Texas A&M University – Corpus Christi
Department of Art

ARTS 4303.001 Advanced Painting
Course Syllabus

Fall 2020
Instructor: Joe Pena
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Office Phone: 361-815-2386
Office: 209A
Meeting Times: Monday; 9:00am – 11:50am
Location: CA 224
Office Hours: 12:00noon – 1:30pm
WebEx Link: https://tamucc.webex.com/meet/jpena14

Covid-19 Health Requirements
- Face coverings will be required at all times by the instructor and students. Please keep extras on hand.
- Follow all guidelines pertaining to social distancing and classroom / building procedures.
- If at any time you feel ill, please refrain from attending class. Coursework will be sent via Blackboard until next class meeting.

Covid-19 Modification
Should the course be required to move online due to Covid-19 related restrictions, we will continue meeting at the same course time beginning at 9:00am via WebEx. These online meetings will take approximately 45 mins to an hour so please ensure that you have a method of meeting with the class at that time in a private setting so that I may inform you what material we will be covering that week.

Delivery of Course:
This course will be delivered in a 50/50 format with the instructor meeting students part-time, and the remaining time being self-study and online instruction. There will also be weekly videos explaining the individual projects, shared documents on Blackboard, as well as shared video links discussing topics pertaining to the course assignments. Office hours are set where students will be able to reserve time to discuss individual projects with the instructor and receive feedback.

Course Description:
The purpose of Advanced Painting is to provide each student an opportunity towards discovering an individual stylistic direction or painting process. By the end of the semester, the student will be confident in a method that he/she feels is correct in developing a total body of work.

Student Learning Outcomes:
Advanced Painting is designed to extend each student's basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester students will:

a. have performed refined, higher level technical practices.
b. have demonstrated greater confidence in and strategies toward individual creativity.
c. have demonstrated specific knowledge of contemporary and historic artistic models.
d. have designed strategies to enhance visualization and critical thinking

e. have demonstrated knowledge of and performed safe and effective studio practices.

f. have completed no fewer than five paintings by the end of the semester.

**Schedule of Classes:**

- **Week 1:** Introduction to Advanced Painting. Discuss materials and expectations.
- **Week 2:** Introduce Digital Manipulation (DM) Portrait Project: Presentation and Demo
- **Week 3:** Continue working DM Portrait Project #1
- **Week 4:** Finalize DM Portrait Project #1; Begin DM Portrait Studies for #2 (virtual)
- **Week 5:** Critique Digital Portrait Painting #1; Begin DM Portrait #2 (Paint)
- **Week 6:** Continue working DM Portrait Project #2
- **Week 7:** Finalize DM Portrait Project #2; Begin DM Portrait Studies for #3 (virtual)
- **Week 8:** Critique Digital Portrait Painting #1; Begin DM Portrait #3 (Paint)
- **Week 9:** Continue working DM Portrait Project #3
- **Week 10:** Finalize DM Portrait Project #3. Begin DM Portrait #4 (Virtual)
- **Week 11:** Critique DM Portrait Project #3; Begin DM Portrait #4 (Paint)
- **Week 12:** Continue working DM Portrait Project #4
- **Week 13:** Finalize DM Portrait Project #4. Begin DM open project #5 (virtual)
- **Week 14:** Critique DM Portrait Project #4; Begin DM open project #5 (Paint)
- **Week 15:** Continue working DM open project #5; Last day of class. Thanksgiving
- **Week 16:** Campus Closed
- **Week 17:** Final Critique for open Project #5: December 2, 2020; 10:00am

This Schedule is subject to change.

**Grading Opportunities:**

- DM Portrait #1: 20%
- DM Portrait #2: 20%
- DM Portrait #3: 20%
- DM Portrait #4: 20%
- DM Portrait #5: 20%
Total Points: 100 pts.

**Course Structure**

The assignments in this course are sequential and build upon each other. Therefore, each project must be completed before addressing the next. Students will be required to devote several hours at home to make further progress in their practice. The successful completion of this course will lay a strong foundation for further pursuits in visual arts.

**Participation in Critiques and Late Work Policy**

Attendance at Critiques is mandatory. Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester. When receiving criticism, listen with an open mind. The value of being in school, and in a small studio class, is not only to give and receive as much feedback as possible but to learn how to make the most of it.

**Attendance**
As this course will be conducted part-time face-to-face and part-time online, the basis of your attendance grading will be dependent on your presence in the classroom, or in the event of a transition to online instruction, as well as the delivery of your progression and completed assignments to the instructor. Please ensure you have methods of submitting the assignments via email.

**Safety**
Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary when working. Please be safe when needed.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. *Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.* Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Grade Appeals**
As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at:http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a drop of a letter grade.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane or Covid-19 related shutdown and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Materials List:**

As this is an Advanced Painting course, this is an open painting materials class meaning you will have the choice to use any acceptable painting medium including Oils, Acrylic, Watercolor, etc. Please inform me of your preferred materials during the first week of class. We will be discussing your tools, techniques, applications, research processes and materials, etc. as well. Recommended size and number of works due at the end of the semester will be based on your specific process. In other words, if you prefer to work large, the required number of works may be dropped based on your preferred process and application. However, if you work small then the required number of works may be increased. Ultimately, I’m here to guide you on what might be best for you.

**Campus Safety Measures**

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus
transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- **Self-monitoring**—Students should follow CDC recommendations for self-monitoring. **Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.**

- **Face Coverings**—Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the Face Covering policy and Frequently Asked Questions (FAQ) available on the Provost website.

- **Physical Distancing**—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.

- **Classroom Ingress/Egress**—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.

- **To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Student Conduct office for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.**

**TAMU-CC Face Coverings**

TAMUCC Face Coverings Policy and FAQs:
https://www.tamucc.edu/fall-2020/face-coverings-faq/

Rule and Procedure:
https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf