INSTRUCTOR: Dr. Anthony Quiroz  
Office: FC 284  
Office Hours: T & R 9:00-10:30; W 9-11; and by appointment  
Phone: (361) 825-5985  
E-mail: Anthony.Quiroz@tamucc.edu

DESCRIPTION:
This course is designed to introduce the student to the discipline of Mexican American Studies (MXAS). MXAS is an interdisciplinary field that seeks knowledge of the Mexican American social, cultural, political and economic experiences from the perspectives of more traditional areas of study such as history, art, music, art history, sociology, legal studies, religious studies, folklore and more. By the end of the course, students should have a general sense of the development of Mexican-American life and identity, and have developed a familiarity with the general constructs of knowledge in the various disciplines comprising this minor. Unlike history or any other single discipline, MXAS employs multiple perspectives to arrive at conclusions about the human condition. So this will not be a history course, or a sociology course, nor anything else. It will be a course focused on the overall range of disciplines that measure the Mexican American experience.

STUDENT LEARNING OBJECTIVES:
Student Learning Outcomes:  
*Students will develop their thinking and writing skills by generating analyses of monographs, essays, films, and public presentations.  
*Students will express an understanding of the major individuals, groups, movements and events related to MXAS through class discussions, papers, examinations, projects and other graded events.  
*Students will strengthen their knowledge base through readings, class discussions and written assignments.

ASSESSMENT:
Your course grade will be based on the following assignments:  
“Mi Familia” film paper……………………………………………………………………...20%  
Paper on History ……………………………………………………………………………10%  
Book Review on *Dixie*…………………………………………………………………….10%  
Diaz review……………………………………………………………………………………10%
Hinjosa assignment……………………………………………………………………..10%
Godsey paper…………………………………………………………………………10%
Concannon paper……………………………………………………………………10%
Botello Paper…………………………………………………………………………10%
Rote paper……………………………………………………………………………10%

ATTENDANCE: I will not take attendance as part of the course grade. You are adults and can decide whether or not you wish to attend class. Realize, however, that students who miss class do quite poorly. If you miss a class you are responsible for attaining class notes for that day from a fellow student.

EXTRA CREDIT:
I will offer no extra credit this term.

REQUIRED MATERIALS:

Corazon de Dixie, Julie Weise, ??????

CLASS POLICIES:

LATE PAPERS: late papers will have five points deducted per each day late INCLUDING WEEKENDS. This is NOT negotiable. There will be exceptions only in the most extreme cases, and those will require some sort of documentation. The best strategy is to begin working on all assignments as early as possible.

PLAGIARISM: Plagiarism is the theft of intellectual property. If you present material written by someone else as your own you will receive a grade of "0" for that specific assignment, and you will be subject to further disciplinary action. For specific information on plagiarism see the university catalog. If you are not sure about how to incorporate material into a paper or review see me.

INDIVIDUAL GRADE APPEALS: Students are welcome to appeal grades that they believe were assessed incorrectly. Once a grade appeal gets to me, I will read the work and re-grade it. That is the grade that will be recorded. I may change the grade up or down. That second grade is not negotiable. If a student is still dissatisfied she or he will be advised to file a formal grade challenge with a higher authority.

GENERAL DECORUM: Be respectful of your fellow students and me. Don’t be disruptive by talking, holding hands, reading anything, eating, or monopolizing discussions. Turn off your cell phones, and beepers. Come to class on time. Do not anticipate the end of class by putting away your materials. You are training to be tomorrow’s professionals. Act like it.
PENALTIES: Individuals who consistently behave in an inappropriate manner and distract the class will be warned. In cases of chronic violations of the class rules, students will be removed from the classroom. If removal does not stop future disturbances, students will be referred to the Dean of Students’ Office for further disciplinary procedures.

NOTICE TO STUDENTS WITH DISABILITIES: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

DROPPING A CLASS: I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. The last day to drop a class for the spring semester is April 10, 2020.

ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf.

COURSE SCHEDULE
WEEK 1  January 21  
Thursday:  
Lecture:  Introduction to course  
Overview of Mexican American Studies  

WEEK 2  January 26 & 28  
Tuesday:  
Lecture:  Mexican American History  PRECONTACT; EARLY SPAIN; MEXICO  
Thursday:  
Lecture:  Mexican American History  MEXICO; CONQUERED GENERATION;  

WEEK 3  February 2 & 4  
Tuesday:  
Lecture:  Mexican American History  MEX; CONQUERED GENERATION; IMMIGRANT GENERATION  
Thursday:  
Lecture:  Mexican American History  MEXICAN AMERICAN GENERATION; CHICANO GENERATION  
Read:  “El plan de Santa Barbara,” “El plan de Aztlán,” “Yo Soy Joaquin”  

WEEK 4  February 9 & 11  
Tuesday:  
View:  “Mi Familia”  
Thursday:  
In Class:  Finish Watching “Mi Familia” and discuss in relation to course material  

WEEK 5  February 16 & 18  
Tuesday:  
Discuss:  First major book of the term: Corazon de Dixie  
Thursday:  
Due:  First paper over Mexican American History,  
Discuss:  Corazon de Dixie  

WEEK 6  February 23 & 25  
Tuesday:  
Discuss:  Corazon de Dixie  
Thursday:  
Guest:  Dr. Raquel Botello  
DUE  Mi Familia papers  

WEEK 7  March 1 & 3  
Tuesday:  
Guest:  Yolanda Godsey  
Thursday:  
Discuss: *No Boundaries*, Foreword, Introduction and chapters 1, 2  
DUE: Corazon de Dixie papers

**WEEK 8**  
**March 8 & 10**  
**Tuesday:**  
DUE: Godsey paper  
Discuss: *No Boundaries*, chapters 3-5  
**Thursday:**  
Discuss: *No Boundaries*, chapters 6-7  
DUE: Botello papers

**WEEK 9**  
**March 15 & 16**  
No Class: Spring Break  
**WEEK 10**  
**March 22 & 24**  
**Tuesday:**  
Discuss: *No Boundaries*, chapters 8-9, epilogue  
**Thursday:**

**WEEK 11**  
**March 29 & 31**  
**Tuesday:**  
Guest: Carey Rote  
Due: Papers on *No Boundaries*  
**Thursday:**

**WEEK 12**  
**April 5 & 7**  
**Tuesday:**  
Discussion of Escandon  
Due: Papers on Rote  
**Thursday:**  
Read and Discuss: Escandon

**WEEK 13**  
**April 12 & 14**  
**Tuesday:**  
Discuss: Educational History  
**Thursday:**  
Discuss: Political and Socioeconomic Concerns

**WEEK 14**  
**April 19 & 21**  
**Tuesday:**  
Discuss: Immigration, Labor and Culture  
Due: Review of Escandon  
**Thursday:**  
Lecture:

**WEEK 15**  
**April 26 & 28**  
**Tuesday:**  
Lecture: *Latino Immigrants and WWII*
Thursday:
Lecture:  *Latino Immigrants and WWII*

**WEEK 16**
**Tuesday:**
Lecture:  Work on projects

**WEEK 17**
**May 9-11**
**Finals Week**  Turn in final paper at final exam meeting time