Course description:

This course, designated for non-art majors, establishes a working vocabulary for evaluating works of art in various media. Objects are interpreted in terms of their specific historical contexts and the changing relationships between art and society. Students will acquire the vocabulary used to describe art and discuss various processes of making art, concluding with a brief history of significant art and cultural movements. Students will develop critical thinking, communication, and teamwork skills, and an understanding of social responsibility in creative processes.

This course does not fulfill the art history requirement for art majors; it satisfies the university core curriculum requirement in creative arts.

Instructor: David Fuentes
Lecture times: MWF 11:00am, 12:00pm, 2:00pm. TR 3:30pm
Location: 100% online
Office hours: By appointment via e-mail or WebEx Meeting
E-mail: david.fuentes@tamucc.edu
WebEx: https://tamucc.edu.com/meet/dfuentes

Black Board link to course: https://bb9.tamucc.edu

Required texts:

*Prebles’ Artforms*, Twelfth Edition. An online version of the textbook and support materials may be purchased directly from the publisher.

Evaluation:

1. Class Participation and Discussion Forums (10%)
2. Online Assignments (10%)
3. Quiz # 1 (10%)
4. Quiz # 2 (10%)
5. Quiz # 3 (10%)
6. Quiz # 4 (10%)
7. Group Presentation Project (20%)
8. Research Paper (750-1,000 words) (20%)
Class participation and discussion forums (10%)
Students are required to participate in class discussions via Black Board's Discussion Forum on a weekly basis. Students must respond to prompts at the instructor’s discretion each week. Deadlines for these responses are outlined in the weekly assignment schedule below. The participation grade is evaluated according to the frequency and quality of students’ engagement with the prompts provided in the Discussion Forums.

If you experience difficulty in meeting criteria due to connectivity issues or other challenges related to the use of technology, please contact me and we will find a solution to facilitate your participation in the class.

Quizzes (10% x 4 = 40%)
The quizzes will cover material from assigned chapters of the course textbook. The quizzes will be comprised of multiple-choice questions. The goal of the quizzes is to test students’ knowledge of course material and to exercise students’ comprehension of specialized vocabulary, creative processes, and historical movements in the history of art. All quizzes will be completed via Black Board and will be subject to a timed window of availability indicated below. Students will have 60 minutes to complete each quiz within that window of availability.

Group Project: 20%
Recreate a work(s) of art from art history.

Identify your artist(s). Provide a brief biographical sketch of 500 words, including references to significant works.

Create recreate an artwork using yourselves as the subject. Preferably with a figure or two. You will become the subject in the artwork. Use any household items that are available to you. Take a picture of yourself as the artwork and original artwork. Please label your artwork.

Present your artwork. Use Power Point, Prezi, performance, film, etc.,

Role and Responsibilities of Group Members:
Scriber: takes notes during brainstorming sessions and meetings; responsible for articulating the group’s cause.

Art Historian: articulates and documents the biography/biographies of chosen artist(s).

Artist: Recreates the artwork
Presentation Director: responsible for assembling the Power Point, Prezi, or final cut of the presentation.

Research Paper (20%)
The Research Paper will articulate a clearly defined thesis statement supported by critical analysis of a chosen artwork(s) and consideration of relevant scholarly works. Research Papers must be between 750-1,000 words (approximately 3-4 pages) in length and accompanied by a List of Figures, images of artworks discussed, and a complete bibliography of all works cited. All documents must follow Chicago Style guidelines. Research Papers will be completed incrementally throughout the semester according to a schedule established by the instructor and submitted via links provided in Black Board. Research Papers will be graded according to the clarity of argument, ability to synthesize both visual and literary sources, the level of engagement with critical socio-cultural issues related to the course, and the strength of thesis with respect to examples and evidence provided. The paper must be submitted via the Research Paper Submission link in Black Board.

*Note on Technical Requirements & Resources: here (Islander email, BB help, & IT Support)

WEEKLY LECTURE SCHEDULE

Week 1
Introduction to the course
Chapter 1

Week 2
Chapter 2

Week 3
Chapters 3, 4

Week 4
Chapters 5, 6

Week 5
Quiz #1
Chapter 7

Week 6
Chapters 8, 9

Week 7
Chapters 10, 11
**Week 8**
Chapters 12, 13

**Week 9**
Chapter 14 Quiz #2

**Week 10**
Chapters 15, 16 Submit Presentation

**Week 11**
Chapters 17, 18 Submit Presentation

**Week 12**
Chapters 19 Quiz #3

**Week 13**
Chapters 20, 21 Submit Presentation

**Week 14**
Chapters 22, 23 Submit Presentation

**Week 15**
Chapter 24, 25 Submit Presentation

**Week 16**
Review class Research Papers due: 20%

Quiz #4 (Chapters 20-25) -date TBD (during exam period)

*Weekly Lecture and Reading Schedule is subject to change at instructor’s discretion.*
COURSE POLICIES

SUBMISSION OF WORK

Written assignments must be submitted as Word document attachments via the links provided in Black Board by the designated time on the due date. If you experience difficulty in meeting these criteria, please make an appointment to speak with me and we will discuss alternative approaches to helping you succeed.

LATE POLICY

Students with special needs should consult the professor before the assignment due dates. Late assignments will be penalized except in the case of documented medical or other emergency. Penalties are as follows: 5% for the first 24 hours following a deadline, 10% for each 24 hours thereafter. After five days, late assignments will not be accepted. Also if you communicate with instructor late work will be excepted with exceptions.

STATEMENT OF CIVILITY

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide students with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state, and federal government. We expect that you will behave in a manner that is dignified, respectful, and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation, or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity, or plagiarism (plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on that assignment.

DISABILITIES ACCOMMODATIONS

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
GRADE APPEALS

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean's office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at:

http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

LEARNING OUTCOMES

1. Re: Depth and Breadth of Knowledge
   Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to engage with/analyze works of art from that period according to those frameworks.
2. Re: Knowledge of Methodologies
Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the field and will demonstrate their knowledge of the field through the deployment of the vocabulary orally and in writing.

3. Re: Application of Knowledge

Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgments, in order to develop a sound argument regarding a particular historical development and will be able to defend their argument according to knowledge of scholarly works.

4. Re: Communication Skills

Students will be able to communicate orally and in writing with regard to their art history research and will be able to utilize different genres of writing for different purposes (i.e. to write an academic paper or deliver a presentation).

COVID-19 Temporary Amendment to Syllabus

Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- **Self-monitoring**—Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.
- **Face Coverings**—Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the Face Covering policy and Frequently Asked Questions (FAQ) available on the Provost website.
- **Physical Distancing**—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.
- **Classroom Ingress/Egress**—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- **To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Student Conduct office for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.**
• TAMU-CC Face Coverings
• TAMUCC Face Coverings Policy and FAQs:
  • https://www.tamucc.edu/fall-2020/face-coverings-faq/

• Rule and Procedure:
  • https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02
    _use_of_face_coverings.pdf