Intermediate Figure Sculpture 3304.001 – James – Fall 2020

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Office Hours: M 12-1, T/W 12-2

CATALOG DESCRIPTION
3 sem. hrs. A study of the human figure from an anatomical and artistic perspective. Examines the skeletal and muscular components of the figure in order to create lifelike and emotive sculptures. Discussion of the figure in both classical and contemporary art. Working with armature and modeling clay.

COURSE DESCRIPTION
Anatomy, so far as it is concerned with knowledge of the bones and muscles, is an indispensable foundation for any artistic portrayal of human beings. Without such knowledge, it is impossible to observe with understanding the various attitudes, positions and movements of which the human body is capable, including those which reflect emotion. This course is designed to familiarize the student with the structural and muscular elements of the human form, as well as how each component functions within the body. Understanding the basic anatomical structures that make up the human form will enhance the ability of the artist to achieve their own personal artistic vision and eliminate guess work from depicting the figure. The class will address the body in parts (head/neck, torso, arms, hands, legs, feet) using plasticine clay. We will research and discuss how the human form has been depicted throughout history for various political, religious, business, and artistic reasons. Finally, the course will introduce and discuss professional practices in contemporary art in order to prepare students for careers in the arts, exhibitions and/or graduate study, self-promotion, and various creative opportunities.

STUDENT LEARNING OUTCOMES
By the conclusion of this semester, a student who successfully contributes and participates in the course will:
• Create anatomically correct sculptures of human forms using the specific tools, techniques, and materials as specified by the project assignments.
• Name and identify the major skeletal and muscular components of the body.
• Name, research and present a short paper on art movements/artist that present the figure in unique ways and the artworks connection to the student's own art/interests.
• Create a website digital portfolio documenting all stages of the work along with the supporting experiences and research.
• Be able to name at least three figurative sculptors (contemporary and historical), describe their significance to the art world, and describe his/her connection to the student's own art/interests through a paper and presentation to the class.
• Strengthen their ability to speak clearly and use accurate art terminology and vocabulary when discussing and critiquing own and classmates' projects.

SYLLABUS and CALENDAR DISCLAIMER
This document is based on estimation for the number of assignments, demonstrations, and techniques that will occur during this semester. THIS IS SUBJECT TO CHANGE DUE to situations including, but not limited to: COVID related issues/concerns, equipment problems, studio space availability, and announcements from the university altering the academic schedule. Any changes will be announced on Blackboard.

REQUIRED MEDIA and SUPPLIES
• COMMUNICATION - Check your TAMUCC email and Blackboard regularly. Make sure to set up your email to accept Bb email messages. Missing information because you did not check your email or Bb is not an acceptable excuse for missing deadlines.
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- **WEBSITE** - to maintain documentation of your work during the term. You do not have to include your name on the website. A link to your site will be located on Blackboard along with everyone in the class. This website will include a weekly blog post for documenting your progress and artist research. You are welcome to add more artwork from other classes to the website as long as the content for this class is easy to navigate to and find.

- **LOCKER** - Please go to the Dept. of Art office to rent a locker. This locker will be for you to keep your materials, finished work, personal safety protection, and so on.

- **SKETCHBOOK** – Must bring sketchbook to every class. This will be used to record critique notes, make sketches of the form, taking personal notes, and to collect images for reference.

**RECOMMENDED MEDIA and SUPPLIES**

In these class, we will be using plastccine clay. Plasticine clay is oil based and cannot be fired, so it is important to document work using your phone camera (or any type of camera.) The clay and a limited selection of tools will be provided to the student for free. It might be necessary to reuse the clay for earlier portions of the body to complete later assignment.

**REQUIRED PERSONAL SAFETY EQUIPMENT**

It is your responsibility to work safely:

- Full shoes covering toes are required at all times in Sculpture Studios
- Be sure to come to class alert, well rested, and ready to work.
- Facemask

**RECOMMENDED PERSONAL SAFETY EQUIPMENT**

Depending on the work, tools, and methods being used, wear the proper safety equipment.

**IF YOU COME TO CLASS WITHOUT PROPER ATTIRE YOU WILL NOT BE ALLOWED TO WORK AND YOU WILL BE MARKED ABSENT.**

- When using or in the vicinity of power tools that are in use:
  - Safety glasses and ear protection must be worn
  - Long hair and baggy clothing must be tied back

- When in the metal shops working with welding or metal casting:
  - Long, non-flammable pants such as 100% cotton blue jeans with no holes or cuffs
  - Leather, work boots that cover your ankles – preferably Steel-toe.
  - Long-sleeve, 100% cotton shirt or welding jacket

- When using chemicals, paint, stain, or patina:
  - Work outside in well ventilated areas
  - Wear safety glasses and latex gloves
  - Wear dust mask or organic vapor respirators such as NIOSH 100 Respirator as indicated on specific chemical type in use

**COURSE POLICIES FOR ELECTRONIC DEVICES IN THE CLASSROOM**

- Communal music agreed upon by the whole class is allowed during class. **Head phones are NOT allowed during class time,** so that you are always engaging with your peers, participating in the learning process, and contributing to the safety of the class by being aware of tool use.

- Smart phones, tablets, and computers are allowed in the primary 3D studio classroom for tasks related directly to our assignments: documenting progress, updating website, and research on sculptors. Keep your electronic work visible. **Do not use these devices in woodshop, plaster/wax studio, or welding areas.**

- If you do the above and are asked to stop more than one time, this will first affect your grade and if this becomes a common problem, you will lose all in-class device privileges.

**OPEN STUDIO**

This is a studio-based art course and ample time will be allotted to production and creative output; however, students are expected to work at least 6-8 hours a week outside of class time. This is a general estimate and every artist is unique in time expenditure.
Regarding the studio time built into this class: this is time for you to work under supervision in the studio. This is the best time to ask me specific questions about your work and get feedback on your work in progress. It is expected that you will have enough work to occupy the full class period. It is also expected that students put in the adequate work time outside of class in order to ensure the quality outcome of their work.

Make note of the posted building hours. If another class in session when you would like to work:

- Locate the instructor for that course and respectfully introduce yourself and which class you are in
- Describe what you would like to work on
- Respectfully ask if (and where) you can work while his/her class is in session

**STUDIO CARE and CLEAN-UP**

This is a shared studio space. A lack of respect for the studios will affect your grade.

- Touch only your own work. Do not take or damage other students’ work or materials. If you are not sure or if something is in the way, ask a professor before moving or touching.
- Clean up after yourself both in class and outside of class is required. This includes disposing of used materials properly.
- The sculpture stands will be stored in the corner of the sculpture studio when class is not in session.
- If you install artwork affecting walls, when you deinstall, repair wall accordingly
- If you break something you notify faculty promptly, and so on...
- **DO NOT THROW AWAY THIS CLAY!** It is expensive and can be reused many times, provided that debris and dirt are kept out.
- **Final Exam week** - All artwork and materials must be removed from the studios upon the completion of the semester. Make early plans for large, heavy, and bulky work. Failure to remove your work and belongings after Final Exam week on Friday at 5pm will affect your grade.
- After Final Exam Week is concluded, any unclaimed artwork and materials will be disposed of/reclaimed.

**GRADING and ASSESSMENT**

Grades are a measure of achievement, not of industry.

A student who fails to carry out assigned tasks is not entitled to credit; on the other hand, a student who expends twice as much time or energy in completing a task as another is not thereby entitled to a higher grade. The grade is a measure of the degree to which the goals of the assignments have been achieved and should not be distorted by other considerations.

**GRADING**

90.5-100 = A    80.5-90.4=B    70.5-80.4=C   60.5-70.4-60=D   60.4 and Below = F

| Attendance and use of class time | __________ 200 points |
| Pepper Study (50 pts. each). | __________ 100 points |
| Study of Head | __________ 100 points |
| Study of Torso | __________ 100 points |
| Study of Arm/Hand | __________ 100 points |
| Study of Leg/Foot | __________ 100 points |
| Participation in Reading, Artist Research, Website, Anatomy Quiz, and Final Presentation | __________ 300 points |

/ 1000 Total points

**PROJECT GRADING**

The percentages and areas vary with respect to the specific assignment.

- Spirit of Investigation and Response to Assignment
- Understanding and recall of muscle/skeletal components
- Craft and technical mastery
- Overall Aesthetic and Design
- Participation: Artist Research
- Critique: Verbal and Post-crit written
A = Exceptional - Goes beyond all the requirements and expectations, I'm blown away.
The objectives have been surpassed, and the solution is fully developed and innovative beyond the requirements. Craftsmanship is exceptional and reflects careful attention to detail and investment in presentation. Distinguished/excellent use of concepts, process and materials. Frequent contribution class discussion and studio community. In-class and out-of-class work ethic, preparedness, and attendance are superb. Seeks and utilizes professor's and classmates' feedback.

B = Good - Meets all the requirements and expectations, the work is very good
The objectives have been exceeded, and the solution may be unique and unusual. Craftsmanship is clean and attention to detail is apparent. Good understanding of materials and techniques. All work completed on time. Work shows evidence of a solid work ethic. Attendance is good and student is prepared for each class.

C = Average - Meets most of the requirements and expectations, the work is average
The objectives have been solved, but the solution is obvious and lacking in innovation. Craftsmanship is adequate but attention to detail is minimal. Average understanding of medium and methods. Research is cursory and experimentation in approaches is limited. Most work is completed on-time.

D = Passing - Meets very few of the reqs. and expectations, the work is below average
The objectives have been solved poorly, and the solution shows lack of understanding of the problems presented. Craftsmanship is sloppy. Marginal understanding material. Execution of final projects is rushed. Student shows little willingness to experiment with different approaches, and does not respond to feedback. Some work completed on time but often not prepared for class.

F = Failing - Meets virtually none of the requirements, the work is negligent
The objectives have been unaddressed, and the solution is incomplete. Craftsmanship is ignored. All work completed late and often unprepared or absent. Student shows little knowledge of topics discussed in class.

COURSE POLICIES FOR ATTENDANCE

Personal Note: Under normal circumstances, attendance is mandatory and each absence after the first three missed classes would result in a letter grade drop. I don’t have to remind you that we are not returning to class under anything close to normal circumstances. Below is the updated attendance policy that has been changed for the wellbeing of students and teachers alike. Taking an art class is a great opportunity that most people do not get the chance to experience. Please take advantage of this time and instruction to the best of your abilities. The most important idea to drive home here is the need for communication and integrity. We can get around almost any obstruction if there is ample, timely, and honest communication about your concerns.

Attendance is highly encouraged for in-person and scheduled WebEx class sessions. While it is expected that students will make every effort to attend classes, it is recognized that personal circumstances such as illness or exposure may arise which preclude class attendance. Please do not come to campus if you are ill (see below).

- Attendance will be taken at each class for those present online or in person.
- If you will be unable to attend live, make sure to contact your professor prior to class via email.
- The student is responsible for making up missed work by watching recordings of live class sessions and keeping track of assignment due dates. Informing your professor prior to missing will help your faculty communicate accordingly to help you make up missed work.

COVID-19
In light of the COVID-19 (coronavirus) pandemic, we are taking proactive steps to address student safety concerns.

- Stay home when you are sick. (Especially if you are experiencing respiratory symptoms such as fever, cough, shortness of breath, sore throat, runny or stuffy nose, body aches, headache, chills or fatigue.)
- Let me know if someone in your family/friend group has been diagnosed with COVID or displays serious symptoms.

CLEANING
Please help us maintain a safe environment for everyone by following these guidelines. You know how it feels weird to not put on a seatbelt when you get in a car? That is the level of habit we are going for with these steps!

- Wear face covering at all times.
- Respect physical distancing.
- Wash your hands frequently. It would be a good idea to always have a small container of hand sanitizer with you.
- Cover your mouth with tissues whenever you sneeze, and discard used tissues in the trash.
- Clean surfaces after you touch them.
HYBRID APPROACH TO CLASS TIME:

- Fortunately, the Sculpture Studios are large enough that the entire enrollment of this class can meet on campus in the studios during the class time. For in-person attendance, students will be spread out across all the Sculpture Studio spaces to safely utilize the equipment and to physically distance.
- If members of the class need to work from home due to COVID concerns or related care issues or if the university determines we are to shift to online instruction, class time will be “synchronous” with both in-person and online live class meeting underway during scheduled class days and times.
- Class sessions and demonstrations will be recorded and made available through Blackboard for students to review or catch-up as needed.
- Projects:
  - For those able to work on campus, projects utilizing Sculpture equipment will be assigned.
  - If you need to work from home due to COVID concerns, parallel project options will be assigned.
- Critique methods will adjust to match the class use of in person or online coursework.
  - If we are able to all meet on campus to critique in person and to see the artwork three-dimensionally, we will.
  - If any number of students need to work from home, group critiques will be written and individual critiques will be scheduled with professor online or in person depending on the present situation.

COURSE POLICIES FOR LATE SUBMISSION OF ASSIGNMENTS

Late assignments and papers will be accepted up to 1 week late with a grade reduction increasing for each hour and day respectively. Running out of time or blaming the materials, the internet, or the equipment are not acceptable reasons for not finishing your assignments.

Late submissions for the last project or the final presentation will not be accepted.

COURSE POLICIES FOR CLASSROOM/PROFESSIONAL BEHAVIOR

Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Texas A&M University-Corpus Christi has a diverse student population. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade in the course.

DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT
automatically result in your being dropped from the class. **November 5, 2020** is the last day to drop a class with an automatic grade of “W” this term.

**GRADE APPEALS**
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf)

**DISABILITIES ACCOMMODATIONS**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**STATEMENT OF ACADEMIC CONTINUITY**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard, email, and our group website http://bajuyo.weebly.com/. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**PROVISIONAL COURSE OUTLINE**
The following page is a general calendar for the semester. This document is based on estimation for the number of assignments, demonstrations, and techniques that will occur during this semester. This is subject to change due to situations including, but not limited to: COVID related issues, equipment problems, studio space availability, and announcements from the university altering the academic schedule. Any changes will be announced on Blackboard and via email.

Assignment handouts and Announcements will be shared on Blackboard (Bb). These will have specific expectations and more detailed calendars. Any changes to this calendar will be announced in class and posted on Blackboard. **Make sure to set up your email to accept Bb email messages and check email regularly.** Missing information because you did not check your email or Bb is not an acceptable excuse for missing deadlines.
COVID-19 Temporary Amendment to Syllabus

Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- **Self-monitoring**—Students should follow CDC recommendations for self-monitoring. **Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.**

- **Face Coverings**—**Face coverings** (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the [Face Covering policy](https://www.tamucc.edu/fall-2020/face-coverings-faq/) and [Frequently Asked Questions (FAQ)](https://www.tamucc.edu/fall-2020/face-coverings-faq/) available on the [Provost website](https://www.tamucc.edu/fall-2020/face-coverings-faq/).

- **Physical Distancing**—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.

- **Classroom Ingress/Egress**—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.

- **To attend a face-to-face class, students must wear a face covering** (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the [Student Conduct office](https://www.tamucc.edu/student-conduct/) for sanctions. Additionally, the faculty member may choose to teach that day's class remotely for all students.

**TAMU-CC Face Coverings**
TAMUCC Face Coverings Policy and FAQs: [https://www.tamucc.edu/fall-2020/face-coverings-faq/](https://www.tamucc.edu/fall-2020/face-coverings-faq/)

**Rule and Procedure:**
[https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf](https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf)
Important:
The dates on the following schedule dates are very tentative! Dates will almost certainly be shifted a bit due to model availability and adjusting to possible social distancing practices.

<table>
<thead>
<tr>
<th>Week #</th>
<th>Day</th>
<th>For more details, see Blackboard Announcements and Project Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>T</td>
<td>Intros, syllabus review, studio/safety review, start Pepper assignment/ Hand molds</td>
</tr>
<tr>
<td>Aug 18/20</td>
<td>Th</td>
<td>Work in Class (WIC) Pepper assignment/ cont. Hand molds</td>
</tr>
<tr>
<td>#2</td>
<td>T</td>
<td>Discussion/Demo/WIC Present Pepper assignment/ finish Hand molds</td>
</tr>
<tr>
<td>Aug 25/27</td>
<td>Th</td>
<td>Discussion/Demo/WIC/Start Skull construction</td>
</tr>
<tr>
<td>#3</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>Sept 1/3</td>
<td>Th</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>#4</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>Sept 8/10</td>
<td>Th</td>
<td>WIC.</td>
</tr>
<tr>
<td>#5</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>Sept 15/17</td>
<td>Th</td>
<td>Critique Head.</td>
</tr>
<tr>
<td>#6</td>
<td>T</td>
<td>Discussion/Demo/WIC Meeting with students</td>
</tr>
<tr>
<td>Sept 22/24</td>
<td>Th</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>#7</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>Sept 29/Oct 1</td>
<td>Th</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>#8</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>Oct 6/8</td>
<td>Th</td>
<td>Critique Torso</td>
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<tr>
<td>#9</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>Oct 13/15</td>
<td>Th</td>
<td>Discussion/Demo/WIC</td>
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<tr>
<td>#10</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
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<tr>
<td>Oct 20/22</td>
<td>Th</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>#11</td>
<td>T</td>
<td>Critique Lower Leg/Foot.</td>
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<tr>
<td>Oct 27/29</td>
<td>Th</td>
<td>Presentations on Research Paper</td>
</tr>
<tr>
<td>#12</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>Nov 3/5</td>
<td>Th</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>#13</td>
<td>T</td>
<td>Critique Arm/Hand.</td>
</tr>
<tr>
<td>Nov 10/12</td>
<td>Th</td>
<td>Discussion/Demo/WIC</td>
</tr>
<tr>
<td>#14</td>
<td>T</td>
<td>Discussion/Demo/WIC</td>
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<tr>
<td>Nov 17/19</td>
<td>Th</td>
<td>WIC</td>
</tr>
<tr>
<td>#15</td>
<td>T</td>
<td>WIC</td>
</tr>
<tr>
<td>Nov 24/26</td>
<td></td>
<td>READING DAY/ THANKSGIVING</td>
</tr>
<tr>
<td>#16</td>
<td>FINAL</td>
<td>Present All documentation of work and revised paper for final grade.</td>
</tr>
<tr>
<td>Dec 4-10</td>
<td>EXAM</td>
<td>Sometime during Finals Week</td>
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<tr>
<td></td>
<td></td>
<td>• Clean up and move any of your artwork and materials out of the studios</td>
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<tr>
<td></td>
<td></td>
<td>• HELP with cleaning Sculpture Studios. There will be a sign-in sheet on. Write in what you did and when you worked.</td>
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</tbody>
</table>
Syllabus Agreement

I acknowledge that I have received and reviewed the course syllabus for Sculpture III 1 FALL 2020.

My class meets on ___________ (days)
   at ______________ (time)
   in room ____________.  

I have read the syllabus (either in paper or online) and I understand the classroom policies, instructor’s expectations, and rules (technology and text requirements, grading system, attendance policy, academic integrity policy, assignment responsibilities, test policies, etc.) as stated in the syllabus for this course.

If I have any questions or concerns, I will contact the instructor for further explanation. I understand that I am responsible to complete all homework assignments, quizzes/in class assignments, and test correction assignments by due date as outlined in the schedule. I also understand that this is a tentative syllabus that may change with notice from the instructor; to be prepared for and attend class each day an on each scheduled critique day.

SIGNED. ____________________________________________

DATE. ________________________________________________