**Course Name:** SPAN 1312  
**Course Section:** 490

**Meeting Days/Times:** TR 9:30 – 10:45  
**Building/Classroom:** TBA

**Professor:** Mara Barbosa  
**E-mail:** mara.barbosa@tamucc.edu

**Office Location:** CE 214C  
**Phone Number:** 361-825-3264  
**Office Hours:** TBA  
**Or by Appointment**

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**Textbook:**  
Texts for this course will be available on Blackboard

**Course Description:** This is the second part of the First-Year Spanish course and is part of the Learning Community Triad 21L. This second semester concentrates on the study of past, verb usage, prepositions, sentence structure, and vocabulary. This course is aimed at developing listening, speaking, reading and writing skills, from the most basic notions to more elaborate ones, within a Spanish cultural framework.

**Spanish Student Learning Outcomes:**  
*At the end of this course students will demonstrate basic level ability to:*  
- communicate in a range of situations.  
- understand and use a variety of vocabulary in different situations.  
- understand and respond to oral and written material.  
- demonstrate an awareness of cultural elements and understand their role in communication.  
- demonstrate evidence of developing empathy and awareness as a global citizen.

**Attendance.** Regular attendance and active participation are vital in learning a foreign language. To better understand linguistic concepts and practice them in a supportive environment, you must be in class. You are expected to attend all classes, unless you have a properly documented excuse. Absences, tardiness or leaving class early will affect your academic performance and your final grade. **After the third unexcused absence, and for every unexcused absence thereafter, you will lose 3 points (i.e., 3%) from your final average grade. Three late arrivals or leaving class early will equal ONE unexcused absence.** Remember: Absences do not exempt you from material covered, assigned or due in class during your absence. Furthermore, it is your responsibility to provide written documentation **no later than one (1) week after your absence(s)** to be excused and permitted to make up missing work. Please, keep track of your absences and tardiness.

**Participation.** Participation is essential to the language learning experience. To maximize your oral proficiency, prepare before coming to class. Complete the “Connect” exercises, review the assignment for the day, and volunteer in class. A positive attitude and your willingness to participate are key. Participation in class is evaluated by your level of engagement displayed in class, the general knowledge of the material discussed, and the accuracy of your linguistic performance.

**Remember:** errors are intrinsic to the learning process; take a chance and participate.
Blackboard Assignments. You will complete your assignments via Blackboard. It will consist of exercises related to the readings we do from the book *La casa en Mango Street* and what we do in class, such as writing and reading comprehension exercises. You may complete these assignments, at your own pace, as long as you finish them by Sunday at 10:59 PM on the due date. Students must complete all assignments through Blackboard (Bb9.tamucc.edu).

Projects (Composition/Oral Presentation). During the semester you will be asked to write different texts (500 words) in Spanish. You will also present those texts (no reading is allowed) during class time. For a more detailed description of the composition guidelines, see addendum #1.

Objective:
Both the written and the oral components of this assignment are designed to put into practice the concepts taught, reviewed and practiced during the semester. You are expected to use only the concepts covered in class up to the time of this assignment. **No late work will be accepted without previous arrangements with your instructor**

Exams. Exams are an important part of your learning progress in class. These examinations give you an opportunity to assess your understanding of language concepts and to identify areas of difficulty. You will have three exams during the semester (see attached "Programa del curso" for exam dates). **No make-ups will be given under any circumstance, unless previously arranged with the instructor.**

Miscellaneous. Please reduce unnecessary distractions to the minimum. **CELL PHONES must be set on vibration mode and put away. Also, LAPTOP users must sit in the front row.** Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.

Learn from the Experts - Extra-point activity
During this semester, you will have the opportunity to participate in a service-learning program that will benefit you in multiple ways, including providing you with extra practice, giving you the chance to get extra points for your final grade in this course and being exposed to culturally different populations from our community. The program consists of 12 meetings (2 orientation meetings at TA&MUCC and 10 in a high school in our community) in which TA&MUCC college students learning Spanish are paired with Spanish-speaking high school English learners to collaborate in their language learning. The students in the pair help each other in their needs in learning Spanish and English, respectively, during a one hour and forty-five-minute-long class designed to improve students’ literacy in the two languages. If you are interested in this program, your professor will provide you with information about the time and place the orientation meetings will take place. You will receive 15 extra points towards your final grade if you attend the two orientation meetings and at least 9 of the 10 meetings at the high school, and complete all of the assignments you are asked to do during the meetings. **No partial credit will be given for this program.**

Do not wait for this class to become unmanageable. Meet with your instructor and seek the tutor’s help as soon as possible.

