Dance Choreography II

Course Description
Introduction to choreographic devices related to group movement studies; explore and create movement studies in groups as it pertains to art, use choreographic tools in the dance making process as it relates to group work.

Learning Objectives
• Students will recall elements of choreography as it relates to group movement studies.
• Students will demonstrate group choreographic situations pertaining to structure, improvisation, spatial design and variation.
• Students will develop movement expression through group relationships.
• Students will demonstrate the art of critiquing choreographic work.

List of Supplies
CLASS ATTIRE:
Wear clothing that you can move in – JEANS/SKIRTS ARE NOT APPROPRIATE

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

FACEBOOK: Like the Facebook page for TAMUCC DANCE at https://www.facebook.com/groups/601130456605376/

Course Policies

ECOMMUNICATION POLICY
• The best way to contact me is email at kathleen.burrill@tamucc.edu
• I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
• BlackBoard 9 is the first form of communication I will make regarding any announcements, grades, etc.
• FACEBOOK: Like the Facebook page for TAMUCC DANCE at https://www.facebook.com/groups/601130456605376/

GRADE POLICY

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
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<tr>
<td>800-899</td>
<td>B</td>
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<tr>
<td>700-799</td>
<td>C</td>
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<tr>
<td>600-699</td>
<td>D</td>
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Below 600 Pts. F

2 Assignments @ 50 points each – Music and Program Notes = 100 points
2 Choreography Showings @ 100 points each = 200 points
Midterm = 200 points
2 Video Logs at 100 points each = 200 points
Final Project = 300 points

Final Project: Island Dance Demo, November 22-24 (Details TBA)

ATTENDANCE
Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. Each absence in excess of two will lower your average a full letter grade. More than four absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable BEFORE your absence.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.

iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.

iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.

v. Ask questions!

vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.

vii. No gum in the class.

viii. Please turn off all cell phones.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. The last day to withdraw from this class is Nov. 5.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.
**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for that assignment.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**PERSONAL COUNSELING**

**Short-term Counseling Services**

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm.

Driftwood Bldg. #107 361-825-2703

**PROVISIONAL COURSE OUTLINE:**

**Throughout the course, while reviewing the basic elements of choreography, you will be required to incorporate the following techniques into your choreography:**

- Mirroring
- Retrograde
- Weight Sharing
- Canon

**Aug. 19:** Discuss Syllabus, theme of choreography and music, exercise “How to Count Music”

**Aug. 24:** Impulse/Phrase – Ch. 1 Lesson 1 & 2 pg. 3-12
Assignment for Choreography Showing #1: Choose a choreographic study that will be the emphasis of your dance. Concentrate on exploring Impulse, Gesture/Shape using specific Air/Floor Pathways and Transitions (2 minutes).

