor's note or in cases of serious family emergency. Tardiness and failure to bring required materials to class will result in lowering of the grade.

**Quizzes, Teaching Assessments, and Final Exam**
Students are expected to demonstrate an understanding of the concepts presented in the course written quizzes and teaching assessments. The instructor will also individually assess the ability of the student to teach basic skills and techniques pertinent to the previous weeks' material. The dates for the examinations will be discussed in the first day of class.

**Percussion Concert Review and Attendance**
Attendance to a percussion concert or recital is mandatory for all students. Additionally, students will write a 1-page review of the concert for a grade. A list of acceptable concerts will be provided, in addition to those listed below. Concerts not on the TAMUCC campus may be acceptable with the permission of the instructor.

If a student is unable to attend any of the concerts, he/she should notify the instructor as soon as possible, at which time the instructor will work with the student to provide other options. Failure to notify the instructor about conflicts will result in an unacceptable review, and the student will not be eligible for full credit.

The reviews should be submitted via email in a word document by the Monday of the last week of class.

The concerts currently scheduled are:

*January 30:* PNEUMA. Redux: Launching Event  
*March 8:* Ksenija Komljenović, recital

Students will be notified of other performance dates.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Grade Appeals**
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first
discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10th will be the last date to drop your class and receive a “W”.

Class Schedule and Instructor Cancellations
The course schedule will be adhered to as closely as possible, but is subject to change if necessary. All changes will be made clear via email communication, and no graded assignments will be scheduled earlier than they appear on the calendar. If the instructor has need to cancel class, at least 24 hours notice will be given whenever possible.

Class Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1/22</td>
<td>Course Introduction: class policies and requirements</td>
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</table>
| 1/27 | Snare Drum: basic technique, types of strokes  
      |        | PAS International Drum Rudiments – paradiddles, flams |
| 1/29 | Snare Drum: sticking policies; flams  
      |        | triangle: instrument selection, techniques |
| 1/03 | Snare Drum: multiple bounce roll, ruffs; measuring rolls; |
| 1/05 | Tambourine: instrument selection, techniques |
| 2/10 | Quiz 1 & Teaching Assessment: snare drum, tambourine, and triangle |
2/12  Keyboard Percussion: instrument identification, mallet selection, 2-mallet technique
2/17  Marimba and Vibraphone: 4-mallet grips (Stevens vs. Burton), interval exercises
2/19  Marimba and Vibraphone: demonstration of modern repertoire and techniques
2/24  Keyboard Percussion: 4-mallet performance, emphasis on improvisation
2/26  Quiz 2 & Teaching Assessment: Keyboard percussion

3/2   Bass Drum: instrument and mallet considerations, techniques
      Cymbals: instrument considerations, suspended vs. crash, crash technique
3/4   Organizing the Percussion Section
      Ensemble Performance (snare, bass, cymbals)

3/09 – 3/14  NO CLASSES (SPRING BREAK)
3/16  Evelyn Glennie: the first percussionist to establish a solo career
3/18  Timpani: instrument considerations and tuning, mallet selection and grip, techniques
3/23  Timpani: tuning exercises, solo and orchestral repertoire demonstration.
3/25  Quiz 3 & Teaching Assessment: Bass drum, cymbals, and timpani
3/30  Hand Drumming
4/1   Drum Circle: How it works, how to organize
4/6   Multi-percussion
4/8   Multi-percussion
4/13  Drumset: Set-up, pedal techniques; 2, 3 and 4-way coordination; rock groove
4/15  Drumset: chart reading and fills; brush technique; pop, jazz, and Latin styles
4/20  Quiz 5 & Drumset Teaching assessment; Multi-percussion
4/22  Marching Percussion
4/27  Percussion Ensemble: organization, conducting and performance
4/29  Topics for discussion: Instrument purchasing, instrument maintenance, tips for counting complex rhythm, keeping students engaged, Q & A
5/06  Percussion Concert Review Assignments Due