Course Evaluation System: Grade Distribution

- Participation…………………………………….. 15 pts.  90 -100 =  A
- Blackboard assignments gradient...........15 pts.  80 - 89 =  B
- Project I .............................................10 pts.  70 - 79 =  C
Extra credit opportunity: Service-learning project………. 15pts

**Important information**

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Grade Appeals**
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. The last day to drop a class for the spring semester is April 10, 2020.
Composition/Oral Presentation. During the semester you will be asked to write different texts (500 words) in Spanish. You must also present those writings (no reading is allowed) during class time. For a more detailed description of the composition guidelines, see addendum # 1.

➔ No late work will be accepted without previous arrangements with your instructor**

Objective:
Both the written and the oral components of this assignment are designed to put into practice the concepts taught, reviewed and practiced during the semester. You are expected to use only the concepts covered in class up to the time of this assignment. To avoid any confusion, please adhere to the following guidelines:

- Write your story entirely in Spanish.
- It must be typed, double spaced and w/one inch margins on all sides. Use Times New Roman font—size 12
- Use structures, tenses and vocabulary learned in class only
- Avoid using online translators and/or friends

Guidelines:

a. **Written component**: Your work should be evidence of your performance in class. Please write it by yourselves, and at your own level. No more will be expected of you. Should your work not coincide with your overall performance in class, your instructor will suspect the use of outside help, such as online translators or Spanish-speaking proofreaders, and you will be asked to rewrite your composition. To avoid complicating the writing process, do not write it in English and then translate into Spanish. There are many concepts and expressions that do not translate literally between the two languages. Once again, stick to simplicity. Use grammar and vocabulary covered in class, in short, basic sentences. Keep in mind that you will have to perform your writing.

b. **Oral Presentation component**: Practice, practice and then practice some more! Although this part of the assignment might seem daunting, there is no need to stress about it. Avoid overly long or complicated sentences, since they will be more difficult to memorize and repeat. Stick to simplicity! If you do forget a word (or two) while you are performing your story, don’t stop. Just carry on! Remember that your goal in this part of the assignment is to demonstrate how well you can communicate in basic Spanish.

➔ Keep it simple, at your level, and write it yourself**

Story Topic: TBD by your instructor.

Language Laboratory Resources:
The Foreign Language Lab offers state of the art equipment with the latest multimedia resources. Students are encouraged to visit the language lab in Corpus Christi Hall #216 and/or use the virtual language lab any time from home. We encourage you to visit, become familiar and take advantage of the resources available to enhance your learning experience.

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<th>ESPAÑOL # 1312</th>
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<th>SPRING 2020</th>
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Semana 1
Enero 21-24 Introducción al curso

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**Semana 2**
Enero 27-31  (SPAN 1311 Present Tense  Review)

**Semana 3**
Feb 3-7  (SPAN 1311 Present Tense  Review)
Foods and meals
Two verbs that express to know
Words like some, none, and no one

**Semana 4**
Feb 10-14  Using direct objects (what or who[m]) after a verb
CULTURA: Panamá

**Semana 5**
Feb 17-21  Traveling, Vacations
Indirect object pronouns (to who[m] or for who[m] after a verb)
EXAMEN PARCIAL #1

**Semana 6**
Feb 24-28  Using the verb gustar
Talking about the past: regular preterit
CULTURA: La República Dominicana

**Semana 7**
Mar 2-6  LOS DIAS FESTIVOS
Continue working on regular preterit
Celebrations and holidays
CULTURA: Cuba

**Semana 8**
Mar 9-13  SPRING BREAK (NO CLASSES)
The preterit of more types of verbs
Talking about feelings and emotions

**Semana 9**
Mar 16-20  Continue working on the preterit of more types of verbs
EXAMEN PARCIAL #2

**Semana 10**
Mar 23-27  Leisure time activities
How to express the most, least ...
CULTURA: Puerto Rico

**Semana 11**
Mar 30-Abr 3  Another way to talk about the past
Household tasks

**Semana 12**
Abril 6-10  Talking about the past with two tenses
Talking about health and wellness
Common illnesses and going to doctors

**Semana 13**
Abril 13-17  Connecting ideas
Expressing each other
CULTURA: Venezuela
**Semana 14**
Abril 20-24    ORAL INTERVIEW OR ACTIVITY

**Semana 15**
Abril 27-Mayo 1  ORAL INTERVIEW OR ACTIVITY

**Semana 16**
Mayo 4-6    FINAL EXAM REVIEW

May 7    READING DAY (NO CLASSES)

May 8-14    EXAMEN FINAL