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment/Activity</th>
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<tbody>
<tr>
<td>Aug. 26</td>
<td>Self-Exploration movement – Call &amp; Response</td>
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<tr>
<td>Aug 31</td>
<td>Gesture/Shape – Ch. 1 Lesson 3 &amp; 4 pg. 13-23</td>
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<td>Sept. 2</td>
<td>BB9 Assignment #1 Due – Upload music, dancers’ names and rehearsal days/times/location into the Excel spreadsheet on the One Drive folder: <a href="https://forms.office.com/Pages/ResponsePage.aspx?id=8frLNKZngUepyI4OsULZmJooCWr1q0ZPox2rgia0V1VUMcITNwvwSl1wQzNFQThPNUhRSEhMQUNWTS4u">Link</a> Work on Choreography (follow grid as to which room you are in) Grace, Power, Classroom East #114, #116, CA 136</td>
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<td>Sept. 7</td>
<td>Labor Day – NO CLASS</td>
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<td>Sept. 9</td>
<td>Air/Floor Pathways/Transition – Ch. 2 Lesson 1 pg. 31-37</td>
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<td>Sept. 14</td>
<td>Diagonals/Symmetry/Asymmetry – Ch. 2 Lesson 2 &amp; 3 pg. 38-51</td>
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<td>Sept. 16</td>
<td>Work on Choreography (follow grid as to which room you are in)</td>
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<td>Sept. 21, 23</td>
<td>Choreography Showing #1 (at least 2 minutes) with class critiques</td>
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<td>Sept. 28</td>
<td>Review Midterm</td>
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<td>Oct. 5</td>
<td>Tempo: Slow Motion/Speed – Ch. 3 Lesson 1-4 pg. 77-96</td>
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<td></td>
<td>Turn in Bailando Grid</td>
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<td>Oct. 5 (cont.)</td>
<td>Assignment and Choreography: Concentrate on a variation of tempo and multiple qualities of movement throughout your dance, along with the following devices: canon, mirroring, call and response (4 minutes).</td>
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<tr>
<td>Oct. 7</td>
<td>Qualities of Movement – Ch. 4 Lesson 1-3 pg. 101-115</td>
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<td>Oct. 12</td>
<td>Video Log #1 Due: Please upload to BB9 or share your youtube link on BB9</td>
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<td>More Qualities of Movement – Discussion regarding choreographic process.</td>
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<td>Oct. 14</td>
<td>Work on Choreography (follow grid as to which room you are in)</td>
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<td>Oct. 19, 21</td>
<td>Techniques - Improving Choreography During its Last Stages</td>
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<td>Oct. 23</td>
<td>BB9 Assignment #2 Due – Upload Program Notes to the Excel spreadsheet in the</td>
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<td>OneDrive folder:</td>
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<td>Class discussion and activities</td>
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<tr>
<td>Oct. 26, 28</td>
<td>Work on Choreography (follow grid as to which room you are in)</td>
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<tr>
<td>Nov. 2, 4</td>
<td>Choreography Showing #2 (at least 4 minutes) with class critiques</td>
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<tr>
<td>Nov. 9</td>
<td>Assignment #2 Due – Upload Program Notes to One Drive Folder:</td>
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<td><a href="https://forms.office.com/Pages/ResponsePage.aspx?id=8frLNKZngUepyI4OsULZmJooCWr1q0ZPox2rgia0V1VUMcITNwvwSl1wQzNFQThPNUhRSEhMQUNWTS4u">Link</a></td>
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<td>Nov. 11</td>
<td>Clean/make changes to Choreography (follow grid as to which room you are in)</td>
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<td>Nov. 16</td>
<td>Video Log #2 Due: Please upload to BB9 or share your youtube link on BB9</td>
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<td>Nov. 18</td>
<td>Clean/make changes to Choreography (follow grid as to which room your group is in)</td>
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<td>Nov. 22 - 24</td>
<td>FINAL — Island Dance Demo Choreography Showcase (Details TBA)</td>
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<td>Dec. 2</td>
<td>Choreography critiques</td>
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Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- **Self-monitoring**—Students should follow CDC recommendations for self-monitoring. **Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.**

- **Face Coverings**—**Face coverings** (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain. Description of face coverings and additional guidance are provided in the [Face Covering policy](https://www.tamucc.edu/fall-2020/face-coverings-faq/) and [Frequently Asked Questions (FAQ)](https://www.tamucc.edu/fall-2020/face-coverings-faq/) available on the Provost website.

- **Physical Distancing**—Physical distancing must be maintained between students, instructors, and others in course and course-related activities.

- **Classroom Ingress/Egress**—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.

- **To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the [Student Conduct office](https://www.tamucc.edu/studentconduct/) for sanctions. Additionally, the faculty member may choose to teach that day’s class remotely for all students.**

**TAMU-CC Face Coverings**
TAMUCC Face Coverings Policy and FAQs:
[https://www.tamucc.edu/fall-2020/face-coverings-faq/](https://www.tamucc.edu/fall-2020/face-coverings-faq/)

Rule and Procedure:
[https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf](https://academicaffairs.tamucc.edu/rules_procedures/assets/34.99.99.c0.02_use_of_face_coverings.pdf)