ARTS 5191.001 – GRADUATE PROFESSIONAL PRACTICE: FALL 2020
6:30-8:10PM Tuesday LOCATION: CA 116

Instructor: Ryan O’Malley, Associate Professor
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Office Phone 361.825.5835
Office: Center for the Arts 204 A
Office Hours: M/W 1:00-3:00, T/TH 3:30-4:30

COURSE DESCRIPTION:
A graduate seminar related to contemporary context for artistic production and academic pedagogy in Studio Art. Professional practices may include but are not limited to: development of artist statements, teaching philosophy statements, curriculum vitae, websites; and application dossiers for galleries, grants, and residencies along with the investigation into non-profit organizations, the role of the arts in civic economic development, and curatorial practices for a range of arts intuitions from artist-run to museums. This course is a 1 semester hour course taken each Fall. Graduate students from all three years are enrolled together.

RECOMMENDED TEXTS:

Bhandari, Heather Darcy and Jonathan Melber. ART/WORK: Everything You Need to Know (and Do) As You Pursue Your Art Career. Print. ISBN 978-1416572336


LEARNING OBJECTIVES AND OUTCOMES
Students who successfully complete this course will be able to:
1. Demonstrate a breadth of knowledge about the range of private and civic institutions for arts engagement
2. Demonstrate knowledge of the arts and professorships in academia including the application and interview process
3. Apply their knowledge to written and verbal scholarly products by presenting their artwork and themselves in studio visits, in dossier development, and in presentations
about their studio practice.
4. Articulate ways in which profession development contributes to their studio practice and to the fields of contemporary Studio Art and Design.

ATTENDANCE (Departmental Policy)
Attendance is mandatory and will be recorded during each class session. Students are required to attend for the duration of the scheduled class period or until dismissal by the instructor. Critique attendance is mandatory.

- (4) Absences drop final grade by one letter.
- (5) absences drop final grade by an additional letter.
- (6) absences result in failure of the course.
- (3) late arrivals or early departures (tardies) equals (1) full absence
- Attending unprepared for class is equal to (1) tardy

EVALUATION:
Grades will be based on student progress as demonstrated through active participation during group discussion, a positive and open attitude and completion of all written assignments. An active participant is on time to class, mentally present, brings all necessary materials and thoughtfully comments during group discussion/critique.

GRADING OPPORTUNITIES:
- CV PDF 10%
- Artist Bio and Statement 10%
- Grad Handbook Quiz 10%
- Letter of Recommendation 10%
- Teaching Philosophy 10%
- Cover Letter 10%
- Interview/Presentation 20%
- Research/Responses 20%

CELL PHONES: Are to be put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to a tardy.

MFA SEMINAR SCHEDULE

WEEK 1: August 24 – 28
Class introduction, Review of Syllabus, Handbook, Email Protocol

WEEK 2: August 31 – September 4
Graduate Handbook Quiz
Research writing a Bio

WEEK 3: September 7 – 11
Biography first draft due
Research Compiling a CV

WEEK 4: September 14 – 18
Bio Final Draft Due
CV First Draft Due
Research Artist Statement

WEEK 5: September 21 – 25
WEEK 6: September 28 – October 2
Press Release First Draft Due
Artist Statement Final Draft Due
Research Letters of Recommendation

WEEK 7: October 5 – 9
Letter of Rec First Draft Due
Press Release Final Draft Due
Research Teaching Philosophy

Week 8: October 12 – 16
Teaching Philosophy First Draft Due
Letter of Rec Final Draft Due
Research Cover Letter

Week 9: October 19 – 23
Cover Letter First Draft Due
Teaching Philosophy Second Draft Due
Research Anatomy of a Syllabus

Week 10: October 27 – 29
Cover Letter Second Draft Due
Teaching Philosophy Final Draft Due
Syllabus First Draft Due

Week 11: November 2– 6
Blackboard Exercises

Week 12: November 9 – 13
Blackboard Exercises

Week 13: November 16 – 20
Blackboard Exercises

Week 14: November 23 – 27
Blackboard Exercises

Week 15: November 30 – December 4
Mock Job Interviews for 2nd Year Grads
Artist Presentations for 1st Year Grads

Week 16: December 7 – 10
FINAL EXAM TBA

IMPORTANT DATES

August 31 LAST DAY TO LATE REGISTER OR ADD A CLASS

September 7 LABOR DAY
Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:

- Submitting work that is not of your own making.
- Submitting work created for other classes or prior to the first meeting of this class.
- Copying in part or whole existing works of art/photographs/advertisements unless specifically outlined as part of the assignment by the instructor.
- Disruptive or negligent behavior

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. November 5, 2020 is the last day to drop a class with an automatic grade of “W” this term.

As stated in University Procedure 13.02.99.c0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.c0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf.

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University-Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):
• Self-monitoring—Students should follow CDC recommendations for self-monitoring. **Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.**

• Face Coverings—**Face coverings** (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the Face Covering policy and Frequently Asked Questions (FAQ) available on the Provost website.

• Physical Distancing—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.

• Classroom Ingress/Egress—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.

• To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the **Student Conduct office** for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.

TAMU-CC Face Coverings
TAMUCC Face Coverings Policy and FAQs:
https://www.tamucc.edu/fall-2020/face-coverings-faq/

Rule and Procedure:
https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf