At a certain point, I just put the building and the art impulse together. I decided that building was a legitimate way to make sculpture. -Martin Puryear

Sculpture occupies real space like we do... you walk around it and relate to it almost as another person or another object. -Chuck Close

Being a sculptor who uses found objects, all the objects I use in my work have been designed by other people. So I'm tweaking them in some way by squashing them or thrown them off cliffs? Then I formalize my damage by suspending them or arranging them in some kind of way. So I'm using other people's design in a way, so I'm and "um-maker." – Cornelia Parker

**CATALOG DESCRIPTION**
3 sem. hrs. A studio course exploring sculptural approaches in a variety of media.
TCCNS Equivalent: ARTS 2326

**COURSE DESCRIPTION**
In the Sculpture I, the focus on three-dimensional making consists of the strategies and tools an artist or designer uses to execute an object in space. Through a sequence of projects with options, students work towards understanding the power of making sculptural objects: how such objects are perceived, how they function, how they can encourage a viewer use, move around, and engage a space.

In this class, students learn a series of primary sculpture techniques which can include but are not limited to: wood fabrication, metal fabrication including welding, flexible mold casting, metal casting, sewing, digital fabrication, and additional approaches to sculptural processes and historical exploration that are not dependent on workshop and studio access.

In support of the development of sculptural forms, this course includes professional development strategies for using websites to document the semester, research of contemporary and historically recognized sculptors, and participation as an audience member at two Art Events during the term.

**STUDENT LEARNING OUTCOMES**
By the conclusion of this semester, a student who successfully contributes and participates in the course will:
1. Create and complete sculptural solutions to at least four assignments that demonstrate an investigation into possible ideas and designs leading to a completed work.
2. Be able to name the tools, explain the technical processes, and describe safety procedures for the techniques and processes their projects covered.
3. In critiques and written reflections, demonstrate objective reflecting and critical thinking about on their own progress, approach, and finished work.
4. Create a website digital portfolio documenting course projects along with the supporting experiences and research.
5. Be able to name at least three sculptors (contemporary and historical), describe his/her significance to the art world, and describe his/her connection to the student's own art/interests.
6. Attend, participate, and respond to two approved Art Events.

**SYLLABUS and CALENDAR**
This document is based on estimation for the number of assignments, demonstrations, and techniques that will occur during this semester. **THIS IS SUBJECT TO CHANGE DUE** to situations including, but not limited to: equipment problems, studio space availability, and announcements from the university altering the academic schedule. Any changes will be announced on Blackboard.

**FLEXIBLE HYBRID APPROACH SCHEDULED CLASS DAYS/TIME:**
Fortunately, the Sculpture Studios are large enough that the entire enrollment of this class can meet on campus in the studios during the class time. However, in respect of the changing situation of COVID, of individual needs related to COVID, or in the case of the university shifting all courses to online instruction, this course has been designed to accommodate fully on campus, fully online, and hybrid situations.

Hybrid options can include attending the scheduled class time online and then working in the Sculpture Studio during days/times there are few people on campus to minimize exposure. Another Hybrid approach would be attending demonstrations in person while attending class presentations online.
• For in-person attendance, students will be spread out across all the Sculpture Studio spaces to safely utilize the equipment and to physically distance.
• For online attendance, class time will be “synchronous” with both in-person and online live class meeting underway during scheduled class days and times.
• If a student cannot attend live, class sessions and demonstrations will be recorded and made available through Blackboard for students to review or catch up as needed.
• Projects include material/tool variations to welcome flexibility in home or campus studio situations.

REQUIRED MEDIA and SUPPLIES

• SUPPLIES provided by class “Sculpture 1 Kits” will be available for pick-up. If you will not be able to travel to campus, please communicate with your professor prior to the term or during the first week of class to have a kit mailed to you.

• SUPPLIES students need to acquire –
  ○ Scissors
  ○ masking tape
  ○ Elmers glue
  ○ a paint brush
  ○ dish soap
  ○ disposable/reused plastic containers (ex used yogurt, hummus, or similar containers with lids)
  ○ a microwavable cup or bowl you never will use for food ever again
  ○ exacto or utility knife
  ○ ruler
  ○ sharpie/pencils

• COMMUNICATION – Check your TAMUCC email and Blackboard regularly. All assignments and due dates are on Bb. Missing information because you did not check your email or Bb is not an acceptable excuse for missing deadlines.

• WEBSITE – to maintain documentation of your work during the term. You do not have to include your name on the website. A link to your site will be located on Blackboard along with everyone in the class. This website will include a weekly blog post for documenting your progress and artist research. You are welcome to add more artwork from other classes to the website as long as the content for this class is easy to navigate to and find.

• LOCKER – If you will be working on campus, please go to the Dept. of Art office to rent a locker. This locker will be for you to keep your materials, finished work, personal safety protection, and so on.

RECOMMENDED MEDIA and SUPPLIES

In Sculpture, the media you desire to include cannot be fully predicted beyond the provided ones that are part of the assignments. If you choose to purchase additional materials, seek approval from the Professor prior to doing so in case there are any safety concerns that need to be considered.

REQUIRED PERSONAL SAFETY EQUIPMENT

It is your responsibility to work safely:
• Full shoes covering toes are required at all times in Sculpture Studios
• Be sure to come to class alert, well rested, and ready to work.
• Due to COVID-19 – wearing a mask or similar PPE will be required at all times in the studio.

RECOMMENDED PERSONAL SAFETY EQUIPMENT

Depending on the work, tools, and methods being used, wear the proper safety equipment.
• When using or in the vicinity of power tools that are in use:
  ○ Safety glasses and ear protection must be worn
  ○ Long hair and baggy clothing must be tied back
• When in the metal shops working with welding or metal casting:
  ○ Long, non-flammable pants such as 100% cotton blue jeans with no holes or cuffs
  ○ Leather, work boots that cover your ankles – preferably Steel-towe.
  ○ Long-sleeve, 100% cotton shirt or welding jacket
• When using chemicals, paint, stain, or patina:
\begin{itemize}
    \item Work outside in well ventilated areas
    \item Wear safety glasses and latex gloves
    \item Wear dust mask or organic vapor respirators such as NIOSH 100 Respirator as indicated on specific chemical type in use
\end{itemize}

\section*{COURSE POLICIES WHEN WORKING ON CAMPUS IN THE SCULPTURE STUDIOS}

\subsection*{Electronics}
When working in the Sculpture classroom on campus, communal music agreed upon by the whole class is allowed during class. **Headphones are NOT allowed during class time**, so that you are always engaging with your peers, participating in the learning process, and contributing to the safety of the class by being aware of tool use.

- Smart phones, tablets, and computers are allowed in the primary 3D studio classroom for tasks related directly to our assignments: documenting progress, updating website, and research on sculptors. Keep your electronic work visible. **Do not** use these devices in woodshop, plaster/wax studio, or welding areas.
- If you do the above and are asked to stop more than one time, this will first affect your grade and if this becomes a common problem, you will lose all in-class device privileges.

\subsection*{Studio Care}
When working in the Sculpture Studios – keep in mind that this is a shared studio space. A lack of respect for the studios will affect your grade.
\begin{itemize}
    \item Touch only your own work. Do not take or damage other students' work or materials. If you are not sure or if something is in the way, ask a professor before moving or touching.
    \item Clean up after yourself both in class and outside of class is required. This includes disposing of used materials properly.
    \item If you use spraypaint, this is to be done outside in the covered yard area. Make sure to cover the concrete with cardboard or plastic. If you overspray or forget, use solvent and wirebrush to remove paint.
    \item If you install artwork affecting walls, when you deinstall, repair wall accordingly
    \item If you break something you notify faculty or building manager promptly
    \item If you throw away artworks you have made THIS IS NOT TO GO IN TRASH CANS – go straight to dumpster
    \item **Final Exam week** –
    \begin{itemize}
        \item All artwork and materials must be removed from the studios upon the completion of the semester.
        \item Make early plans for large, heavy, and bulky work.
        \item Failure to remove your work and belongings after Final Exam week on Friday at 5pm will affect your grade.
    \end{itemize}
\end{itemize}

\subsection*{COVID Cleaning}
Please help us maintain a safe environment for everyone by following these guidelines. You know how it feels weird to not put on a seatbelt when you get in a car? That is the level of habit we are going for with these steps!
\begin{itemize}
    \item Wear face covering at all times.
    \item Respect physical distancing.
    \item Wash your hands frequently. It would be a good idea to always have a small container of hand sanitizer with you.
    \item Cover your mouth with tissues whenever you sneeze, and discard used tissues in the trash.
    \item Clean surfaces after you touch them.
\end{itemize}

If you do the above and are asked to stop more than one time, this will first affect your grade and if this becomes a common problem, you will lose all in-class device privileges.

\subsection*{Open Studio}
This is a studio-based art course and ample time will be allotted to production and creative output; however, students are expected to work at least 6-8 hours a week outside of class time. This is a general estimate and every artist is unique in time expenditure.

Regarding the studio time built into this class: this is time for you to work under supervision in the studio. This is the best time to ask me specific questions about your work and get feedback on your work in progress. It is expected that you will have enough work to occupy the full class period. It is also expected that students put in the adequate work time outside of class in order to ensure the quality outcome of their work.
Make note of the posted building hours. If another class in session when you would like to work:

- Locate the instructor for that course and respectfully introduce yourself and which class you are in
- Describe what you would like to work on
- Respectfully ask if (and where) you can work while his/her class is in session

Since coursework options for physical distancing and working from home if agreed upon with faculty member for self-isolating, the idea of “open studio” is additionally variable. Throughout the term, communication about in-class and out-of-class work is important. Keep in contact with your professor as your situation may change.

COVID RSVP
The Sculpture Studios will be available for independent student work sessions outside of scheduled class times. However, if needed, a RSVP method will be added if tools or space requires such coordination to share.

**GRADING and ASSESSMENT**
Grades are a measure of achievement, not of industry. A student who fails to carry out assigned tasks is not entitled to credit; on the other hand, a student who expends twice as much time or energy in completing a task as another is not thereby entitled to a higher grade. The grade is a measure of the degree to which the goals of the assignments have been achieved and should not be distorted by other considerations.

**GRADING**
90.5-100 = A  80.5-90.4=B  70.5-80.4=C  60.5-70.4-60=D  60.4 and Below = F

60% - Creative assignments – completed projects (350 points)
30% - 15 Website Posts (10 points each)
10% - 5 Online Critique Assignments (10 points each)

**PROJECT GRADING**
The percentages and areas vary with respect to the specific assignment.

- **Response to Assignment and Spirit of Investigation** – evident participation in class/online meetings, artist research, technical awareness evident in paying attention in demos, and watching assigned videos in support of idea development
- **Process and exploration** demonstrated in class and online in weekly blogs
- **Craft and technical mastery** demonstrated in class and online in documentation of finished work
- **Overall Aesthetic, Design, and Concept** explored through the use of the specific media and prompt

**A = Exceptional** - Goes beyond all the requirements and expectations, I'm blown away.
The objectives have been surpassed, and the solution is fully developed and innovative beyond the requirements. Craftsmanship is exceptional and reflects careful attention to detail and investment in presentation. Distinguished/excellent use of concepts, process and materials. Frequent contribution class discussion and studio community. In-class and out-of-class work ethic, preparedness, and attendance are superb. Seeks and utilizes professor’s and classmates’ feedback.

**B = Good** - Meets all the requirements and expectations, the work is very good
The objectives have been exceeded, and the solution may be unique and unusual. Craftsmanship is clean and attention to detail is apparent. Good understanding of materials and techniques. All work completed on time. Work shows evidence of a solid work ethic. Attendance is good and student is prepared for each class.

**C = Average** - Meets most of the requirements and expectations, the work is average
The objectives have been solved, but the solution is obvious and lacking in innovation. Craftsmanship is adequate but attention to detail is minimal. Average understanding of medium and methods. Research is cursory and experimentation in approaches is limited. Most work is completed on-time.

**D = Passing** - Meets very few of the reqs. and expectations, the work is below average
The objectives have been solved poorly, and the solution shows lack of understanding of the problems presented. Craftsmanship is sloppy. Marginal understanding material. Execution of final projects is rushed. Student shows little willingness to experiment with different approaches, and does not respond to feedback. Some work completed on time but often not prepared for class.
Failing - Meets virtually none of the requirements, the work is negligent. The objectives have been unaddressed, and the solution is incomplete. Craftsmanship is ignored. All work completed late and often unprepared or absent. Student shows little knowledge of topics discussed in class.

**COURSE POLICIES FOR ATTENDANCE**

Under normal circumstances, attendance is mandatory and each absence after the first three missed classes would result in a letter grade drop. I don’t have to remind you that we are not returning to class under anything close to normal circumstances. Below is the updated attendance policy that has been changed for the wellbeing of students and teachers alike. Taking an art class is a great opportunity that most people do not get the chance to experience. Please take advantage of this time and instruction to the best of your abilities. The most important idea to drive home here is the need for communication and integrity. We can get around almost any obstruction if there is ample, timely, and honest communication about your concerns.

Attendance is highly encouraged for in-person and scheduled online class sessions. While it is expected that students will make every effort to attend classes, it is recognized that personal circumstances such as illness or exposure may arise which preclude class attendance. Please do not come to campus if you are ill (see below).

- Attendance will be taken at each class for those present online or in person.
- If you will be unable to attend live, make sure to contact your professor prior to class via email.
- The student is responsible for making up missed work by watching recordings of live class sessions and keeping track of assignment due dates. Informing your professor prior to missing will help your faculty communicate accordingly to help you make up missed work.

**COVID-19**

In light of the COVID-19 (coronavirus) pandemic, we are taking proactive steps to address student safety concerns.

- Stay home when you are sick. (Especially if you are experiencing respiratory symptoms such as fever, cough, shortness of breath, sore throat, runny or stuffy nose, body aches, headache, chills or fatigue.)
- Let me know if someone in your family/friend group has been diagnosed with COVID or displays serious symptoms.

**COURSE POLICIES FOR LATE SUBMISSION OF ASSIGNMENTS**

Late project assignments, websites, papers will be accepted up to 1 week late with a grade reduction increasing for each hour and day respectively. Running out of time or blaming the materials, the internet, or the equipment are not acceptable reasons for not finishing your assignments. Late submissions for the last project or the final presentation will not be accepted.

**COURSE POLICIES FOR CLASSROOM/PROFESSIONAL BEHAVIOR**

Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Texas A&M University-Corpus Christi has a diverse student population. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another will not be tolerated.

**ACADEMIC INTEGRITY/PLAGIARISM**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade in the course.
DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 5, 2020 is the last day to drop a class with an automatic grade of “W” this term.

GRADE APPEALS
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard, email, and our group website http://bajuyo.weebly.com/. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

PROVISIONAL COURSE OUTLINE
The following page is a general calendar for the semester. This document is based on estimation for the number of assignments, demonstrations, and techniques that will occur during this semester. This is subject to change due to situations including, but not limited to: equipment problems, studio space availability, and announcements from the university altering the academic schedule. Any changes will be announced on Blackboard and via email.

Assignment handouts and Announcements will be shared on Blackboard (Bb). These will have specific expectations and more detailed calendars. Any changes to this calendar will be announced in class and posted on Blackboard. Make sure to set up your email to accept Bb email messages and check email regularly. Missing information because you did not check your email or Bb is not an acceptable excuse for missing deadlines.

COVID-19 Temporary Amendment to Syllabus
Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- Self-monitoring—Students should follow CDC recommendations for self-monitoring. **Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.**
- Face Coverings—**Face coverings** (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the [Face Covering policy](https://www.tamucc.edu/fall-2020/face-coverings-faq/) and [Frequently Asked Questions (FAQ)](https://provost.tamu.edu/) available on the Provost website.
- Physical Distancing—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.
- Classroom Ingress/Egress—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the [Student Conduct office](https://www.tamucc.edu/student-conduct/) for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.

**TAMU-CC Face Coverings**
TAMUCC Face Coverings Policy and FAQs:  
[https://www.tamucc.edu/fall-2020/face-coverings-faq/](https://www.tamucc.edu/fall-2020/face-coverings-faq/)

Rule and Procedure:  
[https://academicaffairs.tamu.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf](https://academicaffairs.tamu.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf)
<table>
<thead>
<tr>
<th>Week #</th>
<th>SUBJECT TO CHANGE - For more details, see Blackboard for updates</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 Aug 19</td>
<td>Discuss Syllabus and begin sewing exercise 1 – making masks and following patterns</td>
</tr>
</tbody>
</table>
| #2 Aug 24/26 | Website Tutorial · 1st post – start/add to website  
|          | • Describe your goals for the term  
|          | • Name 3 favorite sculptors  
|          | • What other 3D courses have you taken? (Design II, Sculpture, Ceramics,...)  
|          | • What sculpture tools/techniques do you already know?  
|          | • What sculpture tools/techniques do you want to learn?  
|          | Other thoughts, concerns, ideas…  
|          | Start Project 1 |
| #3 Aug 31  
| Sept 2 | Monday Making Website Post – 2nd – (We will take time at the start of class every Monday to post)  
|          | Working Critiques |
| #4 Sept 7/9 | Monday Making Website Post – 3rd – Artist Research |
| #5 Sept 14/16 | Monday Making Website Post – 4th – Progress  
|          | Individual Meetings – Proj 1 DUE |
| #6 Sept 21/23 | Monday Making Website Post – 5th – Finished Work Page Begins  
|          | No class · Attend Oso Bay Online Symposium – Friday and Saturday – September 25 and 26 |
| #7 Sept 28/30 | Monday Making Website Post – 6th – Artist Research |
| #8 Oct 5/7 | Monday Making Website Post – 7th – Progress |
| #9 Oct 12/14 | Monday Making Website Post – 8th – Finished Work Page add project 2  
|          | Individual Meetings – Proj 2 DUE  
|          | Mid-term Websites: 7 blog posts, 2 finished projects, 2 artists researched, and 1 Art event  
|          | CRITIQUE over 1st half of term (pick one of two projects to present for critique) |
| #10 Oct 19/21 | Monday Making Website Post – 8th – Artist Research  
| #11 Oct 26/28 | Monday Making Website Post – 9th – Progress  
|          | Working Critiques |
| #12 Nov 2/4 | Monday Making Website Post – 10th – Progress |
| #13 Nov 9/11 | Monday Making Website Post – 11th – Finished Work Page add project 3  
|          | Individual Meetings – Proj 3 DUE |
| #14 Nov 16/18 | Monday Making Website Post – 12th – Plan/Proposal for REMIX Final project |
| #15 Nov 23/25 | Monday Making Website Post – 13th – Special Event Attendance Post  
|          | NO SCHOOL · THANKSGIVING |
| #16 FINAL | Monday Making Website Post – 15th – Finished Work Page add project 3  
|          | UPDATED Website  
|          | CRITIQUE · REMIX DUE · during scheduled day/time of Final Exam |
| Individual Meetings |