SPECIAL INFORMATION FOR FALL 2020:
At the time that this syllabus is being written, the university has made no official announcement about how fall classes will be affected by precautions taken to avoid the spread of COVID-19. While the class time M/W 3:30-6:20 will remain the same, other details may be adjusted. You will be updated on any of these changes through Blackboard. No matter what changes occur, we will work together as a team and walk through the best learning experiences possible together.

COURSE DESCRIPTION:
Painting I (Arts 2316)
Painting I is a beginning-level studio course exploring the potentials of painting media with emphasis on color, composition, and form. This is a water-based painting course focusing on watercolor and/or acrylic media.

FOCUS, PURPOSE AND GOALS OF COURSE:

COURSE GOALS:
Painting I: Provides students with a specific painting media experience extended from his or her knowledge of two-dimensional design and drawing, on which to build visual thinking skills, knowledge of historical and contemporary art forms, technical approaches to materials, and the methods for channeling creative energies that enable personal artistic expression.

STUDENT LEARNING OUTCOMES:
- Develop an understanding of the materials and techniques in water-based media using direct and indirect painting methods.
- Develop knowledge of contemporary and historic artistic models.
- Develop knowledge of and performed safe and effective studio practices.

Grading Opportunities: Option 1. Watercolor only
- Proj #1: 16 Watercolor Techniques 5%
- Proj #2: Gradient test/three value approaches 5%
- Proj #3: Monochromatic Still-life 10%
- Proj #4: Full Color Painting 10%
- Proj #5: 2 Landscape paintings 10%
- Proj #6: 2 Portrait paintings 10%
- Remote Project #7: View and Respond 10%
- Remote Project #8: Sweet / Desert 10%
- Remote Project #9: View and Respond 10%

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E-Mail: David.Hill@Tamucc.edu
Phone: 825-3473
Office: 206A
Office Hours: M/W 1:30-3:30; T 12:00-1:00 or by appointment
Remote Project #10: Water 10%
Remote Project #11: Open Assignment 10%

Grading Opportunities: Option 1. Intro to Acrylic
- Proj #1: 16 Watercolor Techniques 5%
- Proj #2: Gradient test /three value approaches 5%
- Proj #3: Monochromatic Still-life 10%
- Proj #4: Full Color Painting 10%
- Proj #5: 2 Landscape paintings 10%
- Proj #6: 2 Portrait paintings 10%
- Remote Project #7: View and Respond 10%
- Remote Project #8: Acrylic Monochromatic study 10%
- Remote Project #9: Acrylic and Sweet / Desert 10%
- Remote Project #10: View and Respond 10%
- Remote Project #11: Acrylic and the Portrait or Landscape 10%

ATTENDANCE
While attendance will not be calculated for the remainder of the semester, attendance prior to Spring Break will be measured into your final grade.

Methods of Evaluation:
Students will be evaluated on the development and execution of their technical progress, overall improvement, the completion of each assignment, and the excellence of their total body of work. All work presented digitally must be completed unless otherwise discussed with the instructor.

Grading Criteria:
Grading will be based on the works you collectively complete throughout the semester, and determined by progress, craftsmanship and creativity. The letter grade and its corresponding numerical value is as follows:

“A” (90 – 100)
- Excellent work and consistent, exemplary effort
- A strong compositional sense (ordering of edges, shapes, values, clarity, detail etc.)
- All illusions of spatial movement and volume are clear and easily understandable

“B” (80 – 89)
- Above average work, shows considerable growth
- Compositional sense is becoming stronger.
- All spatial movement and volume are clear and easily understandable

“C” (70 – 79)
- Satisfactory work, some progress, good attendance

“D” (60 – 69)
- Work needs improvement, poor attendance
- Spaces and volumes are unclear and ambiguous
- Lack of control over materials and illusions

“F” (Below 59)
- Shows little progress and effort
- Insufficient growth in skill

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at:

http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**Statement of Civility**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience.
that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

*Academic Integrity/Plagiarism*
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.)

*Watercolor Supply List (first half of the semester)*
IMPORTANT: Avoid purchasing supplies in advance of the first day of class. There are details worth discussing before you shop for supplies!

**Paint**
- 5ml artist-quality watercolor tubes 1 each of (Winsor&Newton, Gamblin, etc., not “student grade”)
- Permanent Rose
- Cobalt Blue
- Cadmium Yellow
- Burnt Siena
- Payne’s Gray

**Paper**
- 2 full sheets, 22” × 30”, 140 lb* Water Color Paper, cold and/or hot pressed. (Note: *300 lb paper is an optional substitute if you would like to try it, but more expensive. It doesn’t need stretching.) **Optional:** pad of watercolor paper for practice and testing colors.

**Brushes**
- 1 Wash brush
- flat (1 to 3 inches)
- 1 Small round with point
- 1 medium round with point
- 1 Large round
- 1 medium flat (1-1.5”)
Note: The cheapest brushes do not work well holding and spreading paint and tend shed hairs into the painted surface. Look for the best quality brushes at a price you can afford—it will make painting easier to learn. Make sure your pointed brushes are for watercolor specifically.

**Palette and Wells**
Pallet (covered or uncovered) with wells or separate wells. Note: Watercolor paint will be reusable on a good pallet for a long time. After it dries it may be reactivated with water. Plastic works fine and a cover is convenient.

**Miscellaneous**
- Sketchbook (or scratch paper) for recording your ideas and sketches & pencil
- 1-2 rolls of paper towels
- Small plastic bucket or large water container (too small will not work)
- Small plastic water spray bottle
Utility or x-acto knife
18” (minimum) cork-backed metal ruler
White artist tape or blue painters’ tape for clean borders (~1” wide)
Carry all box for painting supplies

**Acrylic Supply List (2nd half of semester)**

**Paint** Artist-grade Acrylic tubes of a quality professional brand (Winsor&Newton, Liquitex, Golden, and Grumbacher). Purchase using the pigment codes on the paint tube (Paint names may vary by brand):
- Ultramarine Blue-(PB29)
- Cobalt Blue-(PB 28)
- Naphthol Red-(PR170) or Cadmium Red-(PR108)
- Cadmium Yellow-(PY35)
- Titanium White (large size)- (PW6)
- Burnt Umber ✪ Raw Umber -(PBr7)

*Suggested Optional Colors for an extended palette:*
- Yellow Ochre-(PY 42 or 43)
- Red Oxide-(PR 101)
- Quinacridone Violet-(PR 122)

**Surfaces**
- 1 white poster board
- 1 canvas, minimum 18” x 24” (I prefer back-stapled)
- Other surfaces, such as canvas or paper to TBD.

**Brushes**
- Assortment of Flats
- Rounds
- Filberts in various sizes for acrylic painting.

Brush bristles may be coarser and firmer than watercolor. Note: Do not use your pointed watercolor brushes, they are too soft.

**Miscellaneous**
- Water bucket/container (*may use the same one from Watercolor)
- Paint pallet - glass, paper, or plastic (I prefer disposable for Acrylic.)
- Pallet knife (metal)
- Acrylic mediums (i.e. gloss and/or matte, varnish) OPTIONAL *Note: Gloss Gel Medium is highly recommended.
- Acrylic Gesso (*There may be some available for classroom use. Used to prime poster board, paper, or any wood and canvas surfaces that are unprimed when purchased or built.)*

**COVID-19 Temporary Amendment to Syllabus**

**Campus Safety Measures**

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus
transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- **Self-monitoring**—Students should follow CDC recommendations for self-monitoring. **Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.**
- **Face Coverings**—Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the Face Covering policy and Frequently Asked Questions (FAQ) available on the Provost website.
- **Physical Distancing**—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.
- **Classroom Ingress/Egress**—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- **To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Student Conduct office for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.**

**TAMU-CC Face Coverings**
TAMUCC Face Coverings Policy and FAQs:
https://www.tamucc.edu/fall-2020/face-coverings-faq/

**Rule and Procedure:**
https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf