Printmaking I - ARTS 2333.B01 FALL 2020
3:30-6:20PM    M/W    CA 204-205

Cassie White, Adjunct Professor
Email: cassie.white@tamucc.edu
Office: Center for the Arts 204 A
Office Hours: M/W 1:00-3:30

COURSE DESCRIPTION:
This is an introductory investigation into printmaking history and process. Students will learn relief printmaking and screenprinting processes using black and white and color techniques.

RECOMMENDED TEXTBOOKS:
The Complete Printmaker Ross and Romano

COURSE REQUIREMENTS:
- Successful completion of all assignments outlined in the syllabus
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with for each class
- Attendance record that meets Department of Art & Design policies
- Safe and careful use of materials, tools, equipment, and studio space
- Strict adherence to clean-up procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Successful application of learned processes and techniques
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship

ATTENDANCE (Departmental Policy)
Attendance is mandatory and is recorded during each class session. Students must attend for the duration of the scheduled class period or until dismissal by the instructor. Critique attendance is mandatory.

- (4) Absences drop final grade by one letter.
- (5) absences drop final grade by an additional letter.
- (6) absences result in failure of the course.
- (3) late arrivals or early departures (tardies) equals (1) full absence
- Attending unprepared for class is equal to (1) tardy

DEMONSTRATIONS & BLACKBOARD:
Demonstrations – scheduled or impromptu – demand full attention and note-taking in a notebook specific for the course. Scheduled demos will not be repeated for tardy, absent or negligent students.

Many demos and homework assignments will be posted to Blackboard. It is the students’ responsibility to accomplish all required tasks prior to the next class meeting. Failure to meet a requirement will result in a mark of tardy.
CRITIQUES
Students are required to participate. Prints must meet the instructor’s required level of completion and presentation to be considered.

CRAFTSMANSHIP:
Prints must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

SAFETY/CLEAN-UP:
STUDENTS ARE REQUIRED TO CLEAN AT THE END OF EACH WORK SESSION. Stones, plates, screens, inks, tools, etc are not to be left out during student absence. Chronic negligence will affect your final grade. Individuals engaging in uncooperative and/or unsafe behavior will be warned once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees.

A mandatory cleanup is held on the final class. All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. Borrowed screens must be blown out and placed in appropriate labeled area. Failure to do so will result in a final grade of (C).

CELL PHONES: Are to be turned off or put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to a tardy.

GRADING CRITERIA: Grades provide indication of growth and offer a record of achievement. Simply fulfilling class requirements warrants a grade of (C). Showing initiative and ambition in developing skills, ideas, imagery, and presentation warrants above average grades. Evaluative factors include:

GRADE INTERPRETATION:
A Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B Above average work, strong mastery of course material, active participation
C Average work, meets basic class requirements
D Minimally acceptable execution of course material and participation

ASSIGNMENT GRADING SCALE (4): Average of 300 possible points
Technique (100 points): Synthesis of materials/tools/process and application of drawing/design elements
Craft (100 points): Cleanliness and presentation of works.

EXERSIZE GRADING SCALE: Pass/Fail 50 possible points

NOTE: Critiqued and graded assignments (handed in on time), that have been significantly reworked and editioned in full, may be submitted for consideration of a positive grade change.

Late assignments handed in after the designated deadline will be penalized a full letter grade.

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES! Instructors will be available during office hours and by appointment.
PRINTMAKING I CLASS SCHEDULE

WEEK 1: August 24 – 26
- Class introduction, Review of Syllabus, Policies, Safety
- Print Viewing and Discussion
- INTRODUCE RELIEF ASSIGNMENT #1: Linoleum

HOMEWORK:
- Investigate relief artists in Blackboard, Watch DEMO video for drawing, preparing matrix, transferring, tools and carving, safety
- Develop preliminary compositions

WEEK 2: August 31 – September 2
- Local materials are due
- View Final Compositions
- Transfer Composition and begin carving

WEEK 3: September 7 – 9
- EDITIONING

WEEK 4: September 14 – 16
- CRITIQUE PROJECT #1
- Print Viewing and Discussion
- INTRODUCE RELIEF ASSIGNMENT #2: 3-Color Reduction

HOMEWORK:
- Investigate Color Reduction Artists in Blackboard, Watch DEMO video for full process

WEEK 5: September 21 – 23
- View Final Compositions
- Transfer Composition and begin carving
- Tear paper and punch-register

WEEK 6: September 28 - 30
Printing Color #1

WEEK 7: October 5 – 7
Printing Color #2 & #3

Week 8: October 12 – 14
CRITIQUE PROJECT #2: 3-Color Reduction
INTRODUCE SCREENPRINT EXERCISE #1

Week 9: October 19 – 21
PRINTING: Screenprint Exercise #1:
INTRODUCE SCREENPRINTING EXERCISE #2

Week 10: October 26 – 28
PRINTING SCREENPRINT EXERCISE #2
INTRODUCE SCREENPRINTING EXERCISE #3

Week 11: November 2 – 4
PRINTING SCREENPRINT EXERCISE #3
INTRODUCE SCREENPRINTING EXERCISE #4

**Week 12: November 9 – 11**
PRINTING SCREENPRINT EXERCISE #4
INTRODUCE SCREENPRINTING FINAL PROJECT

**Week 13: November 16 – 18**
Work Day

**Week 14: November 23 – 25**
Work Day (optional)

**Week 15: November 30 – December 2**
EDITIONING SCREENPRINT ASSIGNMENT

**Week 16: December 7 – 10**
FINAL EXAM TBA

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**IMPORTANT DATES**

August 31  LAST DAY TO LATE REGISTER OR ADD A CLASS

September 7  LABOR DAY

November 6  LAST DAY TO DROP A CLASS

November 12  LAST DAY TO APPLY FOR DECEMBER GRADUATION

November 25  READING DAY

November 26  THANKSGIVING

December 1  LAST DAY TO WITHDRAW FROM THE UNIVERSITY

December 3  READING DAY

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**OTHER IMPORTANT INFORMATION**

ACADEMIC HONESTY
Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:

- Submitting work that is not of your own making.
- Submitting work created for other classes or prior to the first meeting of this class.
- Copying in part or whole existing works of art/photographs/advertisements unless specifically outlined as part of the assignment by the instructor.
- Disruptive or negligent behavior

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 5, 2020 is the last day to drop a class with an automatic grade of “W” this term.

GRADE APPEALS PROCESS

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

CLASSROOM/PROFESSIONAL BEHAVIOR

Texas A&M University—Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

STATEMENT OF ACADEMIC CONTINUITY

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University—Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

COVID-19 Temporary Amendment to Syllabus

Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- Self-monitoring—Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.
- Face Coverings—Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where
6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the Face Covering policy and Frequently Asked Questions (FAQ) available on the Provost website.

- Physical Distancing—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.
- Classroom Ingress/Egress—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Student Conduct office for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.

**TAMU-CC Face Coverings**
TAMUCC Face Coverings Policy and FAQs:
[https://www.tamucc.edu/fall-2020/face-coverings-faq/](https://www.tamucc.edu/fall-2020/face-coverings-faq/)

Rule and Procedure:
[https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf](https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf)