JAZZ IV

COURSE DESCRIPTION

This energetic and expressive course is geared toward students with intermediate to advanced dance training in the jazz dance form. The outline of the course will focus on improving artistic expression in quality of movement and developing complex technique and aesthetic through the understanding of body movement and alignment, rhythm, patterns, and dance performance within the lyrical and contemporary styles of jazz. This physical course emphasizes technique, terminology, self-assessment, and the development of individual stylization and artistry. The structure will resemble that of a traditional class sequence combining warm-up, strengthening exercises, loco-motoring movement phrases, and building endurance with cumulative combinations. Supplementary videos and reflective journaling will ignite discussions of both current jazz dance trends and choreography, as well as personal influences in investigation within the art form.

LEARNING OBJECTIVES

By the end of the course, the students will be able to:

- Demonstrate an enhanced understanding of technical jazz dance skills
- Execute efficiency of movement with proper weight, muscularity, energy, and connection
- Comprehend complex ideas of musicality as applied to dance movement
- Self-evaluate through real-time analysis and post-class written reflection
- Adapt technical skills and aesthetic movements to construct choreography within the jazz dance form

LIST OF SUPPLIES

REQUIRED CLASS ATTIRE:

- MASKS REQUIRED!!
  - Breaks will be given throughout class. Students will be allowed to exit for breathing breaks if completely necessary.
- Any solid-color and form-fitting clothing is allowed (leggings, tights, non-baggy joggers, leotard, and/or tank/camisoles), along with skin-tone jazz shoes* and/or dance socks. Hair must be pulled back and secured away from the face. No baggy attire or jewelry allowed.
  - *Jazz shoes are required for semester-end performance

JOURNAL

- Students are required to bring a small journal in which to write questions, observations, and self-assessments for each class meeting. Utilizing these reflections, the student will digest this information FIVE times in the semester via a video journal. Projected due dates located under Course Outline.
SUGGESTED READING

Encouraged textbook, but NOT required.


COURSE POLICIES

ECOMMUNICATION POLICY

- The best way to contact me is via email or text to the information provided above.
- I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
- If you want an individual appointment, please email me and we can schedule a visit.
- I do not accept Facebook friend requests (until graduation). Please like the Facebook group page for TAMUCC Dance.

GRADE POLICY

<table>
<thead>
<tr>
<th>Point Range</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>D</td>
</tr>
<tr>
<td>Below 600</td>
<td>F</td>
</tr>
</tbody>
</table>

- ATTENDANCE AND PARTICIPATION – 400 points (Attitude and effort contribute largely and is assessed during each class)
- 5 SELF-REFLECTION JOURNALS – 20 points each (On Blackboard)
- 2 EVALUATIONS – 150 points each (Presentation of combinations as well as a written section comprised of vocabulary and history)
- WRITTEN PAPER – 100 points (2-page paper based on one dance performance)
- LATE TERM EXAM – 100 points (Presentation of variations/Island Dance Demo)

Evaluation 1: Skills/Combination Test Thursday, Sept. 24  
Evaluation 2: Skills/Combination Test Thursday, Oct. 29  
Written Paper: Observation of Dance Performance Within 7 Days of Observing Performance  
Final Exam: Island Dance Demo Video Taping: Monday, Nov. 23, Time TBA (Evening)  
at Warren Theatre, TAMUCC

WRITTEN PAPER

The student is required to write one paper during the semester based on one observation of a dance related concert, pre-approved through the instructor. The paper is due within one week after the concert is observed. Please submit this assignment through Blackboard.
ATTENDANCE

Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. **Each absence in excess of two will lower your average a full letter grade.** More than four absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable **BEFORE** your absence.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class two times per semester.

LATE WORK AND MAKE-UP EXAMS

Late work and make-up exams are not permitted for this course except for University approved absences.

CELL PHONE/ELECTRONIC DEVICE USAGE

Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY

Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

CLASSROOM/PROFESSIONAL BEHAVIOR

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE

i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.
iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones.

ACADEMIC INTEGRITY/PLAGIARISM

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an automatic F on the assignment.
ACADEMIC HONESTY/PLAGIARISM

**Definition:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. Plagiarism is a violation of academic expectations, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help. Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/), and from our local Writing Center at CASA.

STATEMENT OF CIVILITY

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

STATEMENT OF ACADEMIC CONTINUITY

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

DISABILITIES ACCOMMODATIONS

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS

As stated in University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C0.03, Student Grade Appeal Procedures. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. These documents are accessible through the University Rules Web site at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.c0.03_student_grade_appeals.pdf).

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final
degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

PERSONAL COUNSELING

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk-ins are welcome 8am to 5pm. Driftwood Bldg. #107  361-825-2703

DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. The last day to drop a class is Thursday, November 5th.
**PROVISIONAL COURSE OUTLINE**

**Dates and assignments subject to change**

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 19</td>
<td>Discuss Syllabus</td>
</tr>
<tr>
<td>Aug. 24, 26</td>
<td>Basics Review/Set Daily Warm-Up. Foundational Footwork and Jazz Pirouettes</td>
</tr>
<tr>
<td>Aug. 31, Sept. 2</td>
<td>Turns and Leaps</td>
</tr>
<tr>
<td></td>
<td>Pirouette (Inside/Outside, Chaine, Pencil, and Pique)</td>
</tr>
<tr>
<td></td>
<td>Split, X, and Attitude Leaps</td>
</tr>
<tr>
<td>Sept. 6</td>
<td>Self-Reflection Journal #1 – Go to BB9 and find Journal #1. Read directions and follow instructions.</td>
</tr>
<tr>
<td>Sept. 7</td>
<td><strong>NO CLASS – LABOR DAY HOLIDAY</strong></td>
</tr>
<tr>
<td>Sept. 9</td>
<td>Floorwork and Falls. Tucks to Floor, Sit Rolls, Squat Turns, Inversions, and Leaps and Turns to Floor</td>
</tr>
<tr>
<td>Sept. 14, 16</td>
<td>Musicality in Movement</td>
</tr>
<tr>
<td></td>
<td>Changes in Tempo, Development of Rhythmic Understanding, and Utilizing Dynamic Rhythms</td>
</tr>
<tr>
<td>Sept. 20</td>
<td>Self-Reflection Journal #2 – Go to BB9 and find Journal #2. Read directions and follow instructions.</td>
</tr>
<tr>
<td>Sept. 21, 23</td>
<td>Review for Evaluation #1</td>
</tr>
<tr>
<td></td>
<td>Begin Performance Piece</td>
</tr>
<tr>
<td>Sept. 28, 30</td>
<td><strong>Evaluation #1: Barre Work &amp; Terminology</strong></td>
</tr>
<tr>
<td>Oct. 5, 7</td>
<td>Extended Turns, Leaps, and Floorwork</td>
</tr>
<tr>
<td></td>
<td>Attitude and Fouette Turns</td>
</tr>
<tr>
<td></td>
<td>Seconde, Tilt, and Tour Leaps</td>
</tr>
<tr>
<td>Oct. 12, 14</td>
<td>Space and Direction/Cont. Extended Turns/Leaps</td>
</tr>
<tr>
<td></td>
<td>Direction Changes; Body and Floor Pathways</td>
</tr>
<tr>
<td>Oct. 19, 21</td>
<td>Dynamic and Projection</td>
</tr>
<tr>
<td></td>
<td>Energy Levels; Qualities: Percussive, Sustain, Swing, Collapse; Partner Performance and Connection; Expression in Movement and Music</td>
</tr>
<tr>
<td>Oct. 26, 28</td>
<td>Culmination of Concepts</td>
</tr>
<tr>
<td></td>
<td>Review for Evaluation #2</td>
</tr>
<tr>
<td>Nov. 1</td>
<td>Self-Reflection Journal #4 – Go to BB9 and find Journal #4. Read directions and follow instructions.</td>
</tr>
<tr>
<td>Nov. 2, 4</td>
<td><strong>Evaluation #2: Combinations &amp; Terminology</strong></td>
</tr>
<tr>
<td>Nov. 9, 11</td>
<td>Adaptation and Choreography</td>
</tr>
<tr>
<td></td>
<td>Developing Sequential Patterns of Jazz Skills; Dance Notation; Intro to Choreographic Skills</td>
</tr>
<tr>
<td>Nov. 15</td>
<td>Self-Reflection Journal #4 – Go to BB9 and find Journal #4. Read directions and follow instructions.</td>
</tr>
<tr>
<td>Nov. 16, 18</td>
<td>Rehearse and refine performance piece</td>
</tr>
<tr>
<td>Nov. 21, 22</td>
<td>Saturday &amp; Sunday: Load in for Dance Demo</td>
</tr>
<tr>
<td>Nov. 24</td>
<td>Monday: Island Dance Demo Tech and Video Taping (At Warren; Time TBD Evening)</td>
</tr>
<tr>
<td>Nov. 24</td>
<td>Tuesday Evening: Strike for Dance Demo</td>
</tr>
<tr>
<td>Nov. 24</td>
<td>Self-Reflection Journal #5 – Go to BB9 and find Journal #5. Read directions and follow instructions.</td>
</tr>
</tbody>
</table>

*Jazz: Contain and explode.*
Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- **Self-monitoring**—Students should follow CDC recommendations for self-monitoring. **Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.**

- **Face Coverings**—Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the Face Covering policy and Frequently Asked Questions (FAQ) available on the Provost website.

- **Physical Distancing**—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.

- **Classroom Ingress/Egress**—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.

- **To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Student Conduct office for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.**

**TAMU-CC Face Coverings**

TAMUCC Face Coverings Policy and FAQs:
https://www.tamucc.edu/fall-2020/face-coverings-faq/

Rule and Procedure:
https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf