Form & Analysis of Tonal Music  
MUSI 3346.001 (CRN 10262)
Room CA222  
Time MWF 10:00 a.m. – 10:50 a.m.
Fall 2019

Required Text: None

Additional Requirements: Pencil with eraser and 8½ x 11 music manuscript paper. I will not accept anything in pen: you will automatically receive a zero.

Course Description: This course will cover musical forms from the eighteenth to the twentieth century. It will also cover different types of analysis. You must earn a minimum of C to pass this class. Prerequisites: Score of C or higher in both Musicianship IV (MUSI 2312) and Aural Training IV (MUSI 2117).

Learning Outcome: The student will become familiar with standard musical forms and tonal counterpoint. The student will develop the ability to break down a composition into sections and identify their relationships. Students will develop the skill, both visually and aurally, of identifying tonal areas.

Assessment: Success in Form & Analysis in Tonal Music (FA) will be based on exams, homework, quizzes, and a final paper. The final exam will be given during the designated final exam time slot (TBA), which will be a cumulative aural exam.

Grading:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework/Quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>(lowest three dropped)</td>
<td></td>
</tr>
<tr>
<td>Exam #1</td>
<td>15%</td>
</tr>
<tr>
<td>Exam #2</td>
<td>15%</td>
</tr>
<tr>
<td>Exam #3</td>
<td>15%</td>
</tr>
<tr>
<td>Exam #4</td>
<td>15%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>15%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>10%</td>
</tr>
</tbody>
</table>

- Homework, quizzes, and exams must be done in pencil. If you turn in work in pen, you will receive a zero.
- Your lowest three homework/quiz scores are dropped. Because your lowest three scores are dropped, I will not accept late work.
- You are not allowed to leave the room during an exam.
- If there is any sign of cheating on an exam, you will immediately receive an F in the class.

Absences & Tardies:  
- I will not be keeping track of attendance in this class or recording lectures. However, it is in your best interest to come to class, since I do not accept late work.
- I do not accept homework as emails.
- Please do not be late as it interrupts the class.

Miscellaneous:  
- If you schedule an appointment for office hours and cannot make your appointment, have the courtesy to contact me.
- Check your email regularly and answer my emails promptly. If you are not checking your TAMUCC email regularly, be sure to have them forwarded to an email account that you do check regularly.
- You must check your email at least once a day and Blackboard at least twice a week. **DO NOT EMAIL ME, ASKING WHEN THE NEXT EXAM IS, OR WHAT THE HOMEWORK IS.**

Important Dates: Exams will be announced weeks before they are given.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 26</td>
<td>Classes begin</td>
</tr>
<tr>
<td>September 2</td>
<td>Labor Day Holiday</td>
</tr>
<tr>
<td>September 3</td>
<td>Last day to late register or add a class</td>
</tr>
<tr>
<td>November 8</td>
<td>Last day to drop a class</td>
</tr>
<tr>
<td>November 27</td>
<td>Reading Day</td>
</tr>
<tr>
<td>November 28-29</td>
<td>Thanksgiving Holiday</td>
</tr>
</tbody>
</table>
December 3  Last day to withdraw from the University  
December 4  Last day of classes  
December 5  Reading Day  
**Final Exam TBA**  
December 14  Graduation

**Calendar:**

**WEEK 1**
- Syllabus; Sequences; Diatonic review

**WEEK 2**
- Periods

**WEEK 3**
- Sentences

**WEEK 4**
- EXAM #1; Binary forms

**WEEK 5**
- Ternary

**WEEK 6**
- Sonata: Exposition

**WEEK 7**
- EXAM #2; Sonata: Development

**WEEK 8**
- Sonata: Recapitulation

**WEEK 9**
- Sonata: Complete

**WEEK 10**
- EXAM #3; Rondo; Concerto

**WEEK 11**
- Canons

**WEEK 12**
- Continuous Variations

**WEEK 13**
- EXAM #4; Fugue: Exposition

**WEEK 14**
- (Thanksgiving) Fugue

**WEEK 15**
- Fugue; Final paper due

**FINAL EXAM**
- Aural exam

**Additional Important College of Liberal Arts and University Information**

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. The last day to drop a class with an automatic grade of “W” this term is November 8, 2019.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, **Student Grade Appeals**, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to
demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a formal report to the Chair of the Music Department, the Dean of the College of Liberal Arts, and the Office of the Associate Dean of Students.

Academic Honesty/Plagiarism
Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/ and from our local Writing Center at CASA.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.